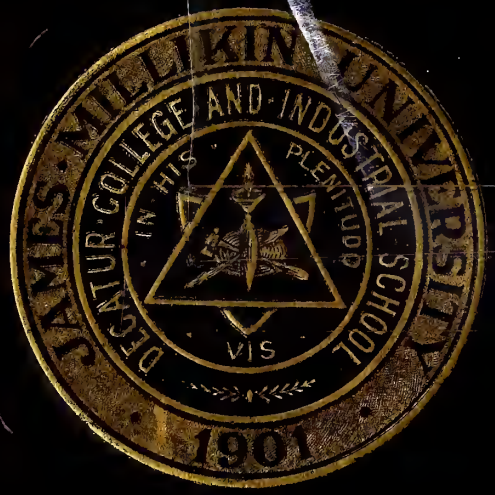
JAMES MILLIKIN UNIVERSITY
DECATUR COLLEGE AND INDUSTRIAL SCHOOL
IN HIS PLENITUDE
VIS
1901

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MORNING

MORNING

THE blushing dawn peeps slyly through the trees
And busy day sweeps from the murky sky
The cobwebs of the night. A fragrant breeze
Makes music in the leaves, while up on high
The tower is touched with gold. The honest clock
Starts up apace his weary lagging round.
(Then stops anon as solid as a rock
To ponder on the flight of time.) A sound
Breaks, echoing forth a footstep. Then the door
Is opened. Soon with wandering steps, or fast,
Come students, seekers of the treasured lore
Of days gone by; and of these not the last
A figure, old slouch hat atop—goes in
With steps assured. The swarming corridor
Grows orderly. The daily tasks begin.
Ah! happy days that come for us no more.

A wide-eyed child sits wondering in the sun.
Strange world it is to him! What terrors wait
He knows not. Life is just begun for him
And blossoms forth in joy and peace, and light.

MILLIDEK

MANY THE DAYS WE HAVE SPENT WITH THEE
IN THY DEAR HALLS, O, MILLIKIN, AND NOW
LEAVING FOR AYE, THE PLACE WE LOVE SO WELL—
LEAVING THE FR ENDS AND FOES THAT WE HAVE MADE;
IN THIS OUR BOOK, WHICH WILL REMAIN WHEN WE,
DEATH CONQUERED, KNOW THE FACE OF EARTH NO MORE,
ENGRAVED IN DEATHLESS PRINT WE LEAVE OUR NAMES.
KEEP THEM! NOR LET THEM PERISH FROM THY THOT.

D. G.

THE NINETEEN TWELVE MILLIDEK

Issued by

THE SENIOR CLASS OF JAMES MILLIKIN UNIVERSITY
DECATUR, ILLINOIS

TO

DR. THOMAS W. GALLOWAY

A LEADING FACTOR IN UNIVERSITY PROGRESS, AN INSPIRATION
TO THE STUDENTS AND AN IDEAL OF MANHOOD,
WE, THE CLASS OF
NINETEEN HUNDRED AND TWELVE
DEDICATE THIS BOOK

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GREETING

E, the class of 1912 in the little while that is left to us, come before you once again, dear friends, for almost the last time. During the years in which we have been permitted to occupy the center of this little stage, we appeared before you on many occasions, and in many different lights. This time, however, we come to leave with you our last and greatest gift; yet not so much ours as yours, for have you not all a share in it? In this one volume, the fruit of many days of careful thought and loving anxiety, we give to you, our friends and inspiration, a faithful record of our common striving for the common goal. Although the years which we have spent together have been all too brief, although in a little while you will have forgotten some or all of us, yet in this book we leave with you a friend who will always speak for us, who will constantly remind you of the old joys and sorrows, the old hopes and aspirations which we once cherished with a common heart. Our time grows short, our college life is nearly over; though for some of you it has but begun.

Take, then, this last gift at our hand; let the dead past live again as you read it and grant to us, its authors, at least the tribute of a pleasant memory. From the class of 1912, dear friends, greeting, and then farewell!

—The Editors.

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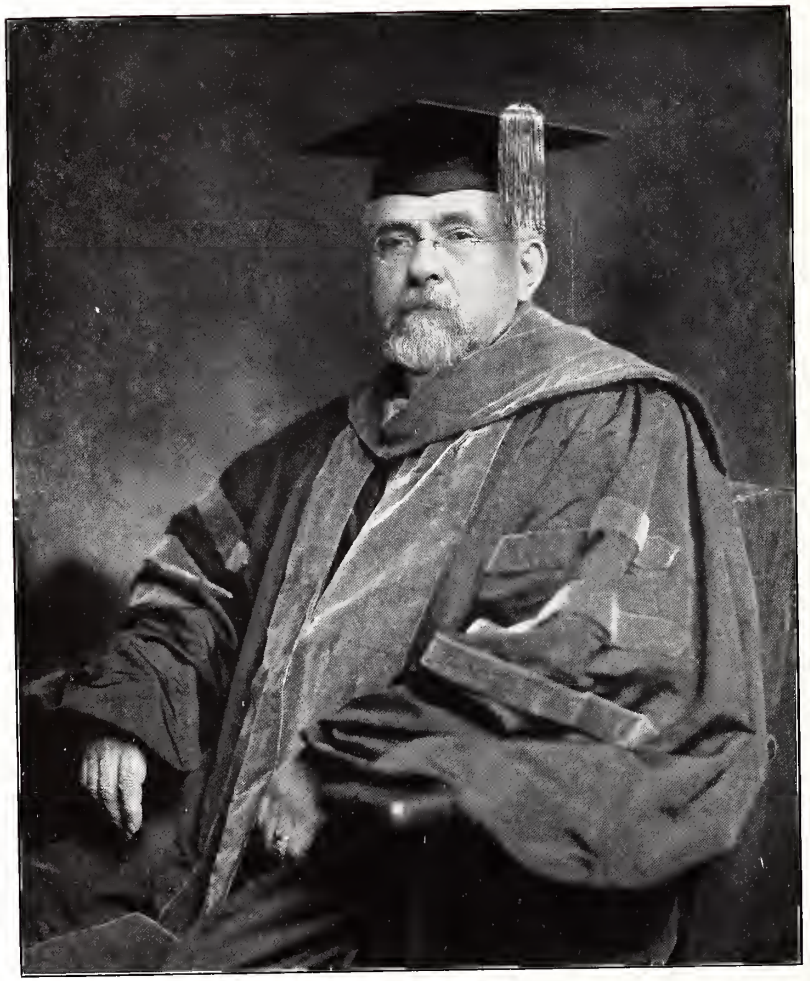

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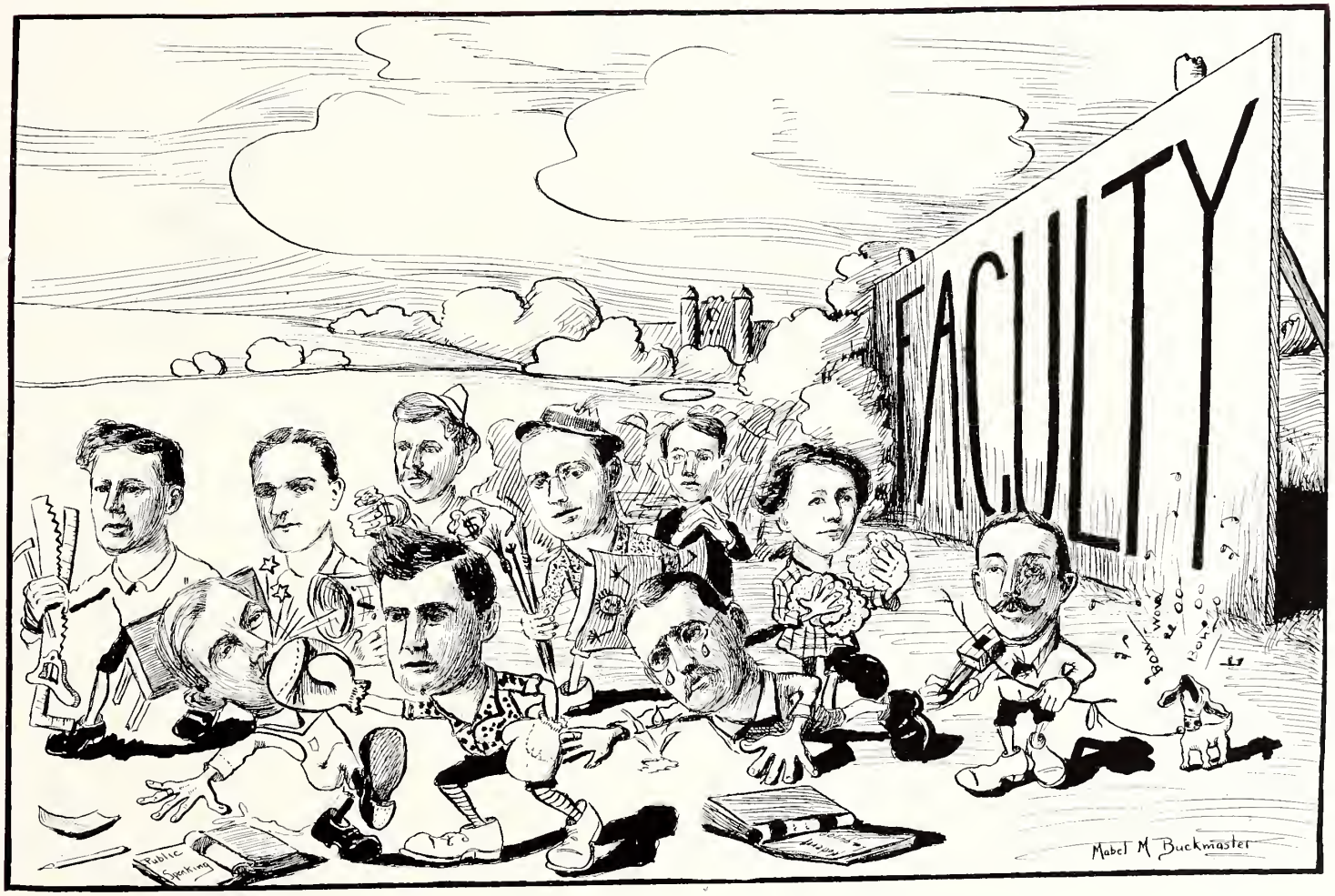
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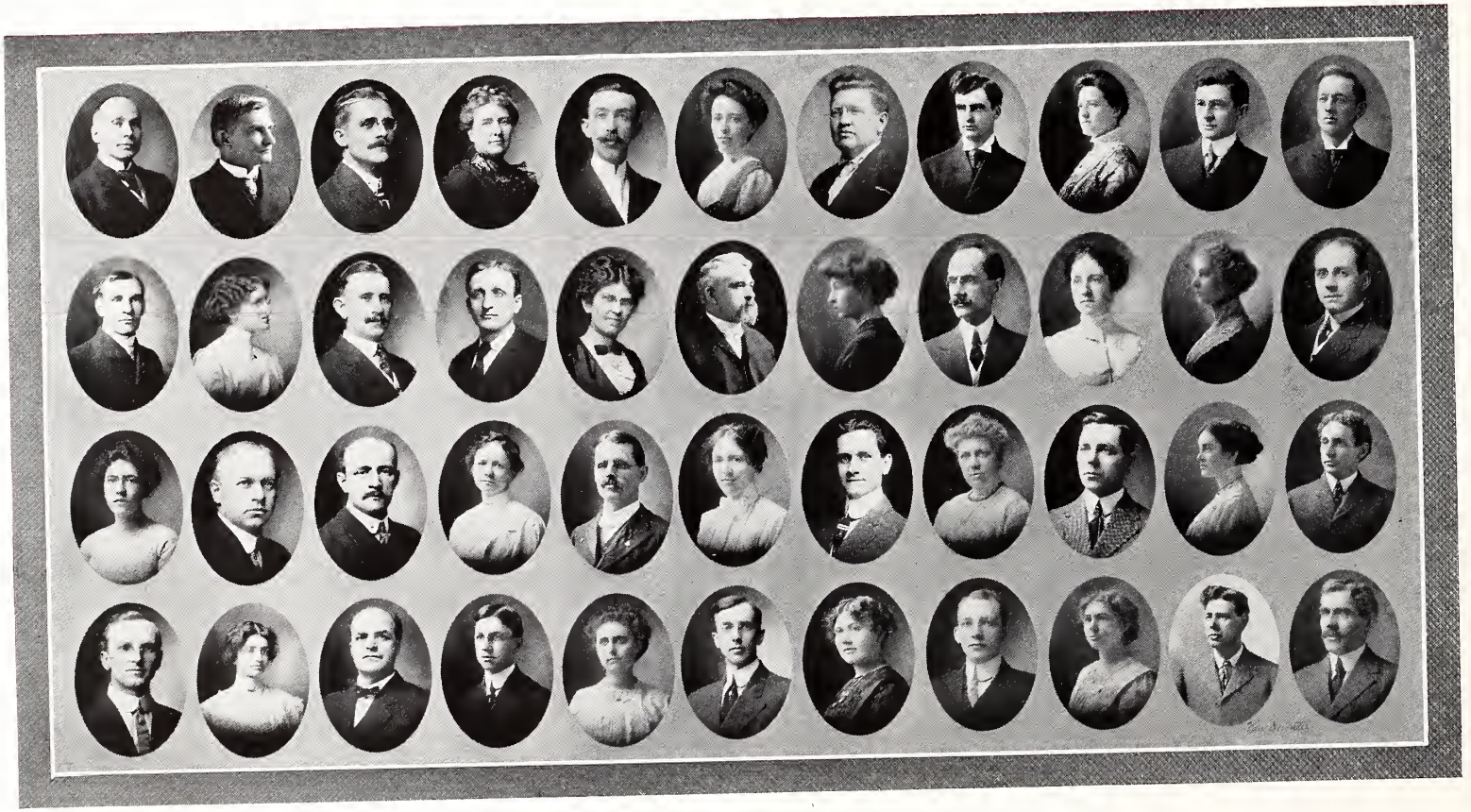
Mabel M. Buckmaster



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A.B., Hamilton College, 1889; A.M., Columbia University, 1893; Ph.D., 1894.

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A.B., Cumberland University, 1887; A.M., 1889; Ph.D., 1892; A.M., Harvard University, 1890.

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Ph.B., University of Michigan, 1899; A.M., 1908.

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A.B., Cornell University, 1891; Ph.D., 1896.

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Rindge Manual Training School, Cambridge, Mass., 1894; Julienne Studio, Paris, 1901; School of Design, Harvard University, 1902.

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B.S., University of Michigan, 1894; M.S., 1896; Ph.D., 1900.

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A.B., Bates College, A.M., Cornell, 1897.

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A.M., Northwestern University, 1884.

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Colby High School, 1889; Stout Manual Training School for Teachers, full course, 1906.

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A.B., University of Chicago, 1896; Ph.D., 1899.

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A.B., Harvard University, 1886; Diploma from Crosier Theological Seminary, 1890; School of Expression, Boston, 1894, 1898, 1907.

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A.B., Lafayette College, 1880; LL.D., 1905; Princeton Theological Seminary, 1880-1882.

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Ph.B., Franklin College, 1900.

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M.Di., Iowa State Normal, 1900; B.S., University of Iowa, 1905; C.E., 1911.

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A.B., University of Toronto, 1903; B.D., McCormick Theological Seminary, 1909.

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B.S., University of Michigan, 1900; A.M., University of Illinois, 1907; A.M., Harvard University, 1908.

STELLA ROBINSON FOX, Π B Φ, Dean of Women.
A.B., University of Indiana, 1896.

MABEL DUNLAP, Professor of Domestic Art.
B.S.,Columbia University, 1908.

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Ph.B., University of Chicago, 1907.

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A.B., Wellesley College, 1887; A.M., 1905.

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A.B., Cumberland University, 1900; Lockyear's Business College, Indiana, 1902.

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A.B., Baker University, 1905; Ph.D., University of Chicago, 1911.

HENRY C. STANLEY, Assistant Professor of Commerce and Finance.
A.B., Fairfield College, 1894; A.M., Northwestern (Neb.), 1896; LL.B., Illinois College of Law, 1910; J.D., 1912.

EMMA L. BAKER, Instructor in Keramics.
B. S., Lincoln University, 1900; B.S., The James Millikin University, with Pedagogy, 1905; Art Institute, Chicago, 1905. (Leave of absence).

DAVIDA MCCASLIN, X Σ Φ, Δ Δ Δ, Instructor in English Language and Literature.
A.B., Coe College, 1904; B.S., Millikin, 1907. (Leave of absence.)

MOLLIE GRUBEL, Instructor for Women, Physical Training.
Illinois State Normal University, 1897-1898; Harvard University, physical training courses, 1903 and 1904.

IRENE HANDLIN, Π BΦ,K, Instructor in Fine and Applied Arts
B.S. in F. and A.A., The James Millikin University, 1907.

ANNE M. BOYD, Librarian, Instructor in Library Science.
B.S. with Library Science, The James Millikin University, 1906.

BONNIE C. BLACKBURN, X Σ Φ, K, Instructor in English.
A.B., James Millikin University, 1908.

LUCILE M. BRAGG, K, Recorder, Instructor in Ancient Languages.
A.B., James Millikin University, 1908; A.M., 1910.

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B.S., Purdue University.

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Ph.B., Wooster University, 1907; A.M., Columbia University, 1911.

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B.S., James Millikin University, 1910.

CAROLINE S. LUTZ, Π B Φ, Instructor in German.
A.B., Goucher College, 1910.

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A.B., James Millikin University, 1909.

Herman H. Kaeuper, Director of Conservatory of Music.

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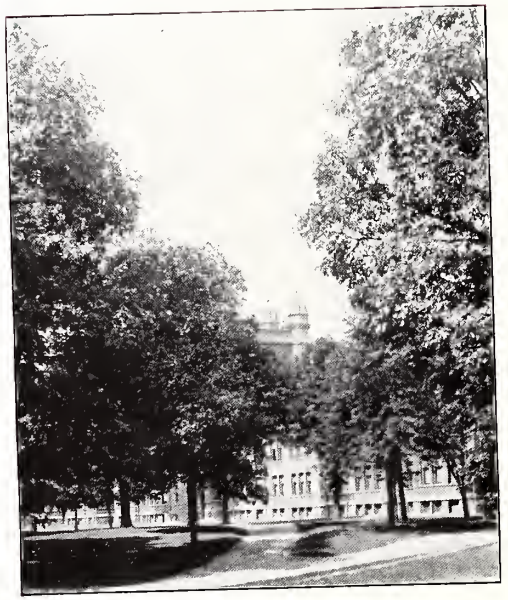

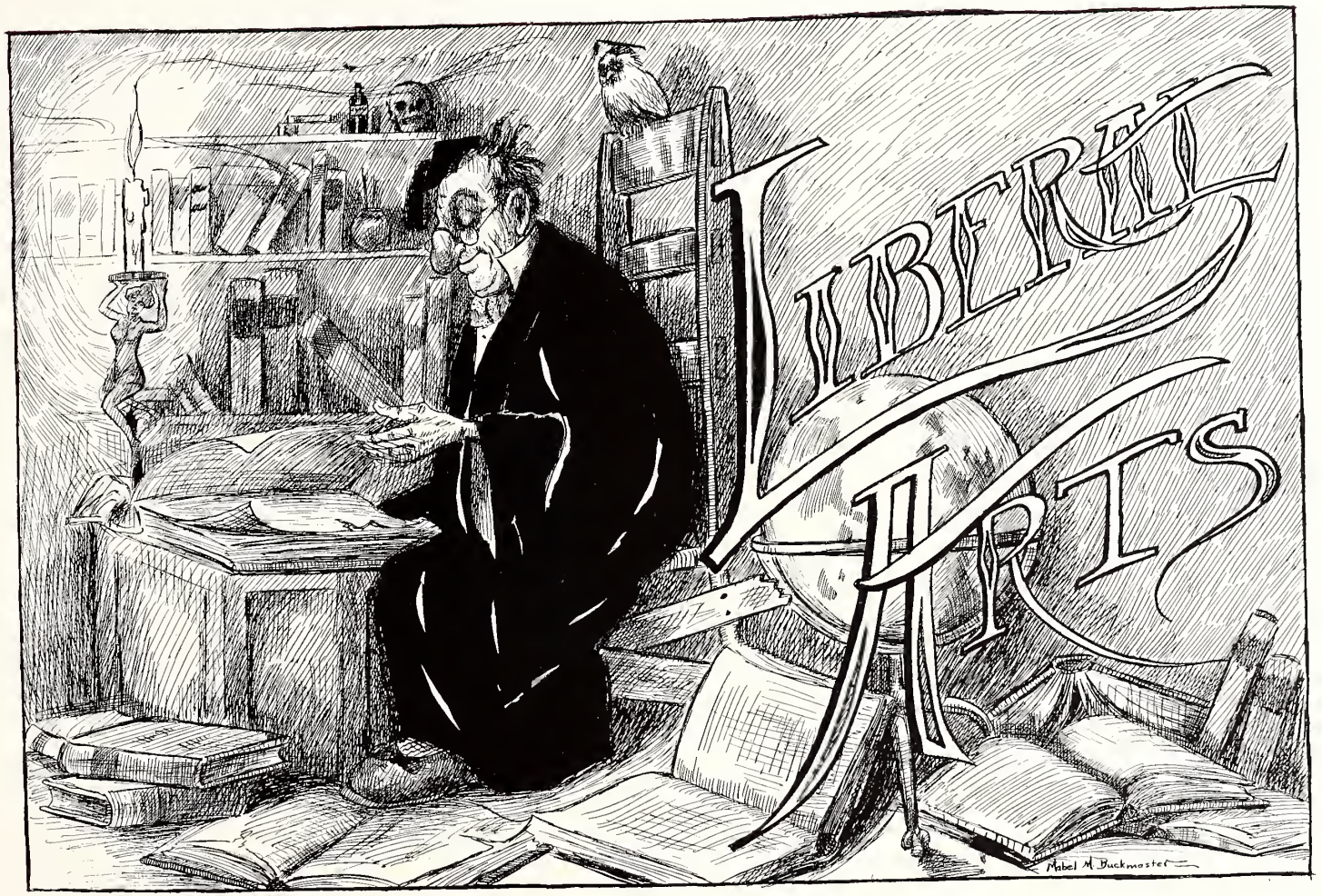
LIBERAL ARTS
Mabel M. Buckmaster

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Associate Professor, Romance Languages.

CATHERINE VANCE, A.M.,
Instructor in English.

DAVIDA MCCASLIN, A.B., B.S.,
Instructor in English (leave of absence).

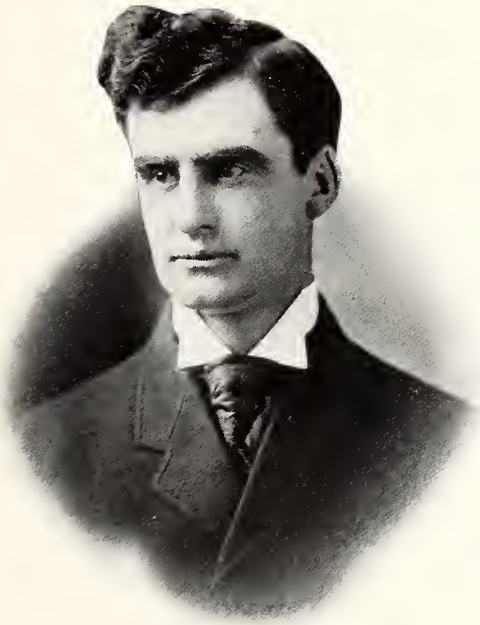
THE SCHOOL OF LIBERAL ARTS

IT would appear that the emphasis which in recent years has been laid upon technical education is being superseded by another theory. Educators are beginning to realize that, after all, a special education must be built on a general foundation. The foundation should not be narrow for the superstructure may over-balance it. It should be broad and deep enough to support the most elaborate special study.

This foundation is obtained in the School of Liberal Arts. Here the doctor may obtain a general knowledge before taking a course in some medical school. He is brought in touch with the main activities of his own times by the courses in Language, History, Science and Mathematics. Although it may prevent his practicing as soon as he otherwise would, he is much better prepared. We find that most of the teachers are A.B. students. They can also enter newspaper work, and we find they fill most of the responsible positions in the publishing houses. The preacher, lawyer, or business man will find it of great benefit to take this course before specializing in his own particular profession.

Any danger that the Liberal Arts at Millkin may be too general is eliminated by the requirement that one must major in some special subject which he himself must choose. Beside this the student must take one year each in Mathematics, History and Science and two years in some foreign language. The other half of the course is elective but one-half of the work in the Junior and Senior years must be in advanced subjects. This effectually prevents overspecialization.

MAIN CORRIDOR



DIRECTOR ASHMORE

DIRECTOR GRUBEL

THE GYMNASIUM

THE new gymnasium, constructed during the past year, is a building well fitted by its beauty and substantial appearance to stand with the other handsome structures of the University group. The Elizabethan architecture of the original group of buildings is followed out in the design of the gymnasium. Its attractive lines are quite similar to those of the older structures.

The plans, as they have been carried out, give a gymnasium that is complete in every detail. Every convenience which will make possible the most efficient handling of all forms of athletics has been included in the carefully constructed building. Locker rooms and shower baths, for the men and women, have been adequately supplied. The physical directors are well looked after in their conveniently arranged offices.

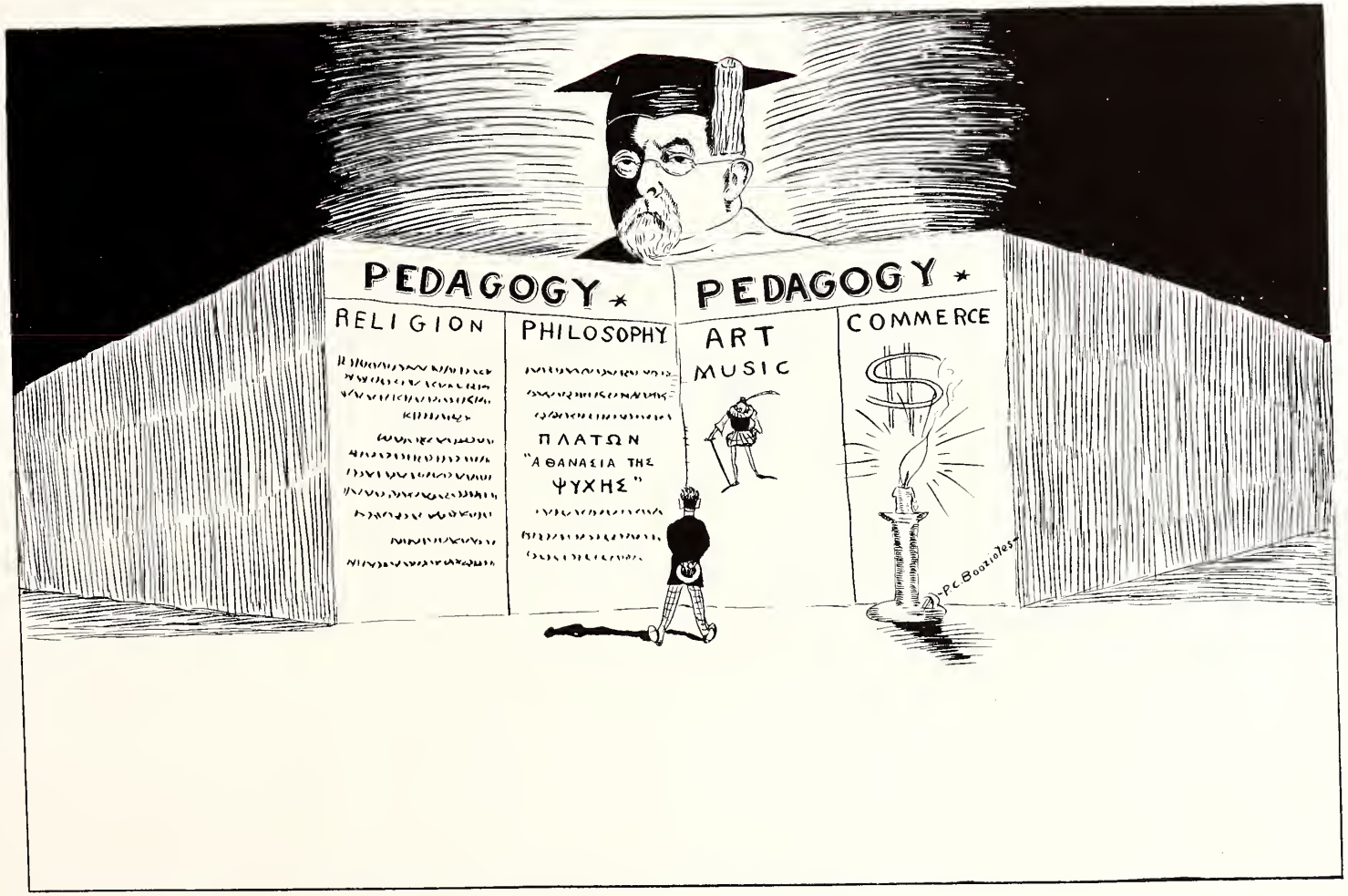
The gymnasium proper affords ample space for playing indoor games and for class work. The room is well lighted by small windows on every side and a big skylight above. The ventilation is carefully arranged.

The whole structure meets a need that has been strongly felt at Millikin since the first athletic efforts were undertaken. That the students appreciate their good fortune in having such a building is evidenced by the enthusiasm with which they set to work to raise money for its equipment.

Henceforth, the gymnasium will probably be one of the chief buildings of student activities. The arrangement is such that the building is not limited to the athletic uses alone, but it can also be conveniently utilized for student social functions. The presence of the gymnasium on the campus should prove a healthy stimulus to democracy and school spirit.

THE GYMNASIUM

MAY POLE


PEDAGOGY *
RELIGION
PHILOSOPHY
ΠΛΑΤΩΝ
"ΑΘΑΝΑΣΙΑ ΤΗΣ
ΨΥΧΗΣ"
PEDAGOGY *
ART
MUSIC
COMMERCE

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Dean and Professor of Ancient Languages, Teachers' Course in Latin.

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Professor of Methods and Managements.

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EDSON W. MORPHY.
Professor of Violin Playing, Methods in.

RUTH DARROW.
Associate Professor of Art of Singing, Methods in.

HAROLD ARTHUR COLE.
Associate Professor of Piano Playing, Methods in.

THE SCHOOL OF PEDAGOGY

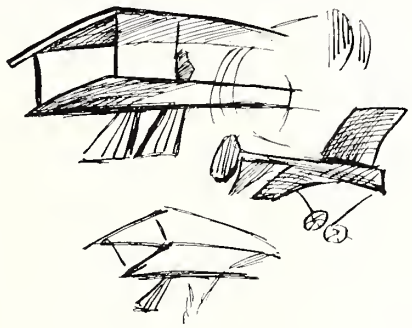
THE School of Pedagogy occupies a co-ordinate position with the other schools of the college. The demand for teachers who have taken courses in special training for their work grows apace with each succeeding year. It is particularly strong for teachers who have completed courses in professional training as well as the courses for the college degree. The special courses offered include Elementary Psychology, Child Study, Methods of Teaching, the Art of School Management, the Philosophy of Education, History of Education, and theoretical and practical courses in subjects in which the student is wishing to specialize, as Domestic Science, Modern Language, Ancient Language, Fine and Applied Arts, Music, Manual Training, etc.

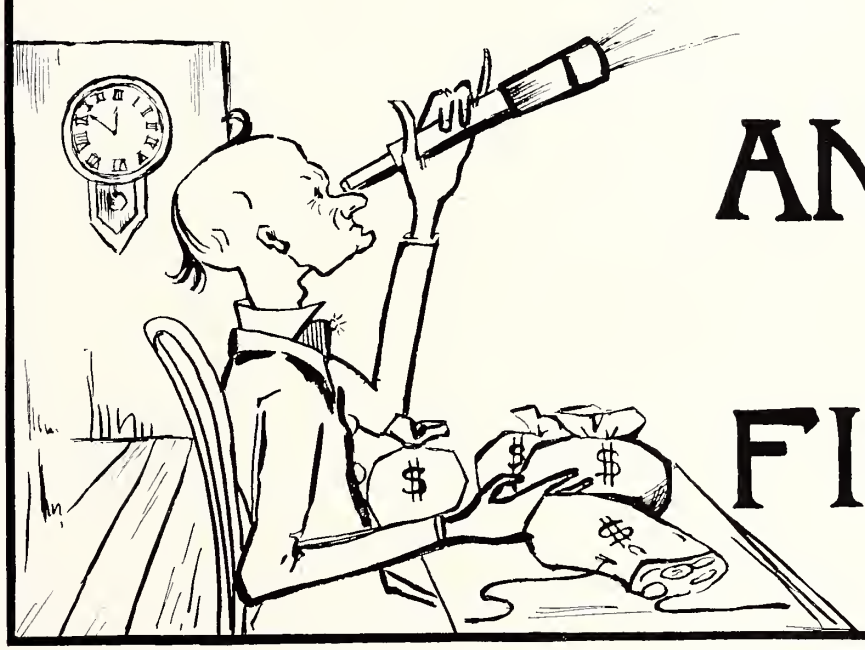
The State Superintendent of Public Instruction recognizes this work in his annual circular, and candidates for the state certificate who have received the degree for courses including professional work will be given the same recognition as graduates of the state institutions of learning, which means that such persons are only required to pass examinations in English, Educational Psychology, Principles and Methods of Teaching, and theses on such elementary school and secondary school problems, as the particular certificate may require. For a state supervisory certificate the History of Education is included, together with a satisfactory thesis on a problem of school administration.

The degree which is offered those taking the four years' course is that of Bachelor of Science with Pedagogy. There are received at the office, probably three or four times as many calls for teachers who have completed these courses, as can be filled. The demand for professionally trained teachers of the better sort grows every year and many of our graduates are going out to very desirable positions at fine salaries.

A Senior
Duck & Goat
An Alumnus
The Goat
Society Lions
Band
The Chief

COMMERCE AND FINANCE





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ELMER A. RILEY, Ph.D.,
Assistant Professor of Commerce and Finance.

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Assistant Professor Commerce and Finance.

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Professor of History and Political Science.

ROBERT J. KELLOGG, A.B., Ph.D.,
Professor of Modern Languages.

JOHN C. HESSLER, A.B., Ph.D.,
Professor of Chemistry.

GRACE PATTEN CONANT, A.B., A.M.,
Professor of English Language and Literature.

THE SCHOOL OF COMMERCE AND FINANCE

Caput est in Omni Negotio, Nosse Quid Agendum Sit.—Columella.

HERE as early as the first century we have the province of the Commerce and Finance School recognized. Said Roman tells us that "the most important thing in any business is to know what should be done," and the last catalogue says virtually the same thing. Therefore we may be fairly certain in assuming that the School is founded on well recognized principles.

Generalizing, we may say that the functions of this department are two in number. First, to give a high grade of scientific business training. Second, to develop a broad outlook of life, as well as to establish sound mental habits. As to the first, the obviously increasing complexity of our business and financial methods, and the eminent success of college trained men therein, and the ever increasing demand for scientific business men, in excess of the constantly growing supply, is sufficient argument.

While the second point is a little more hackneyed and abstract, it is, nevertheless, as important as the first. It can scarcely be questioned that such subjects as Economics, Public Finance and Sociology, have a broadening effect on the mental vision. Likewise Elementary and Commercial Law, Economic Problems, and other social studies, tend toward close and abstract thinking, in leading to large interest and usefulness in life.

Mere mention must suffice for the equipment. The school is well up to the standard of the other schools in the institution. The Faculty is well known. The Museum and the Library are well chosen, and are steadily expanding. Also, the organization designated as the Com-Fin. Association is, when in running order, one of the most important satellites connected with the institution.

As might be expected, the Com.-Fin. Department appeals more strongly to the men, altho women are no strangers to some of the class in the school. The course offered is complete in itself, leading in four years to the degree of Bachelor of Science in Commerce and Finance; which degree is, as we have inferred, as immediately and permanently useful as any granted by the University.

Molly could spin, and Dolly could bake
and Polly had all the butter to make.

FACULTY OF SCHOOL OF DOMESTIC ECONOMY

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President.

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Dean of the College.

BERTHA M. MILLER, Ph.B.,
Professor of Domestic Science.

MABEL DUNLAP, B.S.,
Professor of Domestic Art.

THOMAS W. GALLOWAY, A. B., A.M., Ph.D.,
Professor of Biology.

ROBERT J. KELLOGG, A.B., Ph.D.,
Professor of Modern Languages.

JOHN C. HESSLER, A.B., Ph.D.,
Professor of Chemistry.

ALBERT T. MILLS, Ph.B., A.M.,
Professor of History and Political Science.

WILLIAM H. VARNUM,
Professor of Fine and Applied Arts.

GRACE PATTEN CONANT, A.B., A.M.,
Professor of English Language and Literature.

BENJAMIN B. JAMES, A.B., A.M.,
Professor of Physics.

WALTER J. RISLEY, B.S., A.M.,
Professor of Mathematics.

FAITH H. DODGE, Ph.B.,
Associate Professor, Romance Languages.

VIOLA M. BELL, B.S.,
Instructor in Domestic Science.

SCHOOL OF DOMESTIC ECONOMY

THE School of Domestic Economy is composed of the students in the Domestic Art and Domestic Science Departments. The purpose of the School is Similar to that of other schools in the University, in that it is educating the student for life

The acquirement of skill along certain lines of science, art and economics, in the course outlined, is of value, but of still greater importance is the ability gained to apply this skill to the practical problems of life in home and school. This increases the skill of the student in any line of work. This encouragement of clean and concise thinking, and the influence of right living upon the mental, moral, as well as the physical, well-being of the individual is emphasized.

The discussion of the actual problems of the day, such as the questions that confront the housekeeper, and those that relate to public hygiene and sanitation, connects the school life with that life of other institutions. Joined with this is the study of certain tendencies to undermine the home life and the highest ideals of society, thus developing the idea of the individual's relation to society and its responsibilities.

Training is given to prepare the student for two lines of work. The first is that of home-making, in which the majority of women are engaged. The second, that of teaching the various phases of the spbjects in the school. The latter is given in a normal course in which practice teaching is required.

The equipment of the school is unusually complete. On the first floor of the east wing are the rooms devoted to Domestic Art. Looms and all the appliances for giving an insight into the primitive, as well as the modern methods of the manufacture of various textiles, are included in this equipment. There are also sewing tables, machines and equipment for the teaching of all kinds of garment making.

On the second floor are the rooms for Domestic Science, equipped for the cooking of foods, serving of meals, home nursing, and the other lines included under the subject.

Alumni
Away for a while.
One of Board
Case
Dec. Editor

NGINEERING

SCHOOL OF ENGINEERING

ALBERT R. TAYLOR, Ph.D., LL.D.,
President.

JAMES D. ROGERS, Ph.D.,
Dean of the College.

EUGENE CYRUS WOODRUFF, B.S., Ph.D.,
Professor of Electrical Engineering.

GEORGE FREDERICK ECKHARD, B.S., C.E.,
Professor of Civil Engineering.

WALTER J. RISLEY, B.S., A.M.,
Professor of Mathematics.

BENJAMIN B. JAMES, A.B., Ph.D.,
Professor of Physics.

JOHN C. HESSLER, A.B., Ph.D.,
Professor of Chemistry.

GRACE PATTEN CONANT, A.B., A.M.,
Professor of English Language and Literature.

LORELL M. COLE,
Professor of Manual Training.

ROBERT J. KELLOGG, A.B., Ph.D.,
Professor of Modern Languages.

WILLIAM WILBERFORCE SMITH, A.B., LL.D.,
Professor of Commerce and Finance.

FAITH H. DODGE, Ph.B.,
Associate Professor, Romance Languages.

FRANK CLIFFORD MILLER, B.S.,
Instructor in Pattern, Foundry Work and Forging.

America surpasses all countries in the wealth of its natural resources. The unusual commercial possibilities presented by the forests, ore-laden mountains, and rich prairie lands were recognized by the earliest settlers, who directed their activities from the first largely toward converting the raw materials into marketable products and transporting them to the consumers.

The need of tools, machines, vehicles of transportation, and the power to drive them, led to the invention and use of numerous mechanical devices to serve the requirements. The demands for tools of operation became more and more complex as the processes of development became systematized into vast industries. The attempts to supply these demands are responsible for our earlier Engineering developments.

In 1824, the first school of emigrants in the United States was established. It provided for the theoretical and scientific study of Engineering problems. The students of the profession have since mastered the situation until today the Engineer applies theory to practical problems and presents results that revolutionize commercial methods and give to civilization conveniences heretofore believed impossible.

The founders of the James Millikin University recognized the value of industrial and technical training, hence the organization provided for a School of Engineering co-ordinate with the other departments. The popularity of the school is attested by the fact that of seven schools it is exceeded in number of graduates only by the school of Liberal Arts.

However, the Board of Managers decided in June, 1911, to discontinue the Junior and Senior courses after 1913. It is the purpose of the management to offer two-year courses of such a character that, upon completing them, students can enter regularly the Junior classes of the best Engineering schools. If this plan proves a success the Department offers several advantages to the prospective student. He avoids the overcrowded under classes of the large technical school. The many well equipped plants of Decatur furnish particular advantages for his personal inspection and study. He is placed in the best of environment during the early or re-adjustment period of his college career.

THE J. M. U. POWER PLANT

THE J. M. U. Power Plant was the scene of more work than usual during the winter of 1911 and '12, not only because it was an extra cold winter but the steam mains, light and power cables were being put into the new gymnasium and the Conservatory of Music.

The record for burning coal at the J. M. U. plant, was broken during the month of January, 1912, 611 tons of coal being consumed during the one month.

The boiler capacity will not be enlarged on account of the new buildings, but the plant will be kept running day and night during the cold weather because it takes about four times the boiler capacity to warm a building up when it is cold, that it does to keep it warm.

BRICKER

CHAPMAN

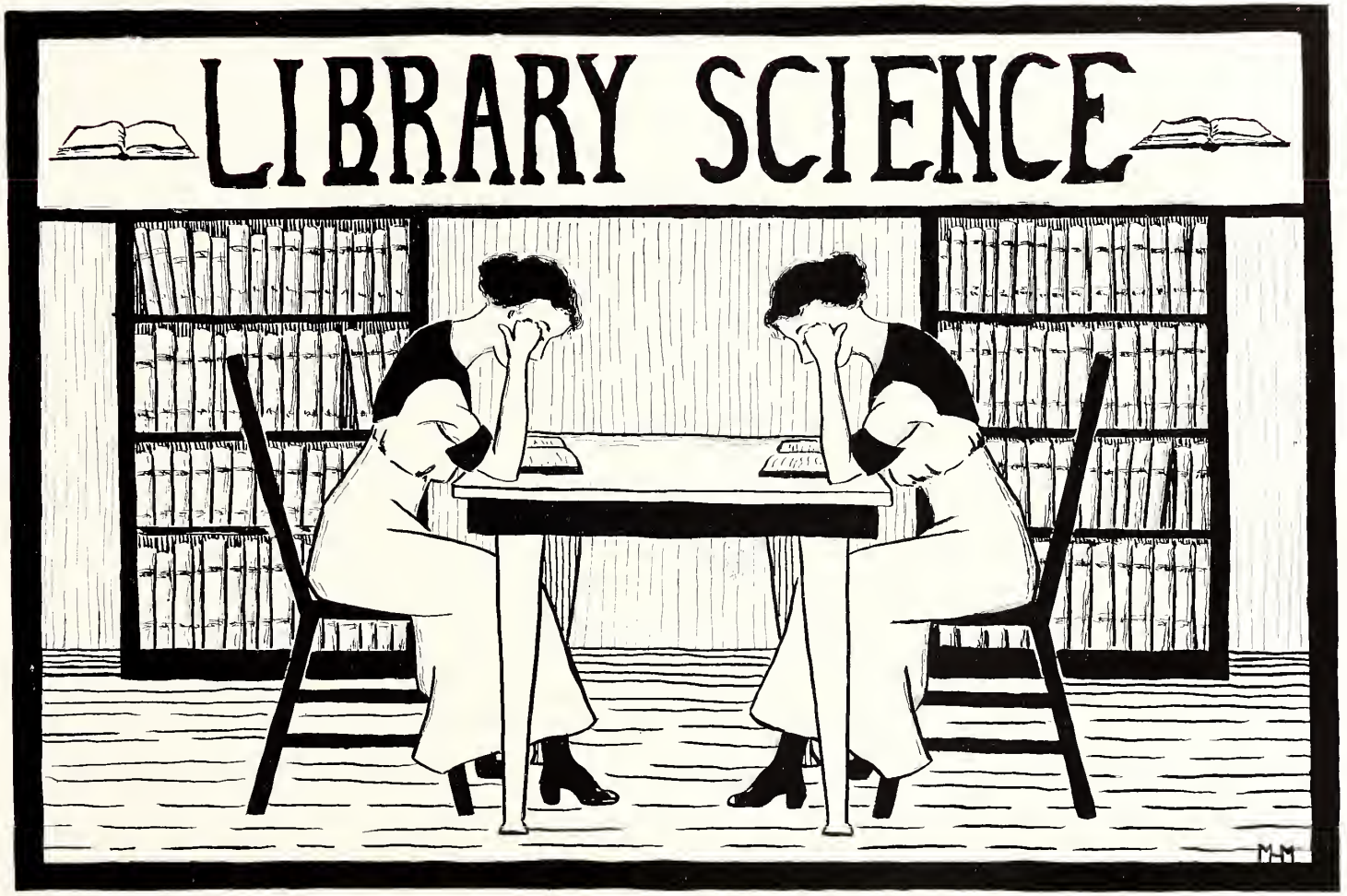
There will be some change made in the engine room, on the engines, pumps, generator and switchboard. An additional engine and generator will be necessary to furnish the light and power for the new buildings.

Erroll V. Chapman, chief engineer, is serving his third year in that position. During the two years previous, he was a student in the J. M. U. engineering department.

Floyd Bricker, assistant engineer, is a student in the manual training department and was a former student in the engineering department.

Other students who are worthy of mention, who help make the fire burn, the whistle blow and the wheels go, are Ollie Thompson, Harry Smallwood, Conant Taylor and Homer Bricker.

POWER HOUSE


LIBRARY SCIENCE

FACULTY OF SCHOOL OF LIBRARY SCIENCE

ALBERT R. TAYLOR, Ph.D., LL.D.,
President.

JAMES D. ROGERS, Ph.D.,
Dean of the College.

ANNE M. BOYD,
Librarian and Instructor in Library Science.

J. D. ROGERS, Ph.D.,
Lecturer on the Greek Alphabet and Greek and Persian Literature.

ROBERT J. KELLOGG, A.B., Ph.D.,
Lecturer on the Sanscript and German Alphabets and Literatures.

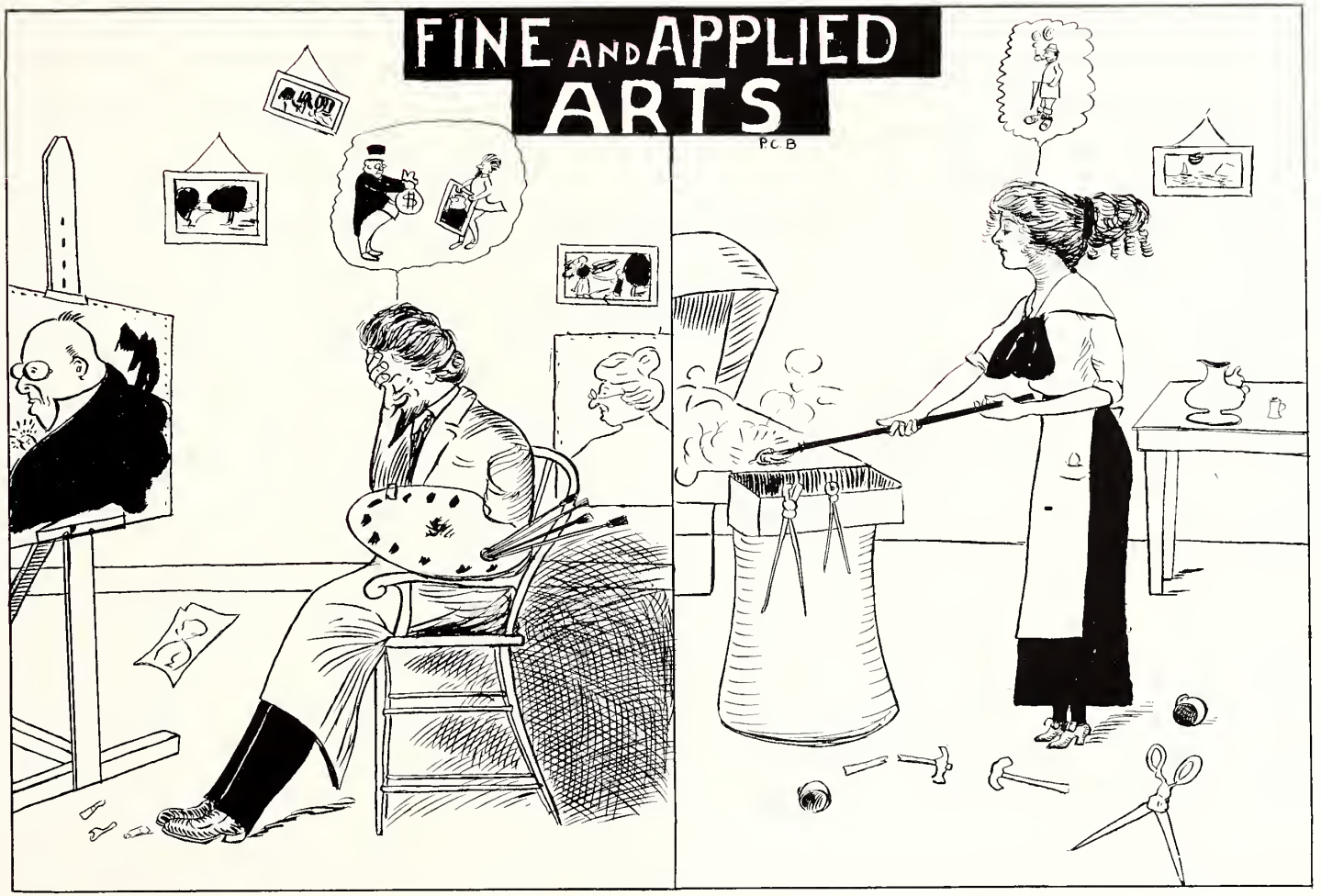
THEOPHILE J. MEEK, A.B., B.D.,
Lecturer on the Semetic Alphabet and Literature.

THE SCHOOL OF LIBRARY SCIENCE

NOTHER year has passed and again the interesting growth of the Library may be measured. A few glances will convince one of its increase. Thirty-one volumes of Warner's Library of the World's Best Literature, Monroe's Encyclopaedia of Education, five volumes of Baldwin's Dictionary of Philosophy and Psychology, are among the most noticeable inches added. Friends have shown their interest in the development and aided its growth by gifts. Mrs. Hawkins presented the late Mr. Hawkins' entire Theological Library, and Albert Putney, Dean of the Chicago College of Law, has given his valuable Law Library of twelve volumes. The broadening of the Library is not so evident, but a visit to the east end of the lower corridor will show this development. In a room there, are to be found about five hundred bound public documents, besides innumerable unbound magazines, pamphlets, and other valuable material. The Department of Library Scienece hopes to use this room also as a work room in the future.

It is not possible that the Library should increase in size without adding a few pounds to its weight. To take the place of the four graduates who were sacrificed last year for its reputation, the Library Science Department has gained three members, and hopes to add two more this second semester. In this measurement of development, the mental growth must be considered. Most characteristic of this is a list of books that was compiled, after much hard work and many consultations, by the Librarian. The list covers the whole field of knowledge. All students of the Library Science Department must read one book from each of the six groups in the list, every year. Anyone seeking a good reading list may find this splendid one in the Official University Bulletin.

So the Library has grown and does not show any tendency to stop; indeed, it has already far outgrown its present quarters.


FINE AND APPLIED ARTS
P.C.B

FACULTY OF SCHOOL OF FINE AND APPLIED ARTS

ALBERT R. TAYLOR, Ph.D., LL.D.,
President.

JAMES D. ROGERS, Ph.D.,
Dean of the College.

WILLIAM H. VARNUM,
Professor of Fine and Applied Arts.

IRENE HANDLIN,
Instructor in Fine and Applied Arts.

CLARA A. GREENWOOD,
Instructor in Fine Arts. Lecturer on Artistic Anatomy.

INGLE GAMMON,
Instructor in Keramics.

EMMA L. BAKER,
Instructor in Keramics (leave of absence).

THOMAS W. GALLOWAY, A.B., A.M., Ph.D.,
Professor of Biology.

JAMES D. ROGERS, A.B., A.M., Ph.D.,
Lecturer on History of Sculpture.

ROBERT J. KELLOGG, A.B., Ph.D.,
Professor of Modern Languages.

GRACE PATTEN CONANT, A.B., A.M.,
Professor of English Language and Literature.

LORELL M. COLE,
Professor of Manual Training.

JOHN C. HESSLER, A.B., Ph.D.,
Professor of Chemistry.

WALTER J. RISLEY, B.S., A.M.,
Professor of Mathematics.

FAITH H. DODGE, Ph.B.,
Associate Professor, Romance Languages.

SCHOOL OF FINE AND APPLIED ARTS

HE general character of the courses offered by the School of Fine and Applied Arts is now generally understood, but the new activity of the Applied Arts Classes in a different phase of work may be of interest.

As an accurate test of the practical value of the work of the Junior and Senior Applied Arts Classes, it was decided to select some special process of artistic decoration, apply it to some marketable product and test the value of the same by placing the product on sale in different cities throughout the country.

In accord with this line of activity, fobs, pins of various kinds, and other articles of jewelry were placed in four cities in Illinois, two in Maine, one in North Carolina, four in Florida and one in Cuba, the city of Havana. The scope of operations will be extended until the sales are sufficient to afford remunerative support to a number of students. Reports received from the city of Decatur indicate a prosperous sale up to this time and, as these articles are radically different from existing forms of jewelry and are proving popular, the highest hopes are entertained for the success of the project.

A similar line of work is in contemplation for the Fine Arts Classes, not with the object of commercializing the courses, but rather to prove their actual value in the activities of life in the face of competition. This is the underlying motive of the school.

The work of the School of Fine and Applied Arts in this direction can be accurately estimated by the work of the graduates and former students. A number of these are now actively engaged in supervising or teaching in the cities of the state or in commercial art lines with newspapers or department stores. Our students are readily admitted to advanced standing in any of the older art schools of the country, indicating a thorough theoretical and technical training.

MUSIC
PC Bonziotes

FACULTY OF CONSERVATORY OF MUSIC

HERMANN H. KAEUPER,

Directory of Conservatory, Cincinnati College of Music; piano study with Dr. N. J. Elsenheimer and Albino Gorono; composition and choral and orchestral conducting for three years with Mr. Frank Van der Stucken, the celebrated conductor and composer; harmony, counterpoint, composition, orchestration, piano, pipe-organ and violin study with various masters in Cincinnati, Chicago and New York.

ADA EMILIE LINDSAY, ΚΚΓ

Secretary of Conservatory, University of Illinois, James Millikin University, A.B., 1905.

FREDERICK H. BAKER,

Associate Professor of Piano Playing, New England Conservatory of Music, Private study with Dr. Louis Maas, Mr. Carl Faelten and Mrs. Thomas Tapper, and Royal Conservatory of Music in Leipzig, Germany.

HAROLD A. COLE, ΣΑΕ

Associate Professor of Piano Playing, Professor of History of Music. New England Conservatory of Music, 1907; private study with Alfred de Voto, Harry Redmon, Henry M. Dunham and F. Addison Porter.

RUTH DARROW,

Associate Professor of the Art of Singing and Theoretical Branches, and Professor of the Theory and Practice of Teaching Public School Music. Williams Memorial Institute, Columbia University, Institute of Musical Art, New York City, Private study in Berlin, Germany.

MINER WALDEN GALLUP, (On leave of absence).

Associate Professor of Piano Playing. Virgil Piano School, 1902; private study in Albany, N. Y., and Berlin, Germany, with Dr. Percy J. Starnes, Alberto Jonas and Vernon Spencer.

EDSON W. MORPHY,

Professor of Violin Playing and Conductor of the Conservatory of Music Orchestra. New England Conservatory of Music in Boston, private study with Paul Viardot of Paris, France.

WILLIAM B. OLDS,

Professor of the Art of Singing, Beloit College, A.B., 1898; Oberlin Conservatory of Music, Oberlin, Ohio; American Conservatory, Chicago.

WILLIAM ERHART SNYDER,

Professor of the Art of Teaching Music, Pipe-Organ Playing and Associate Professor of Piano Playing. Detroit Conservatory of Music, Sherwood Music School, Chicago; Theodore Leschetizky, Vienna, Austria; and private study in theoretic music with Professor Robert Fuchs in Vienna Imperial Conservatory.

EDNA CHILDS,

Instructor in Piano Playing. American Conservatory in Chicago; Millikin Conservatory of Music, performer's diploma, 1908, teacher's certificate, 1909.

NELLIE GEBHART,

Instructor in Piano Playing. Millikin Conservatory of Music, diploma in piano playing, 1908.

ORA ROGERS,

Instructor in Piano Playing and Harmony. Harmony certificate, 1906, piano teacher's certificate, 1907, performer's certificate 1907, teacher's diploma 1908 from Millikin Conservatory of Music.

BESSIE STONE WILLIAMS, ΦΠ

Instructor in Piano Playing and Harmony. Highland University of Highland, Kansas, A.B., 1909; Highland University School of Music, 1905; Sherwood Music School, Chicago, 1909; private study with Mrs. Jessie L. Gaynor, Mr. Wm. Sherwood and Miss Georgia Kober.

LILLIE ASHBY,

Instructor in Piano Playing, Millikin Conservatory of Music performer's certificate, harmony certificate and teacher's certificate in 1907; teacher's diploma, 1909.

BABETHA FAHRNKOPF BEECHER,

Instructor in Piano Playing. Millikin Conservatory of Music, teacher's certificate, 1907; performer's certificate, 1906.

SYLVIA FISK, ΘΑΧ

Instructor in Piano Playing. Millikin Conservatory of Music, performer's certificate 1909; Harmony certificate, 1910; teacher's certificate, 1911.

LILLIAN HEATH, ΑΧΩ

Instructor in the Art of Singing. University of Illinois, Millikin Conservatory of Music.

MARY HEMENWAY,

Instructor in Violin Playing. Millikin Conservatory of Music, certificate in viloin playing, 1907; harmony certificate, 1909; diploma in violin playing, 1911.

GEORGE LILLICH, ΤΚΕ

Instructor in Piano Playing. Millikin Conservatory of Music, performer's certificate, 1909; teacher's certificate, 1910.

FAY MACADAMS, ΧΣΦ

Instructor in Piano Playing. Millikin Conservatory of Music. Certificate in piano playing, 1907; diploma in piano playing, 1909.

ANNA WHITMER MCNABB, ΦΠ

Instructor in Piano Playing. University of Southern California at Los Angeles and at Millikin Conservatory of Music; performer's certificate, 1907; harmony and teacher's certificate, 1910.

MADAH M. SNELL,

Instructor in Piano Playing and Pianoforte Technic. Millikin Conservatory of Music; performer's certificate, 1906; teacher's certificate, 1907; harmony certificate, 1909.

JEANNETTE TRAUTMANN, ΦΠ

Instructor in the Art of Singing. Millikin Conservatory of Music, certificate in the art of singing, 1907; diploma in art of singing, 1911.

ROBERT WALTER,

Instructor of Orchestral and Band Wind Instruments.

GRACE WANDEL,

Instructor in Piano Playing. Millikin Conservatory of Music; performer's certificate, 1907; teacher's certificate, 1910.

MILLIKIN CONSERVATORY OF MUSIC

Millikin Conservatory of Music is an ideal place for music study because of the following advantages:

Not Conducted for Profit—This is not a money making institution. All the income is devoted to the furtherance of musical education. That is why it gives more free instruction than other schools.

Tuition Fees Very Low—One-third to one-half those charged for similar instruction in Boston or New York.

Faculty—Twenty-five members of superior ability, professors selected with great care in Europe and this country.

Methods—Most scientific and modern.

Standards—The highest, educational and artistic.

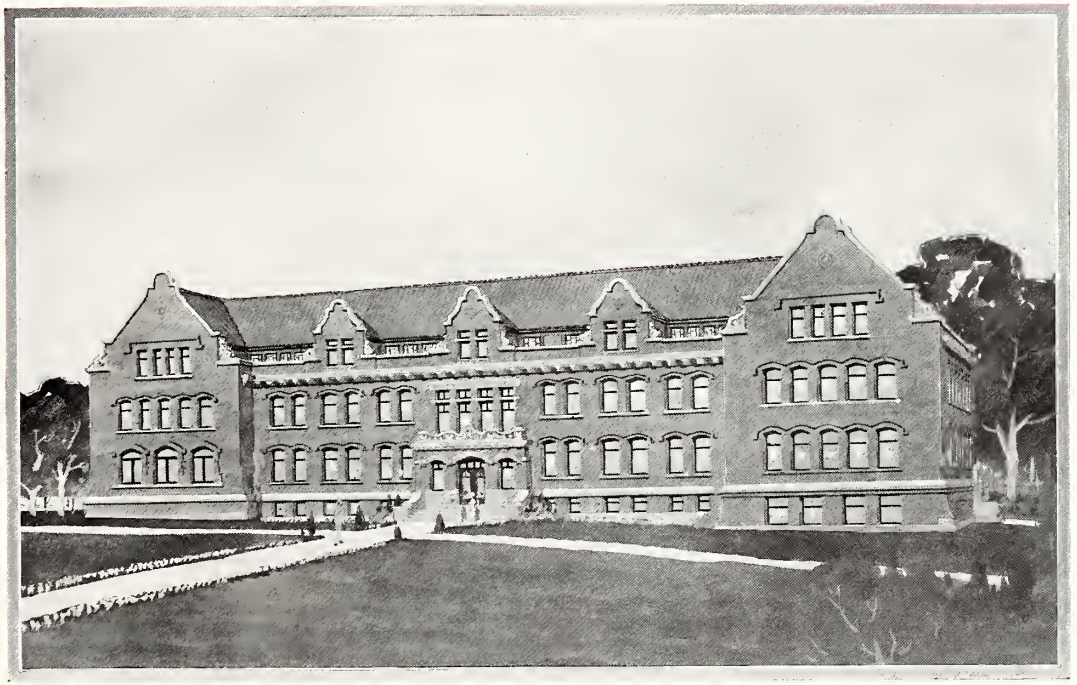
Concerts, Recitals, Lectures—Great orchestras, artists, lecturers presented each year.

Diplomas and Certificates—Granted on completion of specified courses.

Teachers' Training Department—Piano, Voice, Violin, Public School Music. Teachers' Certificates and Diplomas.

Enrollment—College Year 1910-1911—623 students.

The steady gain in numbers has been remarkable, but far more important has been the splendid development of the students in artistic growth and general education.



THE NEW CONSERVATORY OF MUSIC BUILDING

THE new building to be entirely devoted to the need of the Conservatory of Music is now being erected. It has a beautiful location on the southwestern part of the University campus with a very large lawn on all sides. The design is in the Elizabethan style of architecture to harmonize with the present university buildings.

There will be 82 rooms, of which 32 will be teaching rooms for private lessons, 6 large class rooms for theoretical and other class work, 26 devoted to practice and study purposes, 4 offices and administration rooms, 5 toilet rooms, library, rest room, cloak rooms, etc. A recital hall with capacity of 250 people will occupy the west wing on the first floor. The general architectural treatment of this hall as of the whole interior, will be in pure Gothic style.

The problem of a tone-proof construction was thoroly studied by the director before the new building was planned. Visits to the leading conservatories of America and correspondence with those in Europe, showed much to avoid and some good points which have been incorporated in the plans for the Millikin Conservatory. This building will be one of the most complete and effective for its special purposes, ever erected.

Academy

BENJAMAN B. JAMES
PRINCIPAL OF ACADEMY

THE ACADEMY

THE Academy is a delightful little world of its own, independent in many ways, and yet indissolubly joined to the larger college world. The students of the Academy have many of the advantages of the college students; access to an excellent library, the gymnasium, christian associations, also the great advantage of a stimulating collegiate atmosphere. In these ways it is joined, but it has also its own separate advantages and pleasures. Last year an Academy Literary Society was organized and it has prospered. In this the Academy students are supreme, and the experience and knowledge which they derive from it are of great benefit to them, and make them valuable additions to the college societies later.

The main purpose of the Academy is a preparation for college. It is a course of four years which furnishes thorough training in all the lower branches with direct reference to the higher courses which the student will take up in college. But it is not only for those who expect to enter college. It also furnishes opportunity to pursue one or two academy studies offered to those who are specializing in Music and Fine Arts. In either case, however, it is fundamentally a school of preparation.

FACULTY OF ACADEMY

ALBERT R. TAYLOR, Ph.D., LL.D.,
President.

JAMES D. ROGERS, Ph.D.,
Dean of the College.

BENJAMIN B. JAMES, A.M.,
Principal and Professor of Physics.

LORELL M. COLE,
Professor of Manual Training.

BINNEY GUNNISON, A.B.,
Professor of Public Speaking.

ISABELLA T. MACHAN, A.B., A.M.,
Associate Professor of Ancient Languages.

HENRY CLAY STANLEY, A.M., J.D.,
Assistant Professor of Commerce and Finance.

ALVIN HERTWIG, B.S.,
Instructor in Mathematics.

BONNIE C. BLACKBURN, A.B.,
Instructor in English.

LUCILE M. BRAGG, A.B., A.M.,
Registrar and Instructor in Ancient Languages.

CLARA A. GREENWOOD,
Instructor in Art.

FRANK C. MILLER, B.S.,
Instructor in Patterns, Foundry Work and Forging.

THE SENIOR
goes forth to battle with the world for his daily bread
N Montgomery

Seniors

EDGAR H. ALLEN, ΤΚΕ,
Decatur, Illinois. B.S. in Commerce and Finance.

"Who deserves well, needs not another's praise."—Heath.

Decatur H. S. 1907.

Y. M. C. A. 1908-'12. President of Philomathean, Student Council, Debating Club, Com-Fin. Club, Sec'y 1911. Millikin-Wesleyan Debate, 1911. Treasurer of Sophomore Class 1909-10. Inter-Society Debate, 1911. Chairman Ensignia Committee. High Honor Student.

A solid, well built man, who has four well-spent years to look back upon. Will argue for hours on either side of any question.

College honors and organizations are mere child's play to him.

FRANCES MARY BAKER,
ΘΑΧ, Biggsville, Illinois,
A.B. in Liberal Arts.

"Cy"

"Thou living ray of intellectual fire."—Falconer.

Bigsville H. S. '08. Y. W. C. A., Orlandian, Deutche Verein '11-'12, Cercle Francais '11-'12. Honor Student '09-'11. Winner of Millidek Short Story '09.

Frances, otherwise "Cy", has an assorted wealth of beauty pins which she prefers to buttions, nevertheless she is a 'Psych' shark.

MARY MADGE BLAKE,
Indianapolis, Indiana.
B. S. in Domestic Art.

"Nothing lovelier can be found in woman than to study household good."—Milton.

M. Training H. S. Indianapolis, Ind. Y. W. C. A. Cabinet '09-'12. Orlandian Sec'y '09. Vive-Pres. '10. Vice. Pres. Sophomore Class '09-'10. Decaturian Staff '10-'12. Home Economics Club Pres. '11-'12. Kodak Editor of Millidek '12. Honor Student '09-'11.

Well read and can speil intelligently on any subject. Has a most wonderful laugh, which is easily provoked by one of her own sallies. Claims that Illinois is merely a backyard for her Hoosier State.

LOIS ADELINE BROWNE,
ΠΒΦ, Carbondale, Illinois.
A.B. in Liberal Arts.

"We saw her charming, but saw not half the charms her downcast modesty concealed."—Thomson.

S. I. S. N. U. '10. Y. W. C. A. Cabinet '11-'12. Pres. Aston Hall Govt. Assn. '11. Cercle Francais '11-'12. High Honor Student.

Possessed of a nature as sunny as the day is long. Her confidential it-is-a-secret-between-you-and-me way of reciting has carried her safely through all dangers.

JESSE L. CONEL, T K E
Decatur, Illinois.
A.B. in Liberal Arts.

"I freely told you all the wealth I had
Ran in my veins—I was a gentleman."—Shakespere.

Decatur H. S. '99.
Y. M. C. A. Cabinet, Pres. '11-'12. Pres. Senior Class. Student Council '11-'12. Chairman Gym Fund Committee '10-'11. Athletic Board '11-'12. Interfraternity Council. High Honor Student.

His cheeks are as red as the wrapper on a tomato can. Biology is his pet, and Darwin, Spencer and Huxley are old friends of his. Has high ideals, straight, sincere principles, and wouldn't knock on the devil himself. Does not smoke and swears only occasionally.

LOTTIE B. COOK,
Moweaqua, Illinois.
A.B. in Liberal Arts.

"But though that place I never gain
Herein lies comfort for my pain:
I will be worthy of it."
—Ella W. Wilcox.

Moweaqua H. S. '08.
Y. W. C. A. Senior Class, Sec'y '12. Honor Student.

Lottie is a thorough, earnest worker, and sits up until the wee small hours under the impression that she is studying.

NORMA LOUISE COUNCIL,
Π B Φ, Decatur, Illinois.
A.B. in Liberal Arts.
"Councy"

"A pleasing countenance is no slight advantage."—Ovid.

Illinois Woman's College '06-'09. Y. M. C. A Cabinet '10-'11. Orlandian. Deutche Verein. Cercle Francais. Arts and Crafts Society. Editor-in-Chief of Millidek. Honor Student '10-'11.

Noted chiefly for her dimples, eyes and waltzing. Has a strong, energetic temperament, always a ready and sympathetic friend.

LUCY ALICE CURTIS, Π B Φ
Decatur, Illinois.
B.S. in Library Science.

"Luce"

"On one she smiled and he was blest."—Arnold.

Decatur H. S. '08. Y. W. C. A. Library Club. Vice-President '10-'11. Home Economics Club. Asst. Editor of Millidek '12. Chairman Social Committee '12. Honor Student '10-'11.

An ardent advocate of the full dinner-pail. A vivacious conversationalist. Had such a time with freshman math. that she wears her cap at an angle of Θ in honor of the struggle.

ZELDRA E. EDWARDS.
Decatur, Illinois.
B.S. in Fine and Applied Arts.

"A flattering painter, who made it her care
To draw men as they ought to be, not as they are."
—Goldsmith.

J. M. U. Academy '09. Vice-Pres. of Arts and Crafts Society '11-'12. Honor Student '10-'11.

Believes that a little learning is a dangerous thing and doesn't propose to take any chances. Can be seen most any time with her load of paint brushes and worried anxious look.

MARY EDITH HAMPTON,
Χ Σ Φ Mechanicsburg, Illinois.
B.S. in Library Science.

"Edie"

"Ye gods, annihilate but space in time
And make two lovers happy."
—Pope.

J. M. U. Academy '07. Y. W. C. A. Cabinet '08-'09. Orlandian Sec'y '09. Decaturian Staff '08-'09. Class Sec'y '08-'09, '10-'11. Pres. Library Club '11-'12. Class Editor of Millidek '12. Honor Student.

The very fact of being a Senior settles some people, but for others it takes love. How we did like our Hampton those first three years and "it" hasn't marred our affection for her this year. She still bubbles over with the pure joy of living and has more business than a Coal Co. in zero weather.

MRS. CORINNE HOLCOMBE
Topeka, Kansas.
A.B. in Liberal Arts.

"Queen"

"All the reasonings of man are worth one sentiment of woman."—Voltaire.

J. M. U. Academy '08. Y. W. C. A. Philomathean. High Honor Student.

Quite fond of philosophizing. Is never satisfied until she knows "why." Her perserverance and determination are bound to bring her success.

SARAH A. JACOBSON,
Χ Σ Φ, Niantic, Illinois.
A.B. in Liberal Arts.

"Gussie"

"True as the needle to the pole,
Or the dial to the sun."
—Booth.

J. M. U. Academy '08. Eureka College '08-'09. Y. W. C. A. President '11-'12. Philomathean. President of Student Council '11-'12. Honor Student.

Gussie is the only "lady member" of the student council. (See S. Council picture). She calls meetings with an alarming frequency. Quite speedy, in fact has shown remarkable ability to run things.

MIAL LAMB.
Warden, Illinois.
B.S. in Civil Engineering.

"Gabble"

"Oh, there's a heart for every one,
If every one could find it."
—Swain.

J. M. U. Academy '07.
Y. M. C. A. Orlandian. Engineering Society.

He smiles but seldom, and then it is nothing more than a surface ripple. Slow as an ice wagon, but always gets there just the same.

MARY E. McKENNAN,
Δ Δ Δ, Paris Illinois.
A.B. in Liberal Arts.

"A woman's honor rests on manly love."

Adrian College '09-'10. Y. W. C. A. Honor Student.

Has a quiet, unobtrusive manner which made a hit with Alonzo. Was never known to deceive her friends, not even by wearing a rat.

CAROLINE JEWEL MAY,
Χ Σ Φ, Mt. Zion, Illinois.
A.B. in Liberal Arts.

"Julie"

"Here is a "jewel" of gold and pearl."
Decatur H. S. '06.
Y. W. C. A. Philomathean. Cercle Francais. Honor Student.

Claims to be the original Blonde Kid. She is the product of an interesting case of evolution in which a bashful, blushing freshman, who knew nothing of dancing, was changed into a most polished and finished fusser as a Senior.

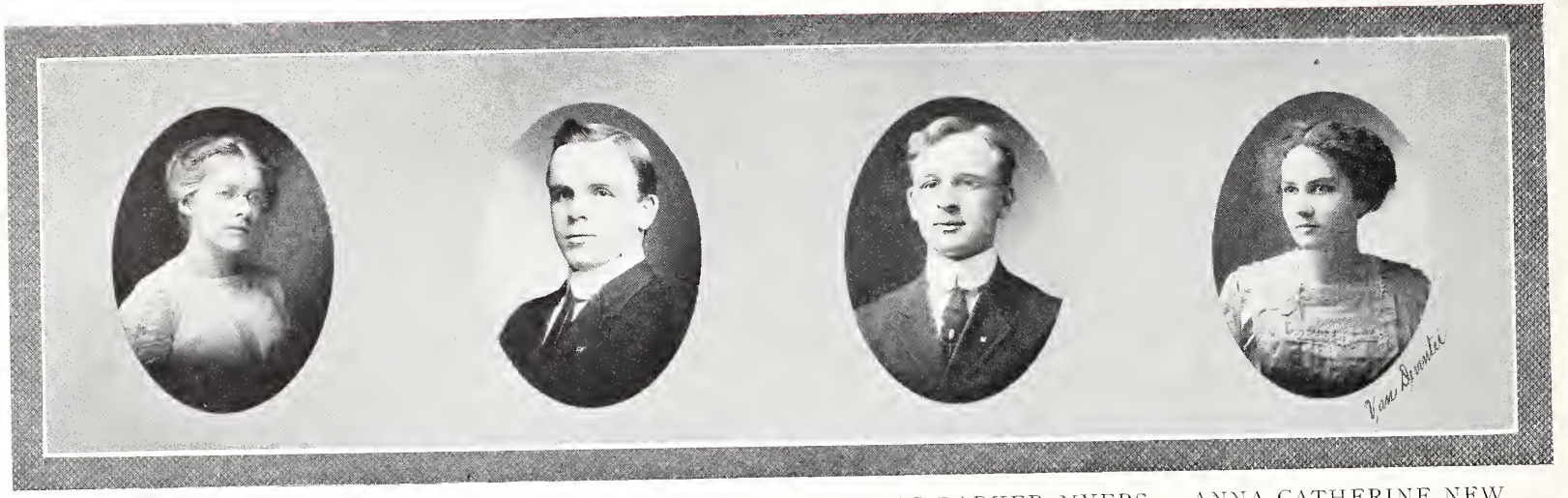
MARGARET J. MILLER,
Θ Δ Χ, Decatur, Illinois.
A.B. in Liberal Arts.

"Peggy"

"And then I saw her eye was bright
A will of lore, a spring of light."—Coleridge.

Y. W. C. A. Orlandian Class Leader '10. Cercle Francais. Pan Hellenic Treas. Dramatic Club.

Never smiles for fear her face might slip farther than she intended. Has grown weak under the burden of Pan Hellenic Treasury.



MILDRED MONTGOMERY,
Decatur, Illinois.
B.S. in Fine and Applied Arts.

"Tubby"

"I have a heart with room for every joy."—Bailey.

Decatur H. S. '06.
Y. W. C. A. Orlandian. Arts and Crafts Society. Sec'y '11-'12. Chairman Invitation Committee '12. Honor Student.

Has a high sense of honor and always does her very best. So unusually accommodating and ready to help her friends.

LEON GOODBRAKE MYERS
T K E, Decatur, Illinois.
A.B. in Liberal Arts.

"Tub"

"Thou are so long and lean and lank
As are the ribbed sands."
—Coleridge.

Clinton H. S. '08.
U. of I. '08-'09. Football '09-'11. Track '09. Glee Club '09-'12. Manager '12. Honor Student '10-'11.

One of our few senior athletes. Has a habit of seeing wonders, once seeing a square ball bat. Wears same size shoe as collar. Can tell you how they do things in the "big schools."

THOMAS BARKER MYERS.
T K E, Decatur, Illinois.
A.B. in Liberal Arts.

"Tom"

"His voice no touch of harmony admits,
Irregularly deep and shrill by fits."—Churchill.

Clinton H. S. '08.
Y. M. C. A. Orlandian. Glee Club '10-'12. Track '09-'12. Athletic Editor of Millidek '12. Track Captain '12. Interfraternity Council.

Though nearly always busy he often finds time to sit down and pick a bit of ragtime from the piano. He has had and still has numerous affinities. Has a marcel wave in his golden hair that makes all the girls jealous.

ANNA CATHERINE NEW.
B Γ K, Decatur, Illinois.

"Anner"

"Zealous, yet modest."

Newman H. S. '07.
S. I. S. N. U. '09. Y. W. C. A. Cabinet '11-'12. Dramatic Art. High Honor Student.

"Anner" got in the habit of making good grades her first year and has never been able to break the habit.

ARTHUR NIEDERMEYER,
ΤΚΕ, Decatur, Illinois.
A.B. in Liberal Arts.

"Dutcheymeyer"

"The fault of the Dutch
Is hitting too little and missing too much."

Decatur H. S. '07.
Y. M. C. A. Orlandian. Decaturian Staff '10. Editor '11-'12. Glee Club '11. Debating Club, Pres. '11. Student Council '11-'12. Honor Student '09-'11.

Steady consumer of cosmetics, to such an extent that he knows more about hair tonics than he does "class hymns." Writer of lyrics, especially sonnets to his lady's eyebrow. Stands up in his seat when they play "Wacht am Rhine."

Is looking for a "steady."

JULIA OWINGS, Φ Η
Owaneco, Illinois.
B.S. in Fine and Applied Arts.

"Judy"

"And if I change with all the winds that blow
'Tis only because they made me so."

T. M. U. Academy '08. Y. W. C. A. Orlandian. Arts and Crafts Society. Chodat prize oil painting '10. Art Editor of Millidek '12.

Doesn't know just why she alighted on this dreary planet instead of jolly Mars, but she is here and we are glad of it. We are especially fond of her "delighted" smile.

RHODA FERNE PARR, ΒΓΚ
Decatur, Illinois.
B.S. in Liberal Arts.

"Peggy"

"I picture her with sorrowful vague eyes."—Aldrich.

Decatur H. S. '08.
Y. W. C. A. Orlandian. Cercle Francais. Honor Student.

Doesn't deny that a true heart beats only for her, and its owner waits impatiently the day of graduation.

JESSIE E. PATTERSON,
ΠΒΦ, Decatur, Illinois.
A.B. in Liberal Arts.

"Pat"

"Rare is the union of beauty and purity."
Decatur H. S.
Y. W. C. A. Dramatic Club. Home Economics Club. Honor Student.

Has been in love for four years and with the same man! Spends most of her study hours writing to Springfield, Mo. Missed getting a letter one day in Feb.

Her cordial sincerity has made her ever popular with her friends.

EVERETT W. PINKSTAFF,
ΤΚΕ, Lawrenceville, Illinois.
A.B. in Liberal Arts.

"Pinky"

"The very "pink" of perfection."

Greenville Prep. School '08. Y. M. C. A. Orlandian. Dramatic Club. Pres. Junior Class '10-'11. Student Council '10-'11. Sec. Athletic Assn. '10-'11. Business Mgr. Decaturian '11-'12. Track '10-'11. Football '11-'12. Mgr. Basketball '12. Chairman Auto and Luncheon Committee '12. Honor Student '09-'11.

Has always wanted an additional closet to keep his extra suits in, and needs a whole closet for each pair of shoes. The doctors think his heart is weak—the girls know it.

BLANCHE REDMON, Φ Π
Decatur, Illinois.
A.B. in Liberal Arts.

"Bill"

"Happy am I, from care I'm free;
Why ain't they all contented like me?"

Decatur H. S. '07.
Chairman Song Committee.

A delightful mixture of earnestness, frivolity of wisdom and inconsequence. Bones a little, but spends most of her time sleeping and dreaming and writing letters.

LENA MARIE RUSSELL.
Decatur, Illinois.
A.B. in Liberal Arts.

"A mistress of herself
Though China Fall."
—Pope.

Decatur H. S. '08.
Y. W. C. A.

Quite a shark in Math. she is. In fact she has calculated Ann's age—with the aid of Osgood's Calculus rules.

MARGARET L. RUSSELL,
ΒΓΚ, Decatur, Illinois.
A.B. in Liberal Arts.

"The mildest manner with the bravest mind."

Decatur H. S. '08.
Bradley Polytechnic '10. Dramatic Club, Vice-Pres. '11-'12. Literary Editor Millidek '12.

Plays the piano for her courters and 'tis well said that they always come again. Was never known to worry—or hurry.

MARY LOIS SCOTT,
ΔΘΨ, Portland, Oregon.
A.B. in Liberal Arts.

"Scotty"

"Then westward ho! Grace and good
Disposition attend your ladyship."—Shakespere.

Allen Prep. School '08.
Y. W. C. A. Orlandian Vice-Pres. '09. Vice-Pres. Junior Class '10-'11. Arts and Crafts Society. Honor Student.

Her warm affectionate nature may manifest itself in either a handshake, a knockout blow on the back or a hearty hug. A fearless, determined Irishman from Oregon who wins a friend in every one she meets.

MARY EDNA SCOTT, ΦΗ
Springfield, Illinois.
A.B. in Liberal Arts.

"Scotie"

"Blessings be on him who first invented sleep."
—Cervantes.

Springfield H. S. '08. Y. W. C. A. Orlandian Sec'y '10. Vice-Pres. '11. Junior Class Marshal. Joke Editor Millidek '12. Honor Student.

True to one at home and shuns masculine society at times. Can sleep and study at the same time. Lucky mortal!

DOROTHY J. SHADE,
Λ Θ, Decatur, Illinois.
A.B. in Liberal Arts.

'Dot"

"I'll be merry, I'll be free,
I'll be sad for nobody."
—Burns.

Decatur H. S. '07.
St. Mary's School '07-'08.
Bradley Polytechnic '10. Dramatic Club.

Last year she discovered she was an actress and made a hit that made Julia Marlowe shake in her shoes and Billy Burke look nervous. Is one of the best patrons of the College Supply Store.

MILDRED SHIPP, ΒΓΚ
Paris, Illinois.
B.S. in Fine and Applied Arts.
M.A. in Fine and Applied Arts

"Susie"

"A sculptor wields the chisel
And the stricken marble
Grows to beauty."
—Bryant.

Millikin Academy '08.
Y. W. C. A. Orlandian. Dramatic Club. Arts and Crafts Society Pres. '11. Millidek Art Prize '11. Haines and Essick Art Prize '11. Columbia Summer School '11. Vice-Pres. Senior Class '12.

"Susie" takes the prize, got first in the "Contest for the Artistic manipulation of the eyebrows and mouth."

EDGAR FOSTER STEVENS.
Alton, Illinois.
B.S. in Electrical Engineering.

"Stevie"

"The best of all ways
To lengthen our days
Is to steal a few hours from the night."—Moore.

Alton H. S.
Dramatic Club.
Engineering Club.

Has a most charming smile that is fatal to all "femmes." Reckons time by the number of days until the next hop. Typical example of a Fickle Senior Fusser.

MRS. ANNA S. WALKER,
Decatur, Illinois.
A.B. in Liberal Arts.

"He is a fool who thinks by force or skill
To turn the current of a woman's will."

Y. W. C. A. Arts and Crafts Club. Cercle Francais.

Mrs. Walker is especially fond of arguing historic questions with the head of the History Dep't, but has never admitted being on the wrong side of the argument.

IVA INGERSOL WASSON.
Decatur, Illinois.
A.B. in Liberal Arts.

"Fair spoken and persuasive, honest to the core."

Decatur H. S. '08.
Y. W. C. A. Cabinet '11-'12. Decaturian Staff '11-'12. Girls Glee Club '10-'12. Certificate of Proficiency in Piano Playing '09. Honor Student.

Takes everything seriously until, by the aid of a diagram, the joke is explained. Positively refuses to play rag.

ROY WENTZ.
Decatur, Illinois.
B.S. in Mechanical Engineering.

"The thing is true, according to the law of the Medes and Persians, which changeth not."

Charleston '05.
Sophomore Pres. '09-'10. Junior Class Treasurer '10-'11. Business Mgr. Football '11. Business Mgr. Millidek '12. Athletic Association Pres. '11-'12. Honor Student '09-'11.

He isn't much as a fusser—didn't get started right in his Freshman year. His sketches of electrical machinery are used by some leading Sunday papers for puzzle pictures. Only Wentz has the key to them. A man of his word.

HARVEY A. WOOD, ΤΚΕ
Effingham, Illionis.
B.S. in Electrical Engineering.

"Woody"

"The deepest rivers make least din."—Sterling.

Ill. Wesleyan Academy '08. Y. M. C. A. Orlandian. Literary League Pres. '10. Manager Track Team '12. Class Treasurer '12. Asst. Business Mgr. Millidek. Honor Student '0-'11.

Carries on his courtship by mental telepathy, believing that words are not only superfluous but also inadequate. Opens up like a morning-glory when with the fellows, but when he mingles with the rocking-chair brigade he shuts up like a moonflower in the sun.

GROVER W. YODER, ΣΑΕ
Decatur, Illinois.
B.S. in Commerce and Finance.

"Babe"

"A combination and a form indeed,
Where every god did seem to set his seal,
To give the world assurance of a man."—Shakespere.

Taylorville H. S. '08. Y. M. C. A. Cabinet '11-'12. Com.-Fin. Assn. Gym. Fund Committee. Football '08-'11. Captain '11. Baseball Mgr. '12. Advertising Mgr. Millidek '12. Inter-fraternity Council. Honor Student '09-'11.

Has been J. M. U.'s heavy fusser for four years, and no tea, fight or dinner is complete without him. He knows the shortest way home on any football trip—its by way of Taylorville.

ROGER YOUNG.
Decatur, Illinois.
A.B. in Liberal Arts.

"Grandpa"

"Thou art such a testy, touchy, pleasant fellow."—Addison.

Decatur H. S. '08. Y. M. C. A. Philomathean Pres. '11-'12. Debating Club. Winner Brown Debate '11. Inter Society Debate '11. Tennis Mgr. '11-'12. Com.-Fin. Club. Asst. Adv. Mgr. Millidek '12. High Honor Student.

A loose jointed, unobtrusive creature, graceful as a camel, wears a perpetual grin that masks his face. Good hearted and sincere—sometimes. When he talks he uses his whole face to help him out, and when he recites he gives one the impression that he is getting ready to cry.

GRACE LORRAINE THRIFT,
ΠΒΘ, Decatur, Illinois.
A.B. 1911. A.M. in Classical Course.

"Soft as some song divine, thy story flows."—Homer.

Wooster University Preparatory '07. Y. W. C. A. President '09-'10. Orlandian critic. Litrary League Vice-President '11. Literary Editor Decaturian '09. Editor-in-chief of Millidek '11.

Dignity is her chief characteristic,—love for clothes her only fault.

CLASS OF 1912

Colors—Garnet and White. Flower—Red Rose.

Motto—"He can who thinks he can."

President	Jesse Conel	*Secretary*	Lottie Cook
Vice-President	Mildred Shipp	*Treasurer*	Harvey Wood

CANDIDATES FOR DEGREE OF MASTER OF ARTS

*Charles Franklin	Susan Mildred Shipp	*John L. Tait	Helen Elizabeth Mills
*Thomas E. Sherman	Edith Margaret Potts	Grace Lorraine Thrift	

**In absentia.*

"1912"

A HISTORY of the Class of 1912! The very thought fills me with consternation and fear; a sense of my own unworthiness to write the annals of this never-to-be-forgotten class quite overwhelms me. Its deeds and misdeeds are far too numerous to tell, and its very worth, strength, competence and high ideals are beyond the power of my pen to describe. Think of its future!

Oh, ye glorious muse of History, grant me just one vision of the class of garnet and white. I lean back in my chair, close my eyes, and dreamily await the vision.

It is late Summer and behold! I see a road, rough and hilly, stretching far before me. Entering the gateway I see a child clothed all in glistening white. There are tears in his eyes as he glances wistfully backwards, but nevertheless a hopeful far-seeing light is in them as he dimly descries the bright blue sea beyond. Look! How resolutely he trudges over the rough places, tho one be marked with the fearful words "Math Exam," and another—I can scarcely make out the name but the first letters seem to be De-G.

Our child is growing sturdier and stronger with every step though now his brow is furrowed with worry as he laboriously plods up the hill with S. Ex. in letters of fire glowing from its summit. But the way is not always hard, for lo! Now he is sipping tea in a pleasant valley, and now he has joyously left the road, for a brief care-free visit in a delightful field adjoining, and thus he moves ever forward, happily, gloriously inspired by the magnificent views of the sea beyond that are seen from the hilltops of surmounting difficulty.

Behold! Our child, grown now to the stature of a youth, is lingering for an instant in a pleasant vale called "amo." But no! He is starting on the way with hurried footsteps. And now before him, a table is set, abundantly laden with good things. What? Can it be a baseball and bat, I see in the center? Yes, and there are the bases, the whole diamond. As the youth turns to seat himself at the table, I see the numerals 1912 burning in the beautiful garnet letters across his breast.

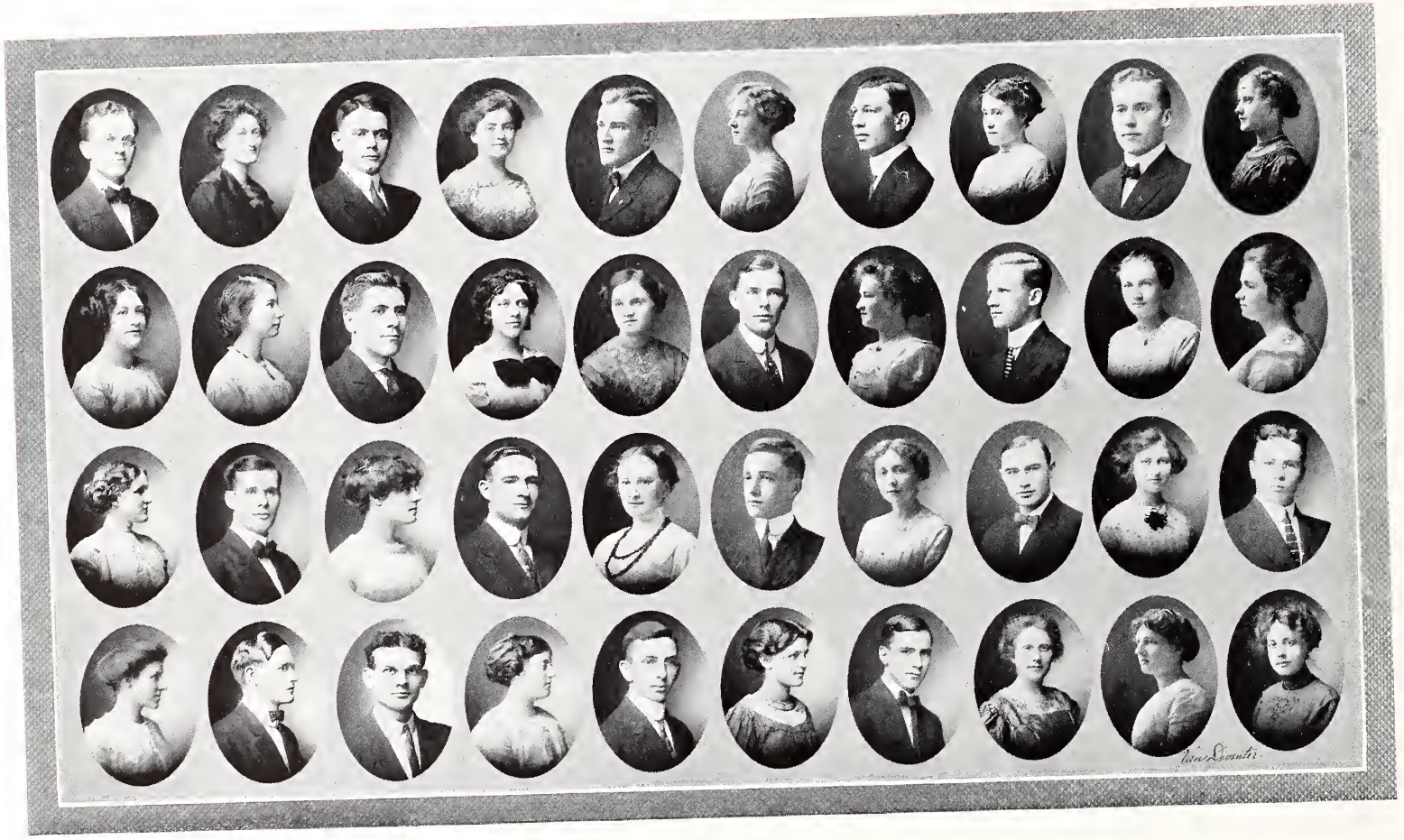
A little farther I see our youth clothed in a scholarly cap and flowing black gown. How fair he is to look upon with his handsome, earnest face and his glad hopeful eyes! Now before him arises a mountain, the greatest of all, the steepest of all. He hears a cold business like voice say "next" and a blank horror creeps over his countenance. But see! He is picking up a note-book at the base of the mountain. In it are many questions, but lo! A calm smile lights up his face. Answers are there too, and better yet, they are followed by the authentic T. in parenthesis.

Behold! The sea is but a little distance beyond and now our youth is entering a little space at the end of the road, filled with the happiness of attained desire, the sadness of parting with friends, and memories of those golden days spent at Millikin.

How short are four years to contain so much of the moulding of our lives! What a brief preparation for the great beyond! And yet, these days at Millikin have awakened in us a longing to know more and a great love for our Alma Mater.

May we, strong men and women she has made us, help her in the near future as she has helped us in our College Days.

1913
1911
1910
1912
JUNIOR
M.Ulker.



CLASS OF 1913

Motto—"I will find a way or make one."

Colors—Navy Blue and White.

President	Leslie Lewis—Edgar Smith.	*Secretary*	Edna Davis.
Vice-President	Helen Page.	*Treasurer*	Elmer Sepnce.

MEMBERS

Viola May Ameling
Jesse Corita Ayres
Everett I. Beesley
Urban Radcliffe Bell
Esther Lou Bergen
Edward H. Bishop
Clarence Quinton Burkhart
George P. Byrne
Sarah H. Clickener
Lena May Crum
Robert Harsha Davidson
Edna E. Davis
Thomas A. Davis
Adele May De Moulin
Archibald Taylor Dunn
Mabel Kent Edmonson
Gladys Isabelle Gore
Daniel Gray
Wallace Crawford Harding
Harriet Gertrude Henry
William B. Holmes
W. Senn Hoover
Fred F. Joel
Helen Grace Ketch
Bonum Lee Kirk
Laura O. Kriege
Florence Shuman Kyser
Clara Frances Lefever
Leslie Lewis
Richard Vernon Lindsey
Edith Bernice May
Lloyd Lowell Meeker
Nellie Catherine Melchers
Burwell A. Million
Helen Lucretia Moffett
John Paul Montgomery
Martha Alberta Montgomery
Harry Barber Munch
Lawrence Nicholson Myers
Helen Putnam Page.
Helen Hope Perkins
Mary Prestley
Ethel Mundy Primm
Harry E. Riggs
Walter E. Rogers
Harry Tecumseh Scherer
Marie Scott
Jessie Marguerite Shepherd
Edgar W. Smith
Elmer Spence
Floyd F. Stables
Stanley Stillwell Thayer
Nellie Lois Wasson
Albert G. Weber
Paul Winter Willits
Lillian Dee Worrell
Maude Yarnell

"1913"

O our minds, one day in Millikin's history stands fadeless. Perhaps it is due to our finer perception or to tenderer memories but, as the wearers of the "13" recall it, the sun shone brighter one fall day, the campus was more beautiful, the buildings more imposing than ever before, for that day marked the birth of our memorable class. That was an epoch making day. Well might the faithful tower clock have hesitated in its marking the hours, to gaze with admiration on the new comers.

There were more than one hundred of us that courageously mapped out our strenuous schedules and proudly in the corner wrote—"Class 1913." It was thus that we entered, as individuals, but the class organization was soon formed and ties of friendship and mutual interest quickly bound us together. In the election which followed, Archie Dunn was made our first president. This completion of the organization was the sign for the attack. Shears and clippers left their mark with us but other heads than ours found their turn at the hands of crude tonsorial artists.

The Christian Association, graciously entertaining in our honor, furnished the opportunity for our initial bow to society. With the rural dust brushed from our boots, choking collars and carefully adjusted ties, we made our first appearance. It was all so nice that those first feelings of strangeness gave place to a growing something that made us glad we had come to Millikin—glad that we were members of the class of 1913.

We passed a quiet year in all, content with the momentary thrills of De Quincey's opium dreams and the semester examinations. But in the spring our youthful fancies lightly turned to thoughts of—picnics. So picnic we did. Boiling Spring's Park was the scene of the memorable event and long will the old park remember it, for we swarmed the place o'er in the short, happy day.

It was Fall before we met again. This time Stanley Thayer was placed at our head by the election. The first event was a party given for us by our advisors, Dr. and Mrs. J. C. Hessler, where we spent an evening of genuine pleasure.

The Junior year has passed rapidly. We look back seemingly only a short time to the first meeting, at which Leslie Lewis was elected president. Then we faced the momentous question of class emblems and colors. The rashly selected sky blue and gold of Freshman days gave place to the conservatism and dignity of navy blue and white. The class emblems soon followed. The tower clock looked down again on its favorite class with undisguised admiration. This time the members were wearing their caps and hats of navy blue with the numerals "13" proudly displayed. This year has not been without its delightful social affairs. Dr. and Mrs. Galloway's enjoyable party was an inspiration for the development of new and original ideas for entertaining the Seniors in the party in their honor, which was to follow.

Shortly following the Christmas holidays the class lost its executive for Leslie Lewis was forced to leave school on account of his health and to journey southward to Cuba and Panama. E. W. Smith was elected without opposition to fill the vacancy.

Now we stand at the close of the third year of this history, numbering fewer than we did on the first glorious day, yet stronger as an organization, notwithstanding. Thus we are ready bravely to assume the dignities and responsibilities of the last great year which shall prove a fitting finale to a memorable history.

SOPHS!
FELIX

CLASS OF 1914

Flower—Violet.

Colors—Lavender and Gray.

President Delmar Cooper. *Secretary*
Vice-President Alice Bullard. *Treasurer*

Hila Ayers.
Charles Williams.

MEMBERS

Bessie Lucile Aikins
Kenneth Lyman Anderson
Hila Augusta Ayers
Wilmont Bartling
Cleon Marshall Bell
Bessie Bishop
Floyd Bricker
Homer Bricker
Daniel Sidney Buck
S. Alice Bullard
William Burnett, Jr.
Mamie Leola Carrico
Abner M. Clark
Delmar Gilbert Cooper
Edward Woodin Creighton
Clarence Charles Crumbaker
Sarah Dale
Lelah Bell Davis
Sophia M. Drobisch
Melbourne C. Evans
Harry H. Farrell
Fay Fisher
Fred H. Fluss
Margaret Verl Freyburger
George Newport Gilbert
Merle Channing Hale
Harry Ray Halterman
James Henry Halterman
Blanche Moss Hayes
Helen M. Heald
William Franklin Henderson
Margaret Constance Hessler
Helen Keeley
James Moss Ketch
Lorin Hudson King
Florence Kriege
Raymond Wilson Lemmons
Florence Elaine Locher
Paul Bryant Lyon
Anna Whitmer McNabb
Margaret McNabb
Eula Mason
Beth M. Worrell
Mervyn Wilfrid Meek
Myrtle May
Bess Bell Mikels
Justin I. Miller
Charles Edward Williams
Andrew Hubert Mills
Jennie Mills
Margaret Mills
Ruth Morrison
Clarence Orr
Edna Belle Orr
Clara Pasold
Marguerite Shaw Potter
Blossom Redmon
William Alonzo Reynolds, Jr.
Opal Dean Riddle
Bertha F. Rogers
Miriam Lena Rosenstein
Stephen Robert Rynksel
Emerson C. Springer
George Conant Taylor
Samuel Tennison
Flora Gayle Threlkeld
William Arthur Schrader
Herbert Taylor Scott
Harriet Ellen Shade
Irva C. Shaw
Dona Lucile Shipp
Arthur L. Starkey
Ann Eoline Stoker
J. Norman Sugg
Ruth Pauline Swanson
Willett Blayney Vernon
Florence Van Deventer
Eva Weilepp
Neva Clare Welch
Harriet A. Wilcox

"1914"

THIS is to be a history, to date, of the class of 1914. It is to be a strictly accurate history, too, told by an entirely dispassionate observer, who looks at the matter from a historical distance. As this is to be merely a scientific record, we will not try to force upon you our own personal conviction that this is the "pearl among classes," 'the faculties' greatest joy," or "Prexy's dream children." We know that it is true but will not say so here.

The class of 1914 was organized in September, 1911, and even at its first meeting was marked by an uncommon enthusiasm. Loud shouts of "I rise to a point of order Mr. Chairman," and "question! question!" showed that a number of the so-called Freshmen had been leading lights in high school Lits. The choice of a president and other officers, at this time, was confirmed at the second meeting when Mr. Wills was formally installed as 1914's first president.

A wiener roast at the home of Ira Shaw was the next important event. Here a lively class spirit was shown after—as well as before—the eats. A challenge to a tug of war contest was early sent to the Sophomores but it must have been lost in the mails for nothing came of it.

Balked in this desire for athletic distinction, the class turned its attention to the aesthetic. As a result the rich dark brown and glowing gold of those freshmen caps did much to brighten our campus during the dull gray winter months.

On February twenty-second, the faculty advisors, Miss Conant and Mr. Risley, gave a Washington's birthday party for the class at the home of Mr. Risley. This was a success in more ways than one. According to the records for class parties at Millikin, never before did every girl have a date and every man at least one girl. To tell the truth some had three.

The 1914 tea was a success, too, for it was not just a dutiful "gabble, gobble, git" affair; everyone turned to and helped. This abundance of cordial hosts and hostesses made the guests feel quite at home.

As some of its number were caught during the summer by the "get rich quick" fever and Dan Cupid's wiles, it was with thinned ranks that 1914 moved into the Sophomore sections in September, 1911. After a somewhat stormy session Mr. Cooper was chosen as 1914's second president.

Generously remembering its own Freshmen disappointments, 1914 gladly joined with 1915 in an athletic contest. This was held on the football field early in October. Both the bleachers and the spectators were so gaily decorated in the colors of their favorite classes, that it made our ordinarily prosaic athletic field seem fit for an ancient tournament. And tournament it was, but one with all the most modern frills as beseems 1914.

The first contest was wall-scaling and the 1914 teams ran, jumped, and scrambled over in record time. The second event was a game called basket-ball played without any baskets, but it was exciting nevertheless. This was won by 1915. Last of all, as a grand finale, came the tug of war. In this the veterans of 1914 excelled. So the day was won by the Sophomores.

Many wondrous events are being planned for the near future, but this historian was asked to write a history, not a prophesy. So be it.

Thus endeth the historian's history.

RESHIES
IVRA C. SHAW

CLASS OF 1915

Colors—Maroon and Black.

President Ralph Wise. *Secretary* Samuel Tucker.
Vice-President Marian McClelland. *Treasurer* Herbert Hessler.

MEMBERS

H. Dresser Rice
Myles Anderson Robinson
Lowell A. Roblee
Helen Elizabeth Roby
Mary Hillard Rumsey
Carl Reed Russell
Ray George Sawyer
Margaret Schreeb
Edna Catherine Scott
Genevieve C. Shaw
Earl Frank Shelly
Daniel H. Simpson
Ritchie Reman Simpson
Lila Mae Sligar
Floyd Smith
Robert Sumner Smith
Elsie Springstun
Dean Stanley
Marlyn Starr
Lula L. Steele
Edith Hasseltine Stevens
Annie Genevieve Stowell
Edgar Sturges Tingley
Samuel A. Tucker
Russell Algar Van-Ness
Karl Marshall Waggoner
Joseph Leon Ward
Alice E. Watkins
Allen Stanley Watson
Barton Hackney Westervelt
Sadie Alice White
Bertha Widdifield
Forest G. Wikoff
Ethel Emma Wilcox
Corydon C. Wilkin
Jackson Heath Wilkinson
Benjamin Harrison Williams
Faye Williams
Lillian Williams
Lucy Reid Henderson
Georgia E. Hermon
Paul Ellsworth Herriott
Herbert Eugene Hessler
Alice Irene Hicks
Meta G. Hillmer
Frank Hilpert
Anna Hoots
Helen Hopple
James Frank Houghton
Madge Crowder Hunt
Grover C. Jenkins
Fannie Beatrice Johnston
Charles William Willits
Harvey Edward Wilmoth
Adeline Wilson
Ralph R. Wise
Luella Anna Wetzemann
Loyd Esel Woodward
Catherine Thomas Wright
Harley B. Yakel
Kerby Armstrong Yeakel

FRESHMAN

Noah Jones, Jr.
Eugene Kaspar
Alice Ellen Kennelly
Emmett Kent
L. Parke Kerbaugh
Flossie Fern Kirkwood
Lester Dean Kiick
Ruth Elizabeth Large
Earl Lawver
Mabel Leaming
Everett L. Lehman
John N. Levick
Ruth Lorena Lewman
George Otto Lillich
Marjorie Lindley
Ober W. Livergood
Alex Long
Florence Lynn
Marian Gertrude McClelland
Carroll McDavid
Edmund Urban McDonald
Martha McIntosh
Anna Ruth McMennamy
Eunice Macknet
John Samuel Maris
Mae Matheny
Ada L. Maxwell
Edna Meeker
Rose Catherine Meisenhelter
Henrietta Meyer
Walter H. Miller
Wayne Bennett Mitten
Jean E. Monroe
Sarah Elsie Moore
Louise Naber
Irma Irene Nicholson
Harold M. Osgood
Mary Pinnell
Claude M. Postlewait
Cecile May Ault
Florence H. Baird
Lew Ancell Bates
Floyd William Baum
Charlotte Baxmeyer
William Charles Beach
Helen Bean
Winifred Yuba Beatty
Harry W. Belknap
John S. Beltz
Gladys Allison Berkshire
Margery Prestley
Lucy Marguerite McClintock
Bessie Parker
Nellis Paul Parkinson
Anna Marie Phillips
Herbert Johnson Dearth
Paul Loren Hawver
Emma Grace Reader
Edna Reed
Andrew C. Bolay
Clarence S. Bowers
Virginia Bowyer
Harriet Elsie Brawner
Perry Brecount
Harold Dow Britton
Helen Wise Burks
William Curtis Busher
Mildred E. Campbell
Roscoe Coen
Helen Fay Cole
Elsie Collier
Guy Collins
Nina Conel
Robert Cairns Craycroft
Edith Verna Davis
Mary Blanche Davis
Edith Louise Dawson
Carl Willard Pritchett
Charles Francis Rafferty
Sidney Matie Dedman
Curtis R. Douglass
Harry H. Ducy
Estelle Du Hadway
Roberta D. Ernest
Helen iFeld
Viola File
Leland Frazier Ford
Elizabeth Leah Fullenwider
Edna Gladine Gelsthorp
Carolyn Gillespie
Edward S. Gilson
Hazel Grady
Daniel Herbert Green
Wesley Hardin
Edna Harper
Parke Harrison
Clyde Hart
Linley E. Hawver

"1915"

"THINK of it, little book, I am in college. I truly am! Oh, little book, it seems so good that I'll just have to tell somebody about it, so I'll tell it all to you. This morning I went to register, and oh, there were so many Freshmen! There were one hundred and fifty-six of us, all starting in together.

Today we had our first exams. I was scared to death, and I guess everybody else was, too. I don't think I flunked though, and I am sure none of the others did, because, one thing I have noticed, little book, is that we are a remarkably bright class.

We have elected officers now, and we stand firmly organized as the Freshman Class of the James Millikin University. There were so many who were capable that it was hard for us to choose our officers, but I feel sure that those who won the election are the very best. Ralph Wise is president, with Marian McClelland vice-president, Samuel Tucker secretary, Herbert Hessler treasurer and Lowell Roblee and Emmet Kent, marshals.

Oh, little book, such excitement! I am so full of it I can hardly sit still. It was this way. The Sophomores and Freshmen were hazing each other and cutting each other's hair, and, of course, the faculty did not approve of it. So there was a contest to decide the supremacy and to end all hostilities.

It was a lovely contest, little book, even if the Sophomores did win. We waved our colors, the crimson and the black, and we yelled and yelled and yelled. Harley Yakel was our yell leader and he was fine. When he waved his arms around and tied himself up into knots, we just couldn't help yelling. It was a close contest, too. The Sophomores won the wall scaling, but the ball game was ours. That left the Tug O' War to decide it. The first time the Sophs won, but when it was discovered that one of the boys had shoes with cleats, the referee gave the point to the Freshmen. They tugged again and that time the point was the Sophomores. Oh, how they did want that last point! We yelled, "Pull, you Freshmen, Pull, you Freshmen!" at the top of our voices. They did pull, too, but the Sophomores were a little stronger so the last point and the contest went to them.

The next morning at chapel the Sophomores came in, singing their class song and waving their colors. We got up and yelled for them and they yelled for us. I think our class spirit was good, don't you?

Once a month we have had chapelettes. They are lots of fun, for then the whole Freshman class is together, and we have programs. You would be surprised at the talent there is in our class, little book.

Our hats came today. They are little black rah-rah hats, with a crimson ribbon around them. Tomorrow we are going to wear them and let all the other classes see that we are Freshmen, and that we are proud of it.

All in all, it has been a glorious year, little book. Of course it has had its ups and downs. Sometimes it has seemed to me as if it were mostly "downs," but now that I look back at it I am sure there were more "ups." I havn't told you half of it, either, for I havn't mentioned the fraternities and sororities, and the college teas and the parties. It is almost gone now, and I wish I could keep it, but I'll live it over and over again in my thoughts, this happiest year of my life, little book.

ACADEMY
4+2=6
3-1=2
Louise Naber

FOURTH ACADEMY

Colors—Black and Gold.

President		*Secretary*	Clythera McDavid.
Vice-President	Roy Reeter.	*Treasurer*	Hazel Underwood.

MEMBERS

Allen Penneman
Harold Plummer
Mary Bell Price

Lloyd Staley
Nellie Taylor
Hazel Underwood
Hazel Arnold
Adin Baker
Leo Bailey
M. Florence Baker

Ralph Cobt Benner
Carl Dick
Vernon Dick
Clythera McDavid
Ethel Waddell
Les Wasen
Gilmore Webber

Lois Rumsey
Marie Foster
Marie Gammon
Gladys Gilman
Dorothy Hanks
Albert Kiuse
Chester Lincoln

Fred May
Lena Monroe
Fae Puvalt

PREP HISTORY

OR four long years, we, the Preps of 1912, have been serving our apprenticeship, but now it is finished and we claim from you, our honorable Seniors, the recognition that is due us.

We met for the first time in 1908. A crowd of round eyed, wondering children, and timorously took our places in the throngs about us. That first year we did little but gape at those about us in wondering admiration and awe. How often, when we heard of the wonderful events which were taking place did we long to become illustrious like you of the college.

As a second year class we organized and began to feel quite important, for now we had some one to look down on. During our third year we pushed our little craft into the sea of society and enjoyed many a pleasure trip on its untroubled waters.

But this year! Our last year! Our best year! Many the plans we have made and carried out, many the times that we have caused you, yes you, our worthy Seniors, to start from your deep reveries and exclaim at our accomplishments. We have forced you to realize that, after all, stowed away somewhere within us there is a little brain power and a little energy.

But what we have done this year is but a thimble-full compared to what we shall do next year. Therefore, Seniors, I bid you watch for the class of 1912, the class that shall make "A Greater Millikin."

Aston Hall

SIXTH CHRONICLE OF ASTON HALL

1. Now these are the names of the children of Millikin who came into Aston Hall, every girl with her regalia.

2. Elsie daughter of Brenner, Mary daughter of Pinnel, Gladys daughter of Berkshire, Lula daughter of Steel, Bertha daughter of Widdifield, Anne daughter of Stole, Gene daughter of Monroe, Jessie daughter of Shepherd, Marie daughter of Scott, and Henrietta daughter of Myers.

3. Mabel daughter of Edmonson, Helen daughter of Keeley, Lois daughter of Brown, Mary daughter of Price, Dee and Beth daughters of Worrell, Clytheria daughter of McDavid, Edna daughter of Harper, Gertrude daughter of Peck, Olive daughter of Jones, Fannie daughter of Johnson, Shirley daughter of Creason, Ethel daughter of Prim, Sadie daughter of White, Alice daughter of Smith, and Emma Grace daughter of Reeder.

4. Alice daughter of Hicks, Viola daughter of File, May daughter of Crum, Florence daughter of Baird, Susannah daughter of Moore, Gladys daughter of Gore, Lois and Mary daughters of Rumsey, Harriet and Ethel daughters of Wilcox, Marjory daughter of Lindley, Gale daughter of Faught, Florence daughter of Wright, and Florence daughter of Linn, Emma doughter of Myers, Anne daughter of Stoker, Eula daughter of Mason, and Mabel daughter of Lemming.

5. And besides all these were instructors in the school, six in number: Mollie daughter of Grubel, Mabel daughter of Dunlay, Ruth daughter of Darrow, Ingle daughter of Gammon, Viola daughter of Bell, and Catherine daughter of Vance.

6. And it was that morning of the 12th day of the 9th month of 1911, A. D.

7. Now there arose up a new Dean, who had come from a far away land, Indiana. And she gathered her people around her, spoke to them of the trials and tribulations and of the great joys and happiness that they would undergo in the coming year; then stretching forth her hand said, "Very well, you may go."

8. And there was great rejoicing and conjecturing over the new leader; and her people danced and sang until the ringing of the bell at the 30th minute of the 7th hour of the fifth watch of the day, when they separated from one another to go to their many places of study.

9. And so time went on for many days until finally Dean Fox said, "My duties are too heavy, my burdens are more than I can bear, you must help me." So again her children assembled together and she told them of how she had labored long and diligently but at last had been forced to come to them for aid and laid before them the new plan, "Student Government." And they hearkened unto her plan and looked upon it with favor.

10. Then it was that Lois daughter of Brown, was chosen President; Jessie daughter of Shepherd, and Bertha daughter of Widdifield as proctors of Lower Aston Hall; Ann daughter of Stoker, and Beth daughter of Worrell as proctors of Middle Aston Hall; and Alice daughter of Hicks, and Harriet daughter of Wilcox, as proctors of Highest Aston Hall; and Dee daughter of Worrell, was selected as scribe to chronicle all the comings and the doings and the sayings of her people.

11. And it came to pass that many things happened. At one time the main dwelling place was thrown open to all the other people of the school and every one did rejoice and had a bite to eat and went away again. At another time the Dean and her children journeyed to a far off corner of the campus and there offered up dry goods boxes and limbs of trees as fire and did roast weiners and toast marshmallows.

12. And so the year passed each one growing more fond of her new home in the new land of Millikin atmosphere, each trying to do her best and all always rejoicing in their new leader.

ALUMNI

THE Alumni organization has not been inactive during the year, and especially is this true of the local Alumni. Earl in the school year a new organization was formed among local Alumni to work together with the students in the campaign for contributions to the "Gym" fund. At that time it was understood that a vigorous campaign was to be made among citizens, together with other friends of Millikin, for contributions to the fund as well as to do some home missionary work among ourselves. A meeting was held to launch the movement but, after considering two or three suggestions which were made at that time, it was thought best to postpone such a campaign and to limit the work among ourselves and to support any entertainment offered by the students at Millikin which would tend to increase the "Gym" fund. We have already succeeded in some measure in securing more contributions and we expect to do a great deal more along this line.

Another movement which has been started and which shows the interest of the Alumni is for the formation of an organization, known as the "Millikin Club," in the City of Decatur. One of the essential qualifications for becoming a member is that the proposed member must have been regularly enrolled one year in the collegiate department of Millikin and must not now be enrolled in the institution. The need of such an organization has been felt and a great deal of interest has been shown in it. The members of this club are enthusiastic and propose to boost Millikin in every way possible. This year the membership will probably reach 125, altho limited to the city of Decatur. While the Millikin Club is an organization, distinct and separate from the regular Alumni association, it expects to work in conjunction with the latter organization. The officers of the Alumni association are, President, E. Starr Cole, Urbana, Illinois; Vice-President, Edgar Morrow, Newman, Illinois; Secy.-Treas., Anne Boyd of Decatur.

HALL

OMAZ-NAT-OZO

Organization

STUDENT COUNCIL

President Gussie Jacobsen *Secretary*
Vice-President Leslie Lewis *Treasurer*

Wm. B. Holmes
Delmar Cooper

MEMBERS

President	Senior Class	Jesse L. Conel
"	Junior Class	Edgar Smith
"	Sophomore Class	Delmar Cooper
"	Freshman Class	Ralph Wise
"	Fourth Year Academy Class	Lloyd Staley
"	Y. M. C. A.	Jesse L. Conel
"	Y. W. C. A.	Gussie Jacobsen
"	Philomathean Literary Society	Roger Young
"	Orlandian Literary Society	Paul Willits
"	Dramatic Art Club	Robert Davidson
"	Athletic Association	Roy Wentz
"	Debating Club	Wm. B. Holmes
Editor-in-Chief of Decaturian		Arthur Niedermeyer

The Student Council is composed of the Presidents of the different organizations and classes. Although is was organized only three years ago, the faculty and students are showing interest in it, until it has gained a place of prominence among the controlling factors of the university.

DECATURIAN

Editor-in-chief	Arthur Niedermeyer
Business Manager	Everett Pinkstaff

STAFF

Associate Editor	Daniel Gray
Ass't. Business Manager	Harry Scherer
Society Editor	Laura Kriege
College News	Verl Freyburger
Alumni Editor	Madge Blake
Circulation Editor	Leslie Lewis
Athletic	Albert Webber

Y. W. C. A.

President — Gussie Jacobsen — *Secretary*

Vice-President — Laura Kriege — *Treasurer*

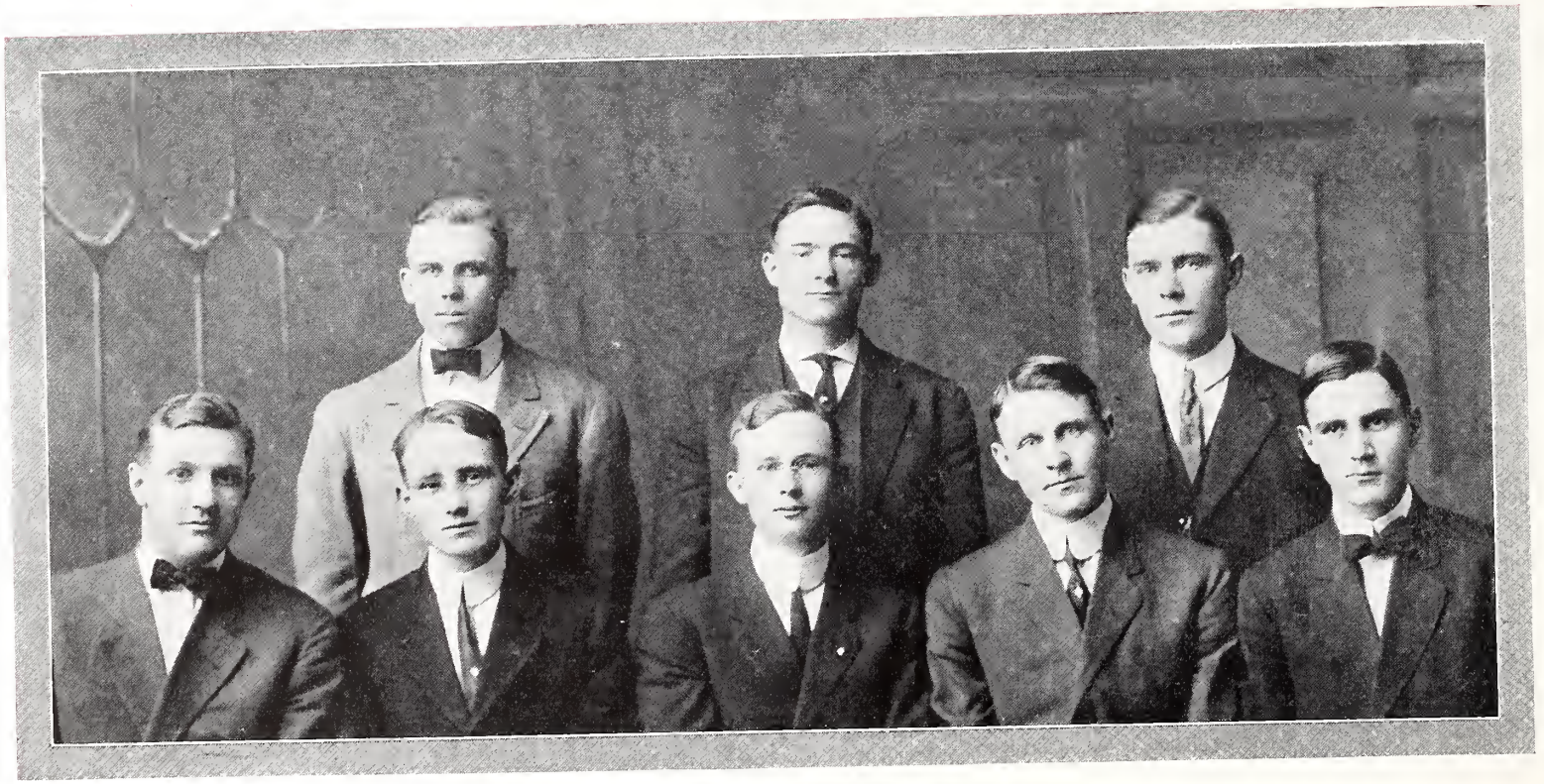
Lois Browne

Eula Mason

CABINET

Chairman Finance Committee	Madge Blake
Chairman Social Committee	Verl Freyburger
Chairman Religious Committee	Norma Council
Chairman Missionary Committee	Anna New
Chairman Intercollegiate Committee	Dee Worrell
Chairman Music Committee	Iva Wasson
Chairman House Keeping Committee	Florence VanDeventer
Chairman Poster Committee	Mildred Shipp
Chairman Extension Committee	Viola Bell

Membership—150.



Y. M. C. A.

President Jesse L. Conel *Secretary* Arthur L. Starkey
Vice-President Leslie Lewis *Treasurer* Robert Davidson
House Manager Floyd Stables

SOCIAL COMMITTEE.

Chairman, Everett Pinkstaff; Roy Wentz, Paul Montgomery.

MISSIONARY COMMITTEE.

Chairman, Edgar Smith; Prof. T. J. Meek, Elmer Spence.

MEMBERSHIP COMMITTEE.

Chairman, Grover Yoder; William Henderson.

RELIGIOUS COMMITTEE.

Chairman, Leslie Lewis; Arthur Niedermeyer, Harry Scherer.

FINANCE COMMITTEE.

Chairman, Robert Davidson; Stanley Thayer, Verne Sleeter.

EXTENSION COMMITTEE.

Chairman, W. A. Reynolds; Harvey A. Wood, Lorin King.

ORLANDIAN LITERARY SOCIETY

Colors—Gold and White. *Flower*—Marguerite.

OFFICERS

	First Semester.	Second Semester.
President	Paul W. Willits	Harvey Wood
Vice-President	Laura Kriege	Edna Davis
Clerk	Norma Rogers	Margaret Hessler
Critic	Daniel Gray	Daniel Gray
Treasurer	Herbert Scott	Herbert Hessler
Prosecuting Attorney	A. W. Niedermeyer	Stephen Rynksel
Corresponding Secretary	Florence Kriege	Laura Kriege
Librarian	Burwell Million	Samuel Tucker
Marshals	Harvey Wood	Miriam Montgomery
	Mary E. Scott	Robert Craycroft

MEMBERS

Frances Baker
Burwell Million
Samuel Tucker
Frank Houghton
W. A. Reynolds
Madge Blake
Hellen Moffett

Robert Craycroft
Mildred Montgomery
Charles Willits
Carroll McDavid
Margaret Russel
Herbert Dearth
Arthur Niedermeyer
Harvey Wood
Herbert Hessler
Marian Montgomery
Mary Scott

Estella Dee Hadway
Ferne Parr
Cleon Bell
Geo. Moeller
Mildred Shipp
Clyde Hart
Stephen Renkysel
Harold Britton
Laura Kriege
Edna Orr
Norman Sugg
C. C. Cloud
Curtis Douglas
Margaret Hessler

Wm. B. Holmes
Norma Rogers
Edna Davis
Louise Naber
Neva Welsh
Charlotte Kerney
Herbert Scott
Adele DeMoulin
Edith May
Helen Roby
Corydon Wilkin

Florence Kriege
Ruth Seifried
Daniel Gray
Charles Rafferty
Paul Willits
Clythera McDavid
Dean Stanley

PHILOMATHEAN LITERARY SOCIETY

Colors—Crimson and White. *Flower*—Red Carnation.

OFFICERS

	First Semester.	Second Semester.
President	Roger Young	Harry Scherer
Vice-President	Mamie Carrico	Gussie Jacobson
Recording Secretary	Opal Riddle	Gladys Berkshire
Corresponding Secretary	Fay Fisher	Mamie Carrico
Critic	Lucy Henderson	Ivra Shaw
Treasurer	Wm. Henderson	Lorin King
Prosecuting Attorney	Elmer Spence	William Henderson
Marshals	Ivra Shaw	Arthur Starkey
	Sam Tennison	Jewel May

MEMBERS

Edgar Allen
Alice Bullard
Robert Davidson
Blanche Hayes
Lorin King
Mervyn Meek

Hila Ayres
Mamie Carrico
Thomas Davis
Lucy Henderson
Emma Myers
Verona Montgomery
Ivra Shaw
Edgar Smith
Lula Steele

Jessie Ayres
Rosco Coen
Fay Fisher
William Henderson
Alberta Montgomery
Clara Pasold
Lauren Shaw
Elmer Spence
Daniel Simpson
Stanley Thayer
Chas. Williams
Harley Yeakel
Roger Young

Gladys Berkshire
Velma Croy
Leah Fullenwider
Gussie Jacobson
Edna Meeker
Martha McIntosh
Harry Scherer
Arthur Starkey
Sam Tennison

Helen Bucks
Charles Campbell
Newpert Gilbert
Jewel May
Lloyd Meeker
Opal Riddle

SEVENTH ANNUAL INTER-SOCIETY CONTEST

Friday Evening, December Eighth, Nineteen Hundred Eleven

JAMES MILLIKIN UNIVERSITY

PROGRAM.

VOICE.

Paolo Tosti.....Good Bye
Miss Ruth Siefred, Miss Norma Rogers, Accompanist.

READING.

To Have and to Hold (selected).....Mary Johnson
Opal D. Riddle.

The Lonely Man (from the Piper).....Josephine Preston Peabody
Burwell A. Million.

ORIGINAL STORY.

Marcus Varus, Roman.....Daniel Gray
The Bridle Skittles Used.....Mamie Carrico

ORATION.

Ruts or Routes.....Edgar Smith
The Great Twilight Dawns.....W. A. Reynolds, Jr.

DEBATE.

Resolved, That Protective Tariff should be continued as an International Policy.

Affirmative—Edgar Allen
Roger Young

Negative—Wm. B. Holmes
Cleon M. Bell

LITERARY LEAGUE

OFFICERS

	First Semester.	Second Semester.
President	W. A. Reynolds	Elmer Spense
Vice-President	Arthur Starkey	William Holmes
Treasurer	Madge Blake	Florence Kizer
Secretary	Charles Williams	Herbert Hessler

Orlandian Representative ..... Paul Willits
Philomathean Representative ..... Lorin King

The Literary League, whose membership is composed of members of the Orlandian and Philomathean Literary Societies, was organized to manage the Inter-society contest, which takes place in December of each year. Programs are also held in which the best talent of the two societies takes part. The League conducts all enterprises of literary importance in the college, which are undertaken jointly by the Literary Societies. The League co-operates with the college authorities and with all student organizations in question of college interests.

ADELPHIC LITERARY SOCIETY

OFFICERS

	First Semester.	Second Semester.
President	Floyd Staley	Ralph Benner
Vice-President	Helen James	Grace Garman
Chaplain	Noe Loy	Clarence Shein
Recording Secretary	Hazel Underwood	Mary Price
Corresponding Secretary	Helen Beall	Miriam Valentine
Prosecuting Attorney	Stanley Smith	Walter Garman
Treasurer	Leo Bailey	Darel Bartell
Marshals	Peter Booziotes	Helen James
	Marie Foster	Homer Lyman

The Adelphic Literary Society was organized in the fall of 1910 and is composed of the members of the Academy. Meetings are held each Wednesday afternoon in the Philomathean Hall. The students are supporting the organization loyally and its growth is steady and encouraging.

MEMBERS

Leo Bailey
Peter Booziotes
Grace Garman
Walter Garman

Ralph Benner
Mary B. Price
Miriam Valentine
Marie Myers
Leonard Duff
Clarence Schien
Hazel Underwood
Homer Lyman

Bessie Harris
Ester Campbell
Stanley Smith
Deral Bartlet
Dorothy Hanks
Leo Holberg
Mayme Murray
Helen Beall

Irma Howell
Floss Baker
David Faith
Ira Busher
Harry Loy
James Reed
Marie Foster
Hellen James

Bertha Ames
Lloyd Staley
Veldia Kendall
Susannah Moore

ACOLYTE CLUB

President	Edgar Smith
Secretary and Treasurer	Roscoe Coen
Faculty Advisor	T. J. Meek

MEMBERS

Lloyd Meeker
Harry Scherer
James B. Reed
Elmer Spence
Lorin King
G. R. Webber
Oliver Black

DRAMATIC ART CLUB

OFFICERS

President	Robert H. Davidson	*Treasurer*	Elmer Spence
Vice-President	Margaret Russel	*Stage Manager*	Cleon Bell
Secretary	Ivra Shaw	*Librarian*	Daniel Gray

MEMBERS

Hila Ayres
Velma Croy
Daniel Gray
Edith May
Margaret Miller

Frances Baker
Robert Davidson
Georgia Hermon
Clythera McDavid
Jennie Mills
Marguerite Potter
Miriam Rosenstein
Ivra Shaw
Emerson Springer

Cleon Bell
Adele DeMoulin
Lorin King
Eunice Macknet
Helen Moffett
Mary Prestly
Margaret Russel
Mildred Shipp
Dorothy Shade
Samuel Tucker
Albert Webber
Forest Wikoff
Ollie White

Virginia Bowyer
Viola File
Laura Kriege
Mervyn Meek
Anna New
Norma Rogers
Marie Scott
Elmer Spence
Norman Sugg

I. E. Busher
Fay iFsher
Florence Lynn
Henrietta Myers
Jessie Patterson

HOME ECONOMICS CLUB

President Madge Blake *Secretary* Alice Bullard
Vice-President Gladys Gore *Treasurer* Viola Bell

The Home Economics Club was organized in December, 1909. It was formed that the girls might become better acquainted in their own department, Domestic Economy, and also with girls in the other college departments.

The purpose, primarily, is social. The Home Economics Club inaugurated the feature "College Teas." The club this year has enjoyed some tramps, followed by picnic suppers and bacon fries. ffl

The second aim is educational, giving the girls a more thorough knowledge of the home, and its vast problems. Dr. Galloway gave his report on "Infant Mortality" before the club and Dr. Evans lectured on "Hygiene and the Care of the Teeth." Other speakers will be heard during the year.

The membership is composed of girls of the Domestic Economy Department.

ARTS AND CRAFTS SOCIETY

President Floyd Stables
Vice-President Zelda Edwards

Secretary Mildred Montgomery
Treasurer Melbourne Evans

Marshals

Julia Owings
Floyd Smith

INSTRUCTORS.

Wm. H. aVrnum, L. M. Cole, C. C. Greenwood, Mabel Dunlap, Ingle Gamman, Irene Handlin.

MASTERS.

Madge Blake, Mable Buckmaster, Mabel Edmonson, Zelda Edwards, Harry Farrel, Helen Page, Ann Meed, Helen Mills, Alberta Montgomery, Mildred Montgomery, Julia Owings, Mildred Shipp, Floyd Stables, Lois Scott, Corydon Wilkin.

CRAFTSMEN.

Floyd Bricker, Norma Council, Melbourne Evans, Estella Du Hadway, Helen Heald, Wallace Harding, Helen Ketch, Caroline Lutz, Dona Shipp, Beth Worrell, Anna Sloane Walker, Jennie Mills, R. G. Sawyer, Clara Pasold, Bessie Bishop.

APPRENTICES.

Peter C. Booziotes, Otto Dustman, Georgia Hermon, John Levick, Louise Naber, Walter Miller, Earl Lawver, Floyd Smith, Mary Uhler.

DER DEUTSCHE VEREIN

Präsidentin Laura O. Kriege
Vize Präsidentin Fay Fisher
Ankläger Herbert Hessler
Schrift führerin Miriam Rosenstein
Schatz meister Clyde Hart

Der Deutsche Verein wurde im Jahre 1910 reorganisiert. Alle Studenten die ein Jahr Deutsche studiert haben, können mit glieder de Vereins werden. Das Ziel des Vereins ist, ein grösseres Interesse für die deutsche Sprache unter den Studenten zu förden, und den mitgliedern mehr gewandheit in dem gebrauch der Sprache zu geben.

Die Regelmässigen Versammelungen warden alle zwei Wochen am Deinstag Abend abgehalten, und jedesmal wird ein Programm gegeben. Fur jedes englisches Wort, muss man ein Strafgeld von einem Pfenig bezahlen.

Der Verein hofft immer in der Mitte Februars ein Jahresfest abzuhalten. Der alte Plan war, dieses Fest im Juni zu geben, aber wegen der grossen anzahl andere Feste und Ereignisse in diesem Monate, musste der Plan verändert werden. Für das Jahresfest wird immer ein Schauspiel gegeben, und auch Vorlesungen und Lieder vorgetragen.

GIRLS GLEE CLUB

President — Bessie S. Williams
Secretary — Miss Ruth Darrow
Treasurer — Emily Gernand

Marie Evans — *Business Manager*
Madge Hunt — *Director*
Dona Shipp — *Pianist*

Librarian — Iva Wasson

First Sopranos.

Eula Corrington, Mabel Edmonson, Madge Hunt,, Flossie Kirkwood, Anna Marie Phillips, Norma Rogers, Ruth Seifried, Dona Shipp, Arley Cash, Lois Wasson, Daisy Wilkins.

Second Sopranos.

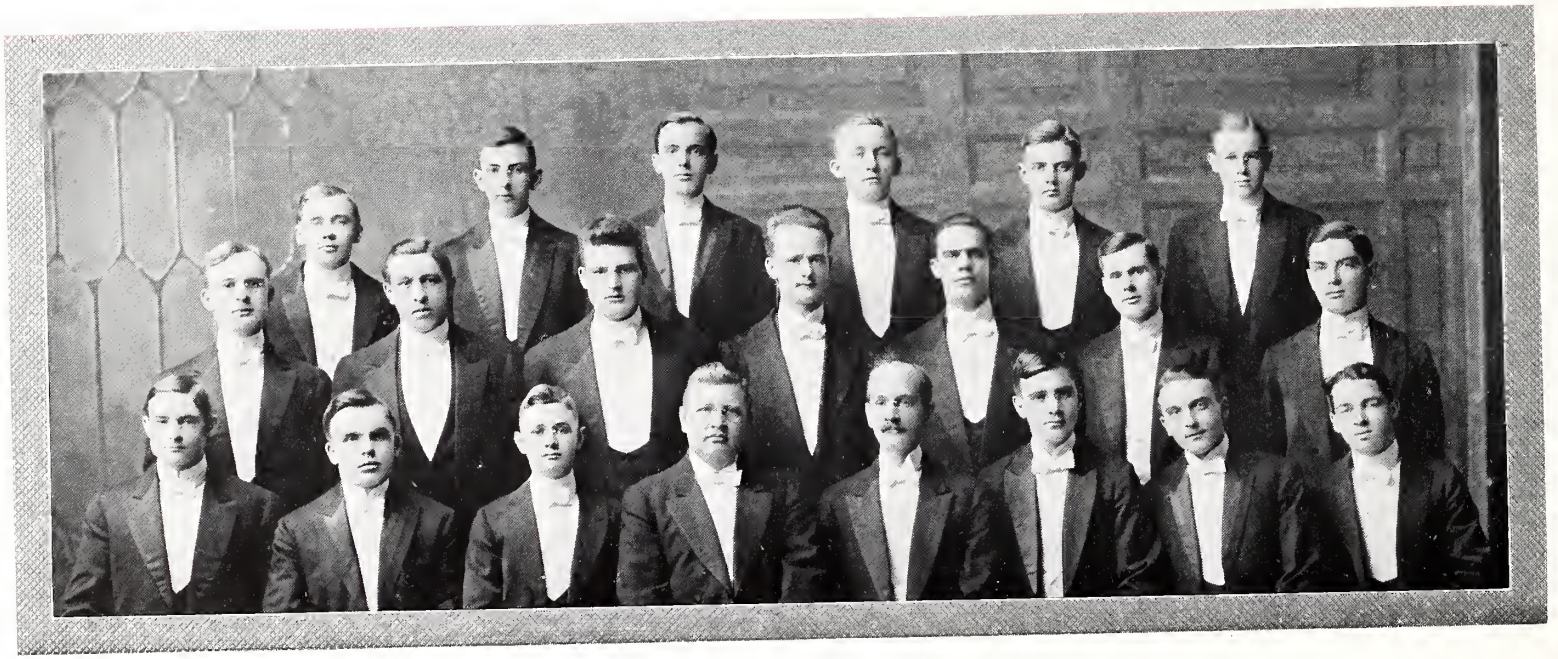
Flora Lane, Mae Croy, Frederieka Green, Eleanor Lewis, Lucy McClintock, Ruth Swanson, Clara Pasold, Bessie Stone Williams, Margaretha Wilson.

First Altos.

Bessie Bishop, Marie Evans, Beula Lomison, Adeline Wilson, Maud Yarnell, Hazel Yondorf.

Second Altos.

Helen Burks, Mary Pinnel, Iva Wasson.



MEN'S GLEE CLUB

President Edgar Smith *Treasurer* Robert H. Davidson
Secretary J. Norman Sugg *Business Manager* Leon G. Myers

First Tenors.

Harold A. Cole, Stanley Thayer, Wayne Mitten, Floyd Smith, J. Norman Sugg, Allye M. Thompson.

Second Tenors.

P. L. Hawver, James Ketch, Carrol McDavid, Leon Myers, Ralph Wise.

Baritone.

Otto Dustman, Fay Graybille, Richard Lindsay, Lowell Roblee, Fred May, Russel Van Ness.

Bass.

Robert Davidson, John Maris, Thomas Myers, Forest Wikoff.

CERCLE FRANCAIS

La raison d'être de ce club s'exprime par cette vérité: qu'il ne suffit pas de bien connaître le mécanisme d'un instrument, mais que l'art de s'en servir est le point essentiel. Il ne suffit pas d'avoir une idée nébuleuse du français, mais une possession effective et pratique.

Le club met à notre portée des advantages particuliers; il nous procure un moyen efficace d'atteindre un but aussi important que précieux, c'est-à-dire d'atteindre non seulement le degré de perfection nécessaire pour la conversation, mais aussi pour comprendre le génie français. Il s'agit de mieux comprendre cette langue, c'est-à-dire ce peuple, de se pénétrer de ses sentiments et d'en profiter le plus possible en l'aimant davantage, car c'est en prenant part pleinement aux émotions d'un peuple que ces éléments fugitifs qui constituent son caractère particulier nous sont révélés. Le club est pour nous une source d'assimilation du matériel dont nous sommes enrichis dans la salle de classe, c'est encore une occasion salutaire d'affirmer davantage, dans cet atmosphére de liberte individuelle, nos connaissances déjà acquieses. Cette préoccupation devrait être pour nous l'ouverture d'un domaine fertile et d'un horizon plus large, car la langue française est un domaine où il n'y a pas de frontières.

Il n'y a que le premier pas qui coûte, dit le proverbe. Persque le but du club est de nous perfectionner dans le français parlé et comme le principal ecueil à cette exercise est généralement l'absence totale de sujet, nous avons tache de venir au secours des imaginations paresseuses et nous avons essayé d'offrir à chaque réunion un programme aussi artistique que divers, ce qui a amené sans effort sur les lèvres des personnes présentes un flot de phrases elogieuses aussi agréables que variée. Quelquefois pour que tout le monde eût l'occasion de dire au moins *un mot* nous avons procédé à quelque jeu de société comme le véneré corbillon ou le classique *pigeon-vole*. Pour encourager le beau sentiment du patriotism nous avons chanté à chaque séance *la Marseillaise*, et pour penétrer dans l'âme du peuple nous avons chante *Au Clair de la lune, Le Bon Roi Dagobert, Il était une Bergére*. L'art dramatique fleurit parmi nous; nous avons déjà fait represénter des pièces qui ont fait parler à tout le monde.

Nous tâchons de réunir à tout temps l'utile à l'agréable, la recréation à l'etude. Nous espérons laisser l'influence de notre oeuvre marquée en lettres d'or a la page d'honneur dans le gros Livre du Temps *Audaces fortuna juvat*.

DEVISE.

C'est en forgeant que l'on devient forgeron.

OFFICERS

Presidente Bonnie Blackburn, A.B.
Vice Presidente Alex Long
Secretaire Florence Page

Tresorier Guillaume Henderson—*"Vergiss Mein Nicht."*
Conseillére dans la Faculté des Lettres
Faith Hunter Dodge, Ph.B. *Jurant verba magistri.*

MEMBERS

Helen Page
Lois Browne
Martha McIntosh
Mervin Meek
Verle Freyburger
Sarah Dale
Ruth Swanson
Ferne Parr
Ruth Lewman
William Henderson

Norma Council
Mary Prestley
Leon Myers
Edna Orr
Lelah Davis
B. L. Kirk
Herbert Scott
Jesse Shepherd
Leslie Collins
Margaret Miller
Sophio Drobish

Edith Dawson
Lloyd Meeker
Ethel Wilcox
Hellen Ketch
Edwin Gilson
Edna Davis
Margaret Mills
Marguerite Potter
Anna Walker
Clara Pasold
Mrs. E. A. Denz

Florence Page
Raymond Denz
W. A. Reynolds
Mary McKennan
Edna Gelsthorpe
Guy Collins
Anna McNabb
Abner Clarke
Laura Kriege
Lena Russell

FACULTY MEMBERS

Faith H. Dodge
Dr. R. J. Kellogg
Binney Gunnison

Bonnie B. Blackburn
Ruth Darrow

H. A. Cole
Margaret Potts

Alvin Hertwig
Caroline Lutz

LIBRARY CLUB

President Edith Hampton

Vice President Nellie Melchers

Secretary and Treasurer Nina Brecount

MEMBERS

Hazel Gillespie
Clara Lefever
Blanche Hays
Ruth Montgomery
Lucy Henderson
Lucy Curtis
Anne Boyd

DEBATING CLUB

President — William B. Holmes
Vice President — Robert Davidson
Secretary — W. A. Reynolds
Treasurer — Clyde Hart

NINETEEN HUNDRED TWELVE.

Arthur Niedermeyer, Edgar Allen, Roger Young.

NINETEEN HUNDRED THIRTEEN.

Elmer Spence, Paul Willits, Wm. B. Holmes, Edgar Smith.

NINETEEN HUNDRED FOURTEEN.

Cleon Bell, W. A. Reynolds, William Henderson, Mervyn Meek.

NINETEEN HUNDRED FIFTEEN.

Clyde Hart, Harley Yeakel, Linley Hawver.

KAPPA SOCIETY

The Kappa Socieey was organized June 13, 1910, by the high honor graduates of the class of 1909 for the purpose of encouraging and promoting high ideals of scholarship. Graduates who have completed at least two years of their course in The James Millikin University and who have attained an average of 92 per cent in their course are eligible to membership.

The meetings are held annually, at noon, on commencement day. A dinner is given on this occasion at which some subject of educational interest is presented. At the last meeting June 13, 1911, Dean Rogers, the patron of the society, spoke on "A Noteworthy Project in Education." It was voted to petition the council of the university to permit the high honor students of the senior class to wear a silver key, without granting them any other privileges of membership. This petition was presented to the council in November and adopted by it.

The present officers of the Kappa Society are:
President—H. Gary Hudson.
Vice President—Lucile M. Bragg.
Secretary—Viola M. Bell.
Treasurer—Alice P. Henderson.

Those who have fulfilled the requirements and have been admitted to membership are:

Jessie L. Ferguson, '07.
Irene Handlin, '07.
Jessie F. Lichtenberger, '07.
Bonnie Blackburn, '08.
Lucile M. Bragg, '09.
Alice N. Dempsey, '09.
H. Gary Hudson, '09.
Benjamine G. Lehenbauer, '09.
Ruth A. Stevens, '09.
Viola M. Bell, '11.
Mary E. Carroll, '11.
Alice P. Henderson, '11.
Ellis H. Hudson, '11.

The
Greeks

KAPPA DELTA CHI

Established April 23, 1904.

Colors—Orange and Blue.

Flower—Yellow Chrysanthemum.

Faculty Advisor—Dr. Elmer Riley.

PATRONS AND PATRONESSES

Mr. and Mrs. S. E. Walker
Mr. and Mrs. J. C. Fisher
Mr. and Mrs. Luther Martin
Mr. James Cowan
Mr. and Mrs. C. J. Van Deventer
Mrs. James Millikin
Mr. and Mrs. J. A. Montgomery

Nineteen Hundred Thirteen.

Burwell A. Million
J. Paul Montgomery
Floyd Stables
Harry Riggs
George P. Byrne
Harry B. Munch
W. Senn Hoover
Leslie Lewis

Nineteen Hundred Fourteen.

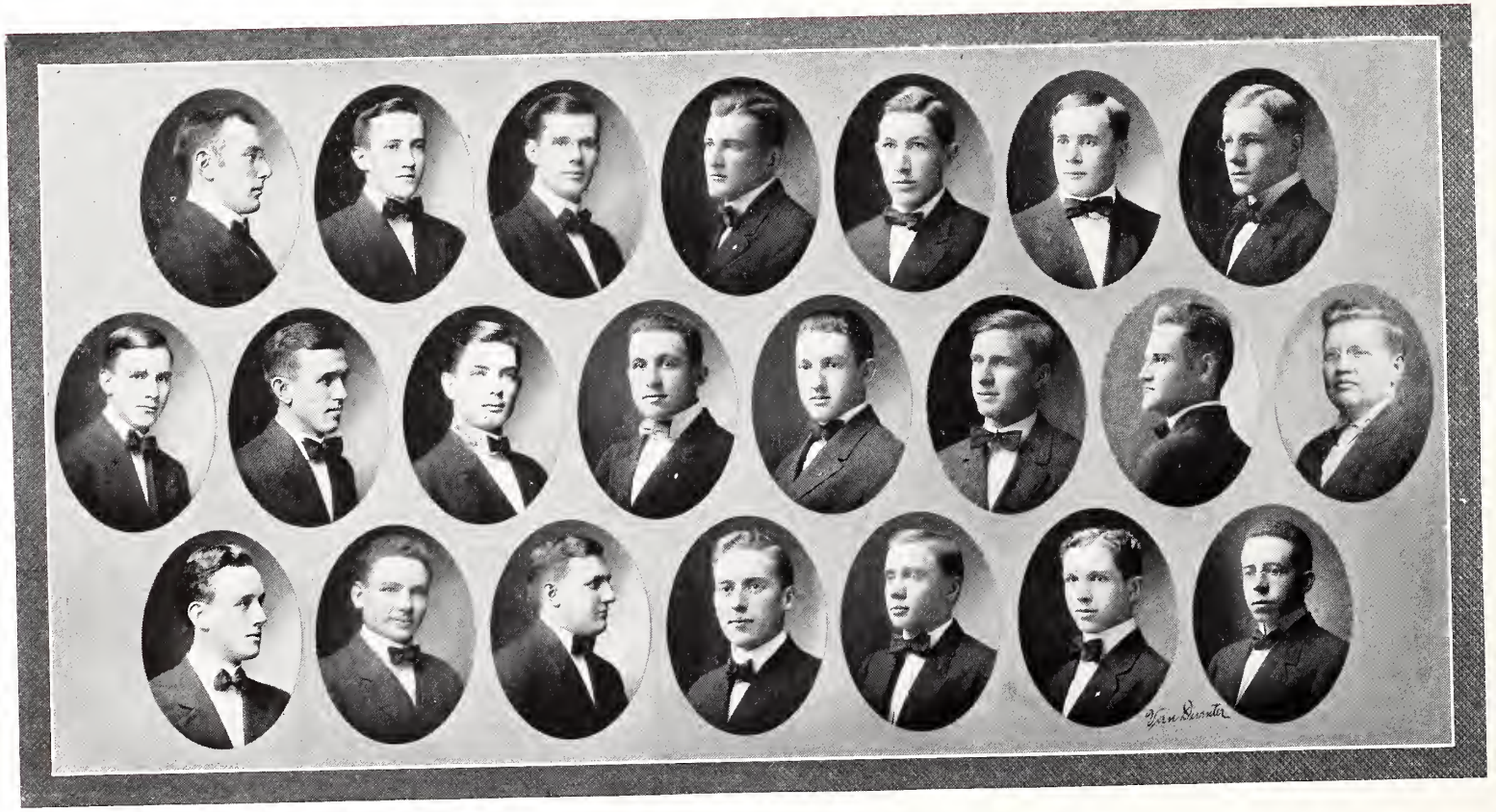
J. Norman Sugg
Melbourne C. Evans
Paul B. Lyon
Clarence Bowers
Herbert Scott

Nineteen Hundred Fifteen.

Raymond Chyneweth
Marlyn Starr
Herbert Hessler
Frank Houghton
Carroll McDavid
Dean Stanley
Nellis Parkinson
Ralph Wise
Robert Craycroft
Floyd Smith
Barton Westervelt

Pledged.

Harold Britton
Ritchie Simpson
Leslie Collins
Leslie Wassem
Justin Miller
Howard File
Russel Van Ness



SIGMA ALPHA EPSILON

Founded at the University of Alabama 1856. Illinois Delta Established January 14, 1911.
Chapters: 75.

Colors—Royal Purple and Old Gold. *Flower*—Violet.

Faculty Advisor—Prof. G. F. Eckhard.

PATRONS AND PATRONESSES.

Mr. and Mrs. Harry Haines Mr. and Mrs. Edward Powers Mr. and Mrs. C. J. Van Deventer

BROTHERS IN THE FACULTY.

Dr. T. W. Galloway, Tennessee Lambda H. A. Cole, Illinois Delta J. N. Ashmore, Illinois Beta

BROTHERS IN THE CITY.

Daniel Patch Ira W. Clokey Leonard Cassity J. Harold Hampton Harry Farrel

Nineteen Hundred Twelve.

Grover W. Yoder.

Nineteen Hundred Thirteen.

Robert H. Davidson Archie T. Dunn Stanley S. Thayer U. Radcliffe Bell

Nineteen Hundred Fourteen.

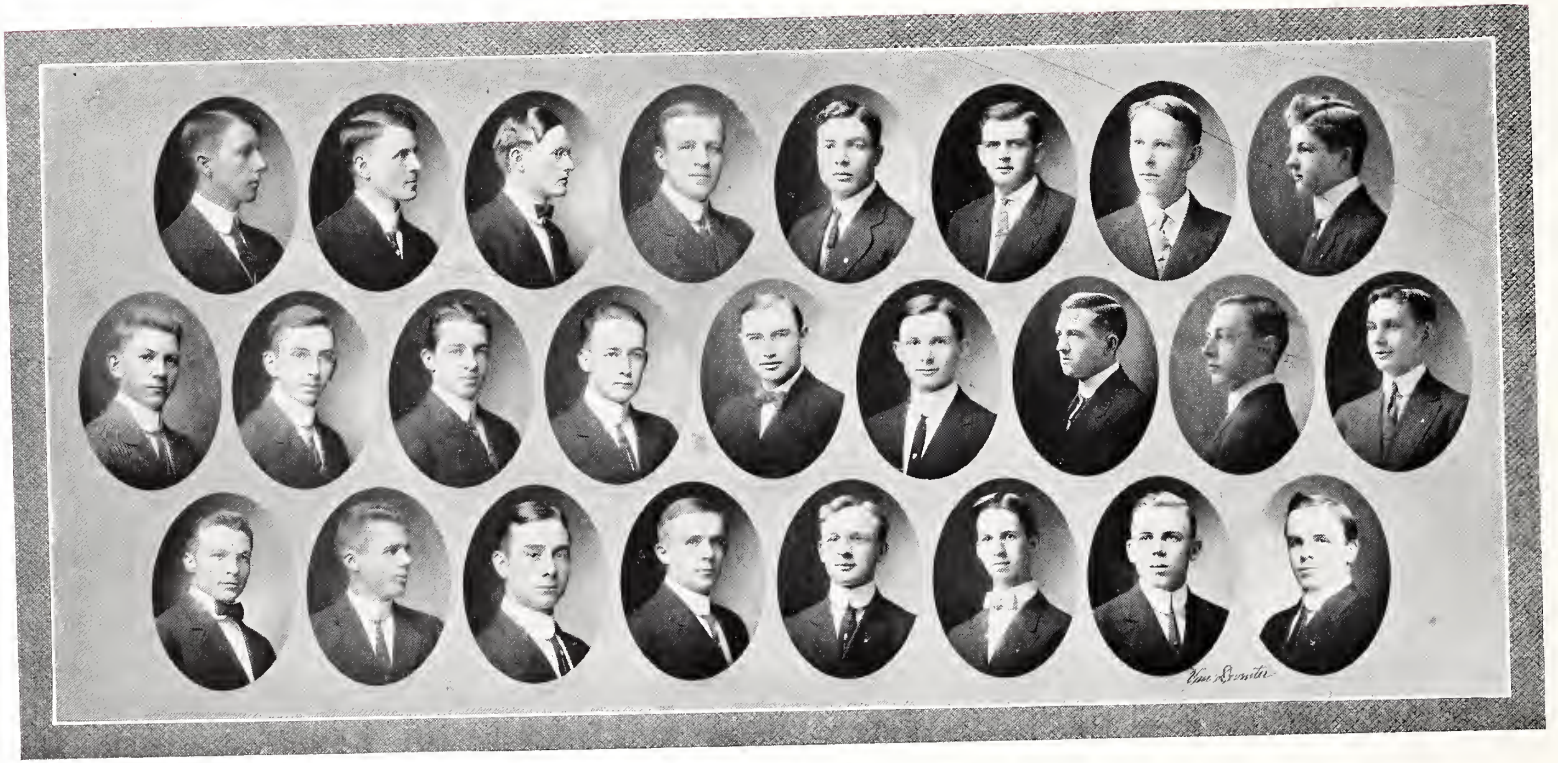
Delmar G. Cooper Kenneth L. Anderson Cleon M. Bell Edward Gilson Raymond W. Lemmons
Emerson C. Springer Charles Williams

Nineteen Hundred Fifteen.

Lew A. Bates Wayne B. Mitten Carl W. Pritchett Forest G. Wikoff Harold Osgood Charles Rafferty

Pledged.

Lawrence Myers Fred R. May Noah Jones, Jr. Leland F. Ford
Lloyd H. Staley Carl R. Russel A. Moss Thomas Ralph Benner



TAU KAPPA EPSILON

Beta Chapter.
Established April 17, 1909.

Colors—Steel Gray and Cherry.

Flower—Red Carnation.

Faculty Advisors—Dr. and Mrs. W. W. Smith.

BROTHERS IN THE FACULTY

Clifford Miller.

BROTHERS IN THE CITY

Everett L. Dickey Maurice Sly J. Ben Wand James M. Lively

Nineteen Hundred Twelve.

Harvey A. Wood Everett W. Pinkstaff Arthur Niedermeyer Jesse L. Conel
Thomas B. Meyers Edgar Allen Leon G. Meyers

Nineteen Hundred Thirteen.

Wm. B. Holmes Harry T. Scherer Daniel Gray

Nineteen Hundred Fourteen.

Fred Joel Samuel A. Tennison H. Dresser Rice

Nineteen Hundred Fifteen.

Merwyn Meek Clyde Hart Linley Hawver Curtis R. Douglas Harry Belknap
Charles Willits Paul Hawver George Lillich Alex Long

Pledged.

Kirby A. Yeakel W. Curtis Busher Joseph Ward Edwin Grundy Emmet Kent

PI BETA PHI

Founded 1867. Illinois Eta Chapter, Established March 29, 1912.

Colors—Wine and Blue.

Flower—Wine Carnation.

Faculty Advisors—Dr. and Mrs. John C. Hessler.

PATRONESSES

Miss Myra Buckingham Mrs. W. W. Smith Mrs. Charles Powers Mrs. G. E. Moeller Miss Grace Patten Conant
Mrs. A. R. Taylor Mrs. Robert Mueller Miss Nita Clark Mrs. Elizabeth Wells
Mrs. I. A. Montgomery Mrs. T. W. Galloway

SISTERS IN FACULTY

Caroline Lutz Irene Handlin

Nineteen Hundred Twelve.

Lucy A. Curtis Norma Council Jessie Patterson Lois Scott Lois Browne

Nineteen Hundred Thirteen.

Marie Scott Helen Page Mabel Edmundson

Nineteen Hundred Fourteen.

Ann Stoker Eula Mason Helen Keeley Margaret Hessler

Nineteen Hundred Fifteen.

Virginia Bowyer Irma Nicholson Fannie Johnston

Post Graduates.

Grace Thrift Lucile Logan Florence Page

Pledged.

Helen Field Helen Roby

CHI SIGMA PHI

Established October 13, 1904.

Colors—Yellow and White.

Flower—Chrysanthemum.

FACULTY ADVISORS—Dr. and Mrs. T. W. Galloway.

PATRONESSES

Miss Grace Patten Conant
Mrs. C. E. Dawson
Mrs. C. J. Van Deventer
Mrs. W. H. Coonradt
Mrs. Lena Stevenson
Mrs. Frank McBride

SISTERS IN FACULTY

Bonnie Blackburn
Fay McAdams

SISTERS IN CITY

LaRue Neisler
Mrs. Carleton Simcox
Leota Swearingen
Mrs. Ola McIntosh Cassity
Mrs. Jessie Ord Babel
Florence Dearth
Ilda Dearth

POSTGRADUATE

Helen Mills.

NINETEEN HUNDRED TWELVE.

Gussie Jacobsen
Edith Hampton
Jewel May

NINETEEN HUNDRED THIRTEEN.

Edna Davis
Nellie Melchers
Gertrude Henry

NINETEEN HUNDRED FOURTEEN.

Margaret Mills
Myrtle May
Neva Welsh
Alice Bullard
Ruth Morrison

NINETEEN HUNDRED FIFTEEN.

Eunice Macknet
Leah Fullenwider
Ruth McMennamy
Marian McClelland
Jean Monroe
Edith Dawson
Emma Grace Reader
Bertha Rogers

PLEDGED.

Bertha Widdifield
Jessie Shepherd
Ruth Large

PHI PI

Established May 13, 1908.

Colors—Garnet and Steel Gray.

Flower—Jacqueminot Rose.

Faculty Advisors—Miss Bertha Miller, Miss Catherine Vance.

PATRONS AND PATRONESSES

Mr. and Mrs. J. B. Robinson
Mr. and Mrs. R. E. Persinger
Mr. and Mrs. T. W. Galloway
Dr. and Mrs. Hugh Vaughn
Mr. and Mrs. E. P. Irving
Mrs. L. P. Walbridge

SISTERS IN FACULTY

Jeanette Trautman
Bessie Stone Williams

Nineteen Hundred Twelve.

Mary Scott
Julia Owings
Blanche Redmon

Nineteen Hundred Thirteen.

Adele DeMoulin
Laura Kriege
Dee Worrell
Helen Moffett

Nineteen Hundred Fourteen.

Blossom Redmon
Beth Worrell
Anna McNabb
Elizabeth Mikels
Florence Locher
Margaret McNabb
Helen Heald
Florence Kriege

Nineteen Hundred Fifteen.

Sadie White
Edna Harper
Louise Naber
Hazel Grady
Helen Hopple

Pledged.

Elsie Springston.

Van Deventer

BETA GAMMA KAPPA

Established December 8, 1909.

Colors—Black, Old Gold and Blue.

Flower—Marechal Neal Rose.

Faculty Advisor—Miss Grace Patten Conant.

PATRONS AND PATRONESSES

Prof. and Mrs. W. J. Risley Mr. and Mrs. E. E. Horall Mr. and Mrs. E. E. Stultz Dr. and Mrs. J. C. Fisher
Mr. and Mrs. Howard Mrs. Gushard Alva Johnson

Nineteen Hundred Twelve.

Margaret Russell Mildred Shipp Ferne Parr Anna New

Nineteen Hundred Thirteen.

Helen Ketch

Nineteen Hundred Fourteen.

Ivra Shaw Dona Shipp Verl Freyburger

Nineteen Hundred Fifteen.

Hazel Yondorf Martha McIntosh Ruth Lavery Nina Conel Caroline Gillespie

Viola Sleeter Eleanor Schroll

Pledged.

Frederika Green.

THETA ALPHA CHI

Established March 1, 1910.

Colors—Lavender and White.

Flower—White Chrysanthemum.

Faculty Advisors—Prof. and Mrs. W. J. Risley.

PATRONESSESS

Mrs. George R. Bacon Mrs. Frank Curtis Mrs. Jane Johns Mrs. S. W. Johns Mrs. Wm. Shellabarger
Mrs. George Eckhard Mrs. W. Wilberforce Smith Miss Maud Burrows

SISTER IN FACULTY

Anne Boyd.

Nineteen Hundred Twelve.

Margaret Miller Frances Baker

Nineteen Hundred Thirteen.

Mary Prestley Edith May

Nineteen Hundred Fourteen.

Maude Whitfield Florence Van Deventer Fay Fisher

Nineteen Hundred Fifteen.

Margery Prestley Gladys Gore

Special.

Sylvia Fiske.

FRATERNITY HOUSES

Σ A E House

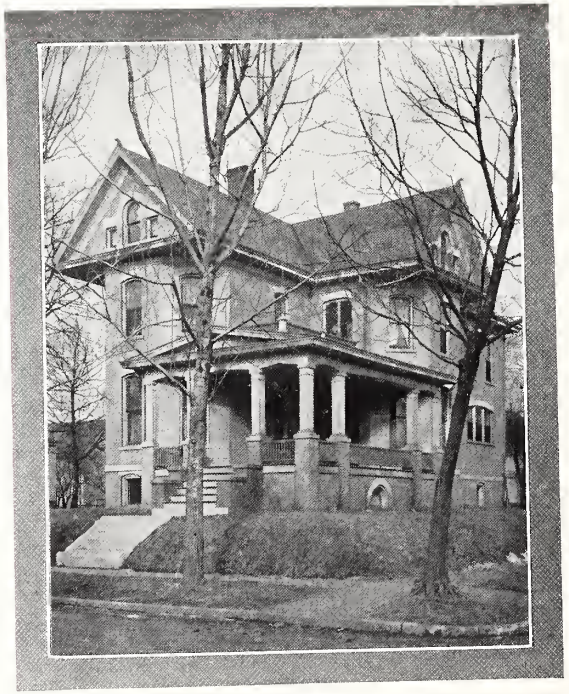
T K E House

Δ Θ Ψ House

Φ Π House

B Γ K House

K Δ X House



X Σ Φ

FRATERNITY CONGRESS

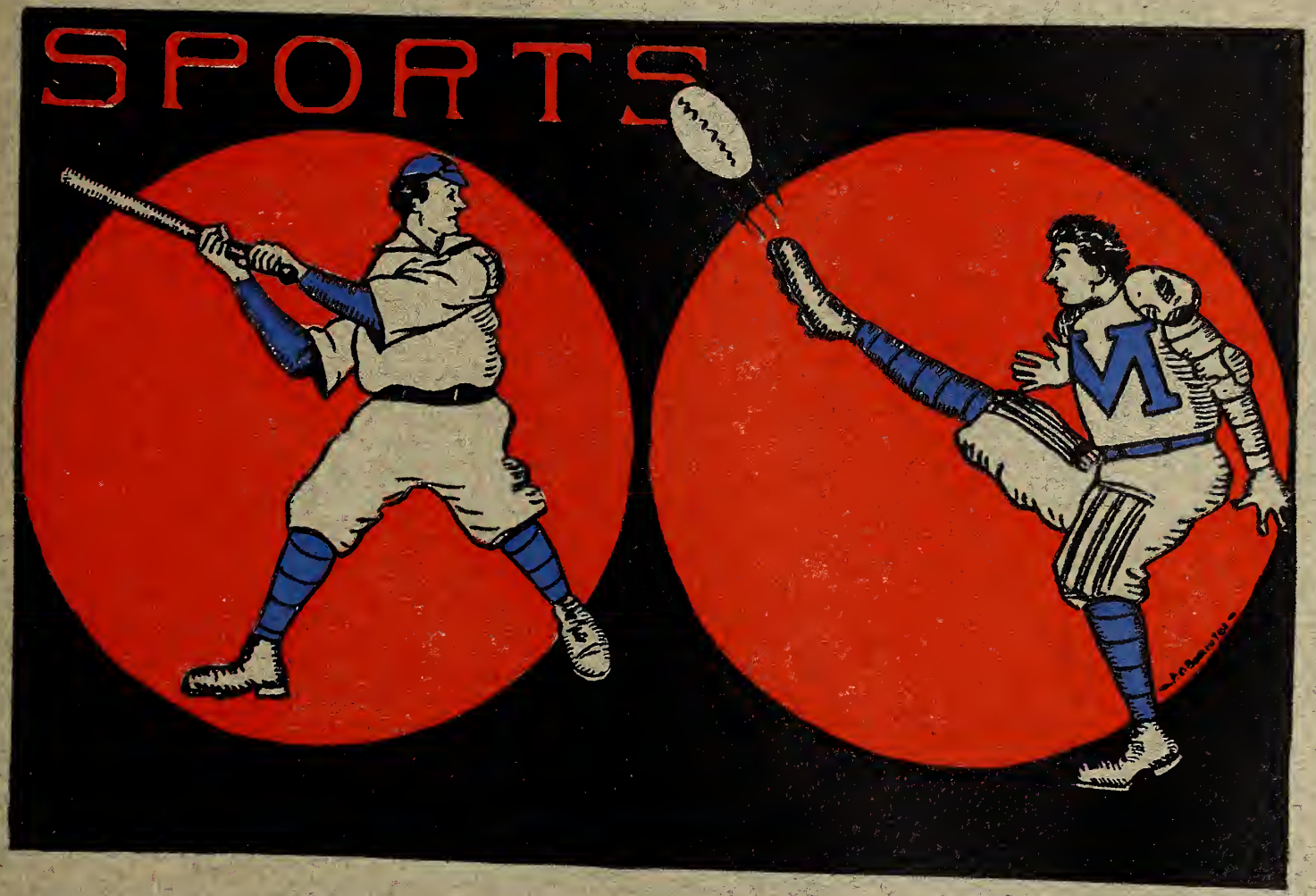
At a smoker held Feb. 13, 1912, at the S. A. E. house, an inter-fraternity council was formed, made up of two representatives from each fraternity, with Grover Yoder, S. A. E., as president. The object of this organization is to take care of fraternity affairs and to further better feeling among the members of the different fraternities.

PANHELLENIC ASSOCIATION

The Panhellenic Association was established in its present form in 1910-1911. It is an organization composed of two members from each of the five sororities of Millikin University, namely, Pi Beta Phi, Chi Sigma Chi, Phi Pi, Theta Alpha Chi, and Beta Gamma Kappa.

The association was formed to promote friendly feeling between the sororities, to regulate the time and manner of rushing, pledging, and initiation in a more uniform and acceptable manner, and to place the sororities of the University on a firmer and more united basis. The rules formulated by this body and ratified by each sorority individually, are binding upon each member of each sorority, thus tending to a more united and friendly action.

CORY, THE YELL LEADER!


SPORTS

"JIMMY"

ATHLETIC ASSOCIATION

OFFICERS

President	Roy Wentz	*Secretary*
Vice-President	Grover Yoder	*Treasurer*

Wm. B. Holmes
C. W. Dyer

MANAGERS

Roy Wentz
Grover Yoder
Harvey Wood

Football	Everett Pinkstaff
Baseball	Roger Young
Track	

Basket Ball.
Tennis

BOARD OF CONTROL

Coach—J. N. Ashmore — Chairman

FACULTY.

Dr. J. D. Rogers
Dr. T. W. Galloway
Prof. G. F. Eckhard

STUDENTS.

J. L. Conel
P. J. Montgomery

WEARERS OF THE "M"

FOOTBALL 1911

Grover Yoder, Marlyn Starr, Leon Myers, Noah Jones, E. W. Pinkstaff,
Melbourne Evans, Harry Munch, Ray Chynoweth,
Roy Reeter, Floyd Smith.

BASEBALL 1911

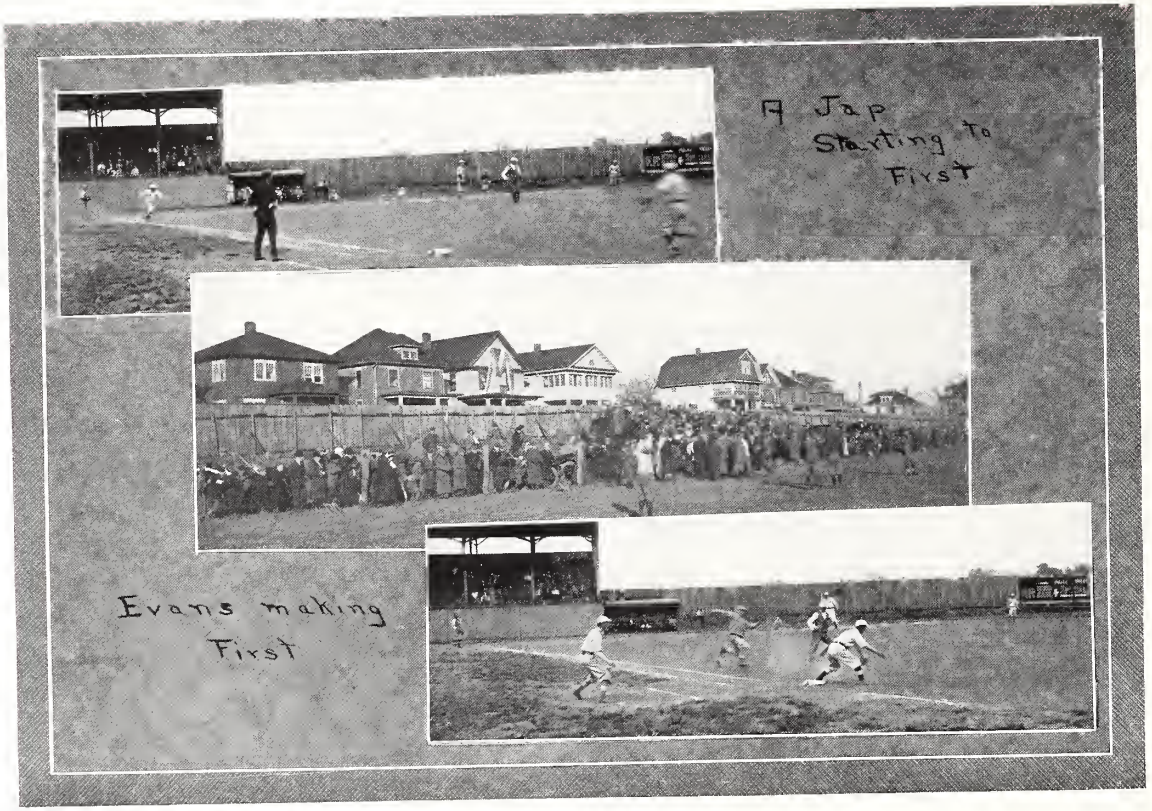
Leslie Lewis, Marlyn Starr, Guy Nichols, Carleton Simcox, Daniel Buck.

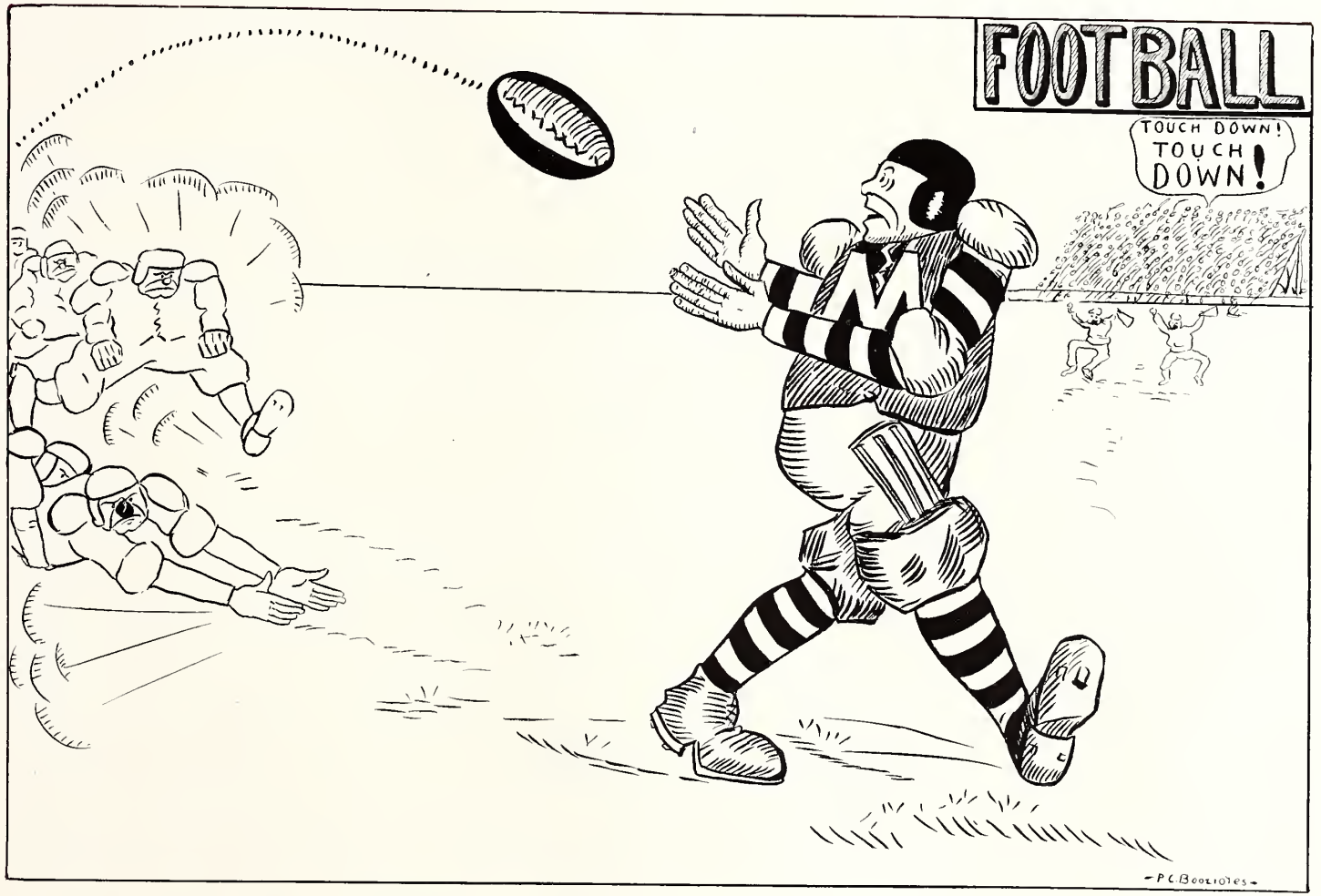
TRACK 1911

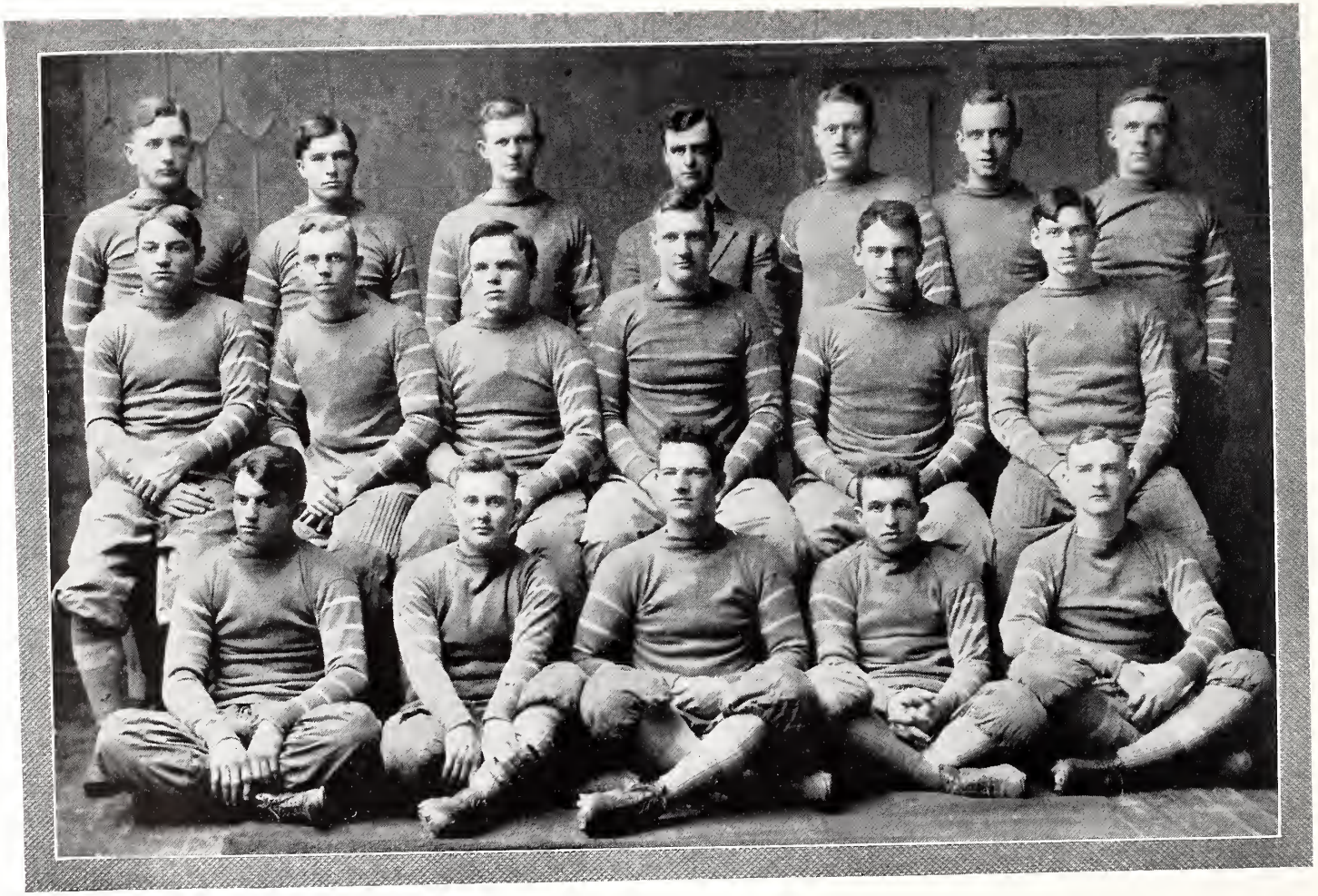
Thomas Myers, E. W. Smith, E. W. Pinkstaff, Samuel Tennison,
Delmar Cooper, Floyd Stables, E. Shrout.

BASKETBALL 1911

Melbourne Evans, Guy Nichols, Floyd Stables, Marlyn Starr.


A Jap
Starting to
First
Evans making
First


FOOTBALL
TOUCH DOWN!
TOUCH DOWN!
P.C. BOOTHBY



THE 1911 VARSITY FOOTBALL TEAM

Captain Grover Yoder *Manager* Roy Wentz

Assistant Manager Wm. B. Holmes

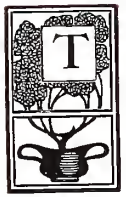
TEAM

Yoder, captain	Left Tackle
Evans	Left End
Munch	Left Guard
Rafferty	Center
L. G. Myers	Right Guard
Bowers, Reeter	Right Tackle
Smith	Right End
Jones	Quarter Back
Hoover	Left Half Back
Starr, Kent	Full Back
Pinkstaff, Chynoweth	Right Half Back
Rynksel, Buck, Robinson, Wasem	Substitutes

SCORE 1911

October 7	Champaign	Millikin 0	Illinois 31
October 14	Decatur	Millikin 0	Knox 12
October 21	Lincoln	Millikin 11	Lincoln 0
October 28	Decatur	Millikin 20	Monmouth 0
November 4	Jacksonville	Millikin 27	Ill. Coll. 0
November 11	Charleston	Millikin 18	E. Ill. Normal 0
November 18	Decatur	Millikin 11	Wesleyan 0
November 23	Decatur	Millikin 17	Alumni 3
November 30	Decatur	Millikin 16	Shurtleff 0

FOOTBALL REVIEW



HE football season of 1911 easily rivaled that of '09 when the champions played in stellar form. From the beginning, the outlook for a winning team was very favorable. Many old veterans appeared for practice at an early date; a host of new men afforded excellent material from which to begin the building of a powerful football machine. Indeed, there can be no doubt that we had everything needed for a championship team. And, had not optimism played too strong a part from the first, the title would have been ours for the plucking.

Thus, overconfidence on our part and special preparation at the Illinois camp, resulting from optimistic "news dopists' dope," joined forces against us. However, every man played a strong heady game, and too much credit cannot be given the team for its excellent showing.

Had we won our next game, with Knox, we would have won the state championship. It was lost on hard luck. The home team clearly outplayed the visitors two to one but, notwithstanding this fact, a touchdown, the only one registered against us by a minor college during the season, and two drop kicks were scored. Jones' great field running was a feature.

At Lincoln "mud, mud, and more mud" insisted on the low score of 11-0 in our favor. "Chennie's" punting marked him as the star of the "swim."

Millikin played real football against Monmouth at Decatur, and the visitors stood no chance whatever. "Bob" Evans played his first game at quarter. He seemed to inspire new life, and the machine worked perfectly. Smith sprinted seventy yards for a touchdown.

Illinois College had been considered strong but, in spite of this fact, they were defeated by a decisive score. Millikin players showed remarkable endurance. Starr and Robinson were the stars of the game.

In the game with Eastern Illinois Normal, Kent, a new man, played at full and showed great ability. Pinkstaff and "Robie" also helped to put the E. I. N. away in the face of the wind.

And then came "Weslie" and his "ya—n." Poor goat! Has he come home to stay? With Evans at quarter, Bowers punting and Captain Yoder digging holes, the result was not long in doubt. Millikin scored two touchdowns, thus giving them second place in the state, owing to the fact that Lake Forest failed to cross Wesleyan's goal line.

On Nov. 25th our alumni had to be spanked to the tune of 17-3.

The last game of the season was played at home on a field of mud. It was, however, the best exhibition of football of the year. Every "mud dauber" was a star. Captain Yoder, Myers and Pinkstaff played their last game of college football.

Too much credit cannot be given Coach Ashmore for the great amount of time and energy put forth in behalf of a winning team. Captain Yoder has demonstrated that he is a leader of merit and worthy of much praise. And now, may Captain-elect Evans attain in 1912 "that" which so narrowly escaped us in 1911—"The State Championship."

CAPTAIN YODER.

Captain Yoder is one of the best football men that ever wore a Millikin uniform. His playing at tackle for the past four years has been remarkable. Three times has he been placed on the all state team and once on the Illinois-Wisconsin team. This year as captain, he has made an excellent leader and a strong player. Yoder graduates this year.

CAPTAIN-ELECT EVANS.

"Fighting Bob's" playing for the past two seasons has marked him as one of the best ends ever developed at Millikin. This season he started at end and later played at quarter. His goal kicking and generalship have been invaluable assets to the team. With such a man to captain the team of 1912, another championship looms in sight.

MYERS.

Leon Myers, right guard, is another concrete wall. With his build and experience, he outplayed every man that he encountered. Following the ball and picking up fumbles were his specialties.

"Sporty" was picked for the "all state" in 1910. He is another who is lost this year by graduation.

"Pink's" first football was played at Millikin. He received his first experience bucking the varsity, and after several years of hard work and practice finally landed a back field berth. His playing this year has been strong and consistent. Pinkstaff is also a Senior in college.

PINKSTAFF.

HOOVER.

Senn has played at right half-back for three seasons, and might well be considered the old standby of the team. He is exceedingly fast at half, and a good line plunger. His brilliant defensive playing was a feature all last season.

MUNCH.

Munch is one of the best workmen on the team. His playing is not of the "grand stand" type, but that kind which makes a typical line-man. He was always there when needed, and not only there but he did the business.

Rafferty is a man of experience and skill as a football player. He comes from the Holy Cross Prep. School, having played there for three years. He filled his old position at center thruout the season, and displayed great ability in the pivotal position.

RAFFERTY.

STARR.

"Crip," with his 170 pounds of American manhood, has been a terro rto every team played against the last two years. His heavy line plunging and general all-round ability as a player marks him as a fit opponent for any one sent to oppose him on the field of "football."

SMITH.

Smith is one of the new men on the team and hails from Mt. Vernon, the home of football players. He has, without a doubt, played one of the fastest games of any man in the state. In his position at end he has starred in every game and, with a little more experience, will make the best end in the state.

"Fat" stands like a house, 198 pounds and 6 feet tall. His playing at tackle has been good all season, and his punting—the best in the state. Such punting was only needed in the Knox game, and there would have been a far different result.

BOWERS.

JONES.

Jones comes from Taylorville where he made for himself a state-wide reputation as a football player. The smallest man on any college team in the state, he not only ran his team well, but showed on necessary occasions a power of rising to the emergency. He carried the team with him in a deliberate and deadly certainty of attack that won games.

KENT.

Kent was able to play only the latter part of the football season. However he showed that he had great ability as a back fieldsman and, but for his late start, would have made the "all state" in a handy fashion His line plunging and defensive work were features of the season.

Chynewoth is well qualified to hold down a half position. His experience and training makes him a valuable man. He is a good ground gainer and a punter of no mean ability.

CHYNEWOTH.

REETER.

Reeter is still upholding the family reputation in football. His playing this year at tackle has been steady and consistent, and at no time has he failed to stay with the best and biggest of them.

WASEM.

Wasem is another man who came out for the team and showed up well. "Whatso" can play at guard as well as at half or full. He always managed to get in the way of the opposing backlinesman, and break up a play just at the right time in the game. Next year look for Wasem to win a regular place on the team.

RYNKSEL.

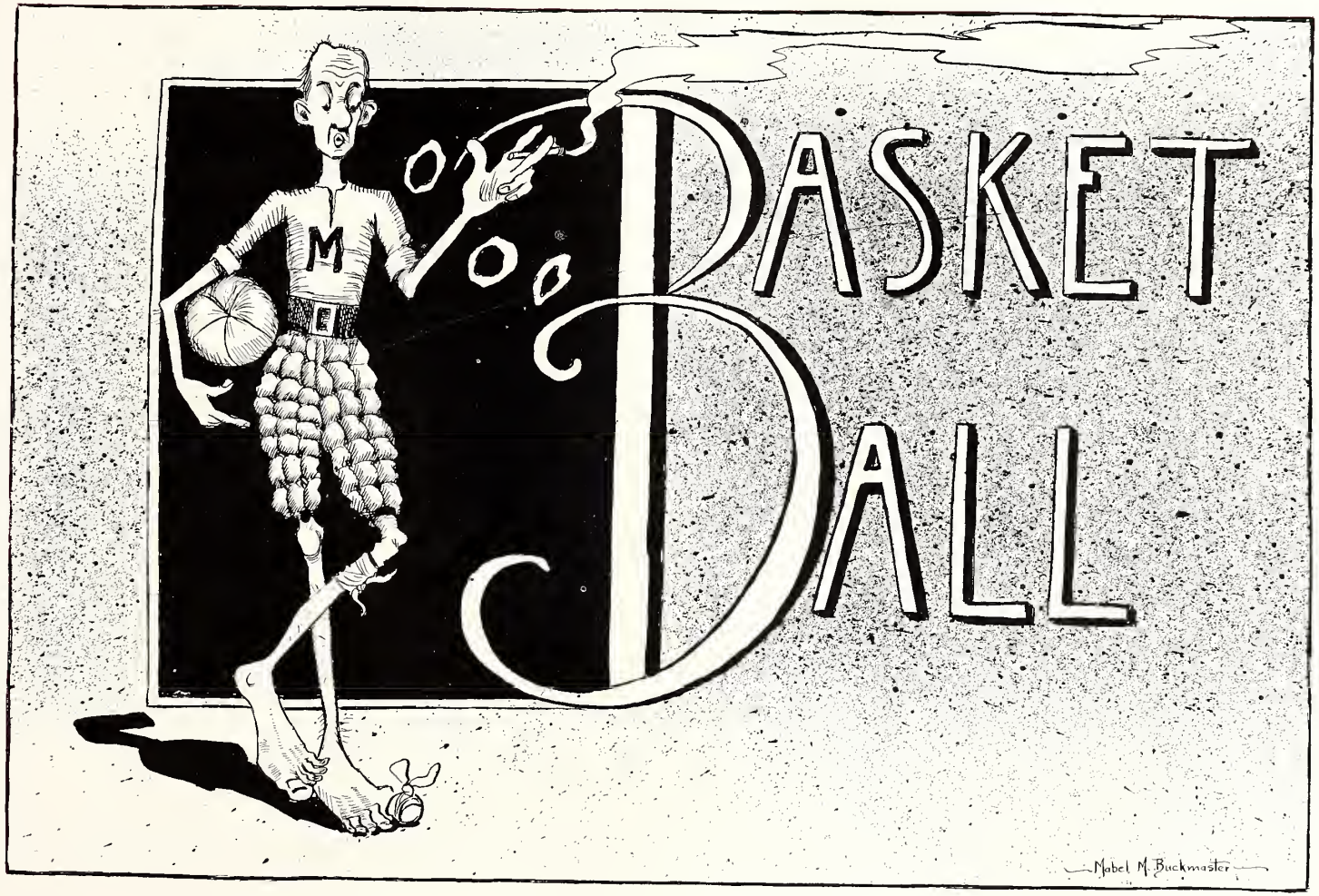
Rynksel played on the second team until the latter part of the season, when he was called upon to play with the regulars as "sub-back." "Rinkse" has not had a chance to show what he can do as yet, but we may predict a good showing next season.

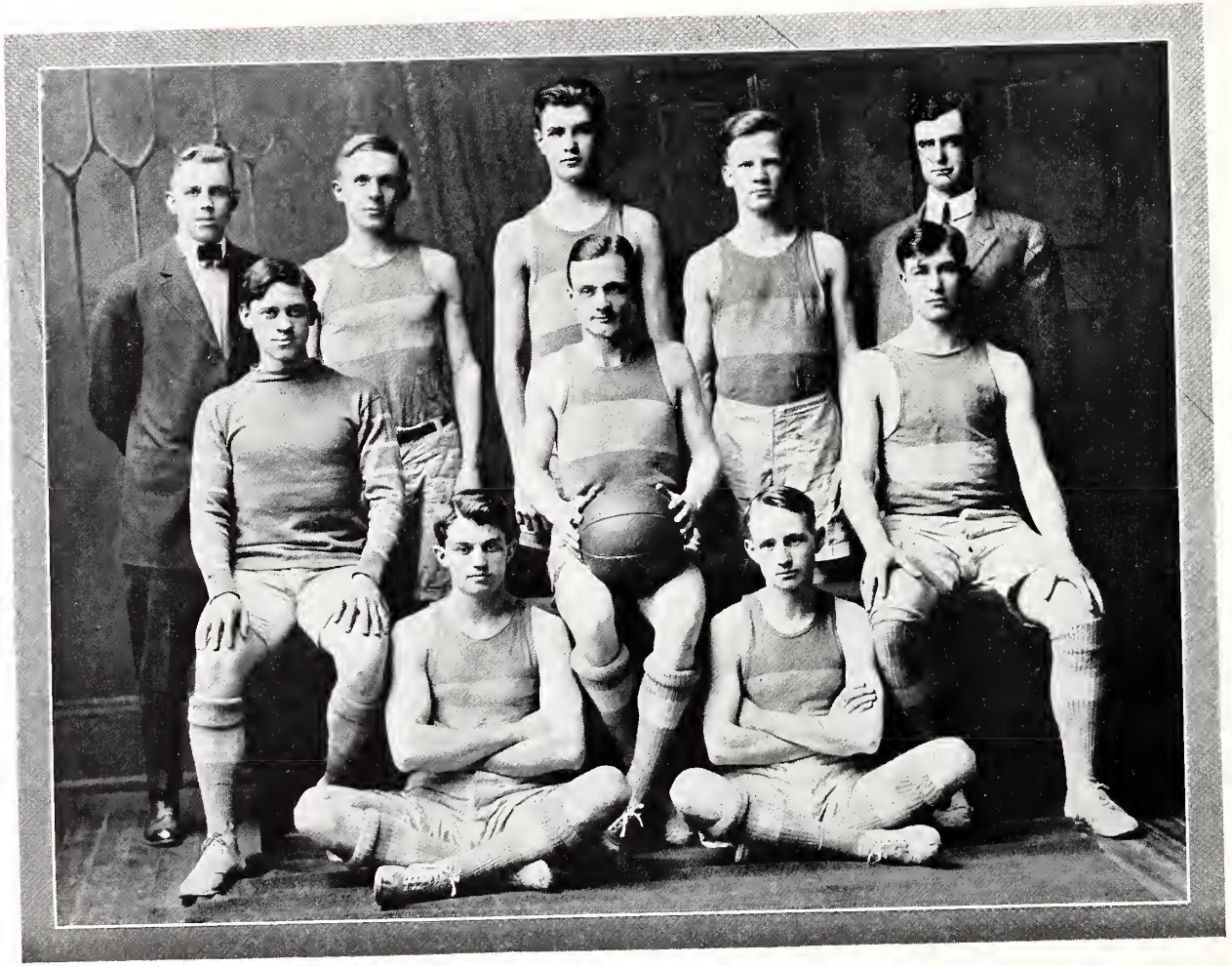
Buck's work at half and end this year makes him a promising candidate for next year's team. He can be relied upon to play football all the time he is in the game.

BUCK.

ROBINSON.

Robinson played at half-back the latter part of the season. He was a good ground gainer, and never failed to bring the ball out of danger when called upon to do so.


M
BASKET
BALL
Mabel M. Buckmaster



THE 1912 VARSITY BASKET BALL TEAM

TEAM

Right Forward	Stables	*Right Guard*	Byrne (Captain)
Left Forward	Evans	*Left Guard*	Rynksel
Center	Starr, Lyons	*Sub Forward*	Smith
	Sub Guard	Montgomery	

December 16	Champaign	Illinois	48	Millikin	8
January 15	Decatur	Christian Brothers	22	Millikin	40
January 19	Normal	Normal	20	Millikin	27
January 22	Decatur "Y" floor	Y. M. C. A.	37	Millikin	29
January 26	Bloomington	Wesleyan	30	Millikin	26
February 2	Decatur	Normal	28	Millikin	34
February 7	Jacksonville	Illinois	15	Millikin	21
February 16	Decatur	Wesleyan	13	Millikin	29
February 21	Kankakee	St. Viateurs	15	Millikin	17
February 22	Lake Forest	Lake Forest	33	Millikin	24
February 27	Decatur	Y. M. C. A.	33	Millikin	13

TOURNAMENT AT BLOOMINGTON

Thursday	4:30 p. m.	Lincoln	21	Millikin	22
Friday	3:30 p. m.	Shurtleff	18	Millikin	21
Saturday	2:00 p. m.	Lombard	19	Millikin	24
Saturday	8:30 p. m.	Wesleyan	18	Millikin	8
Saturday	9:45 p. m.	Shurtleff	14	Millikin	22

BASKET BALL REVIEW 1912

WHEN considered from all points of view, the basket ball season of 1912 was by far the most successful that Millikin has ever had. From a financial standpoint, it was especially good, although hampered to some extent by numerous delays in the completion of the gymnasium. These delays, however, afforded means for a great amount of advertising which aided materially in making the opening games in the new "gym" the best yet in attendance.

Surely no complaint can be made of the team's record. True, our team had to be content with second place in the minor college tournament at Bloomington this year, while last year they carried away the championship. But the strain and worry caused by playing three games proved too great, and the team finally weakened. Nevertheless, Wesleyan, with a comparatively fresh team, was able to win the final only after a desperately fought game.

Of the eleven games played, six games were won and five lost. The University of Illinois won the first game. The Decatur Y. M. C. A. team, State Champions, took two, thereby regaining the city championship. The other two defeats were at the hands of minor colleges, namely Wesleyan and Lake Forest. Christian Brothers' College, Illinois Normal, and Normal, were defeated on our own floor; while Normal, Illinois College and St. Viateurs fell victims on their own floors.

The I. I. A. A. not having adopted the inter-collegiate code before the schedule was complete, the team was forced to play either set of rules when called upon to do so. This fact, and the lack of strong substitutes, had a noticeable effect at the beginning, and the U. of I. game at Champaign on Dec. 16th, under the intercollegiate rules, proved easy for the state school.

The first game at home was played with Christian Brothers' College on the local Y. M. C. A. floor. The team displayed form and easily outpointed the St. Louis five.

Games with Normal, Decatur Y. M. C. A., Wesleyan and Normal followed.

On Feb. 16th the new gymnasium was appropriately dedicated by defeating Wesleyan 30 to 13 before a crowd of 900 people. However Starr, Byrne and Rynksel were injured, and the team was greatly weakened for its Chicago trip which resulted in one game won and one lost.

After the second Y. M. C. A. game, came the tournament at Bloomington, March 7, 8, 9. Our old rival, Wesleyan, took first place, and Millikin second. It was a great game, and every man deserves credit for the plucky fight he made. "Big" Stables earned a place at forward on the first "all state" team, and Capt. Byrne made guard on the second team.

But what have we to look forward to next season? In fact, the outlook could not be more pleasing. Not a man will be lost thru graduation, and prospects for the best team in the history of the J. M. U. could not be improved upon.

CAPT. BYRNE.

Byrne is not only an efficient captain, but he is one of the best guards in the state. Some of the best basket ball players, he has repeatedly held down to one or two baskets in a game. His extensive knowledge of the game and ability to judge players have always held him in good stead, and enabled him to lead his team to second place among the minor colleges of Illinois.

CAPTAIN-ELECT STABLES.

Stables is the "big man" on the team, weighing 130, and reaching a height of 5 ft. 6 ins. However, what he has lacked in size, he more than made up in speed and accuracy. "Stape" has proven himself the star of the season, and was placed at forward on the "all state." He is without a doubt, the fastest forward that ever wore a Millikin uniform.

STARR.

Starr is an expert at the game of basketball as well as football and baseball. His position this season was at center until his injury in the Wesleyan game on Feb. 16th. His ability as a player is not over-estimated when we say that he is the best all-round player in the state.

Lyons can always be depended upon when there is "fighting" to be done. He used his "6-2 of tallness" to good advantage in every game. His position has been at center since the injury to Starr, and no man could have filled the position with more credit to himself and to his team.

LYONS.

EVANS.

Evans, commonly known as "Fighting Bob" in football, still deserves to be called the same in basketball. Although Bob is not as consistent a player as some of his teammates, he plays well at all times. And when he is really "at himself," there is no guard who can keep pace with him.

MONTGOMERY.

Montgomery played a good game when called upon. Although he has had little real experience on the first team, he has shown himself to be a steady player at all times in the game.

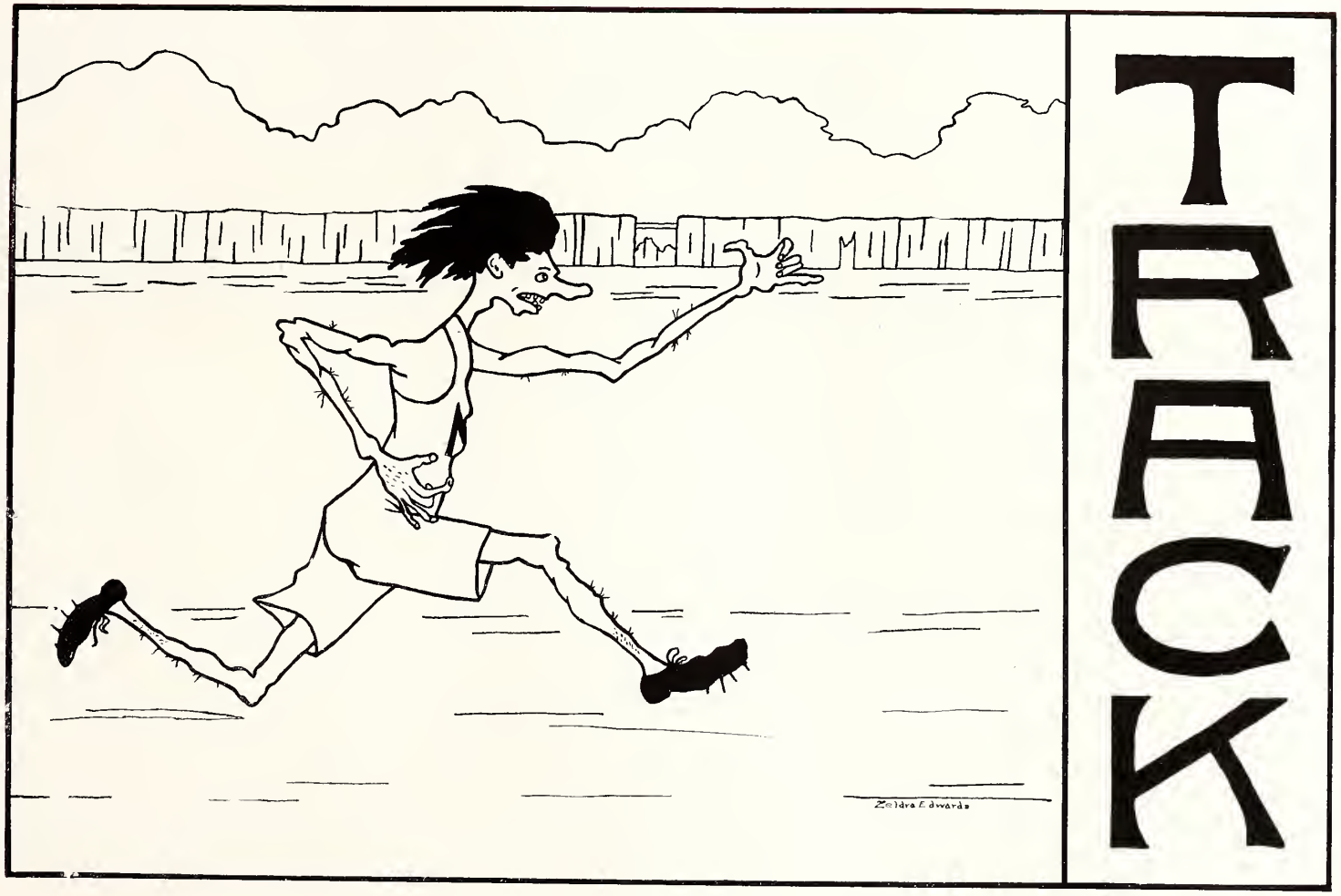
SMITH.

Smith, another new man on the team, has made good as sub-forward. He is built for a fast and speedy player and, with a little more varsity experience, will make a valuable man on the team.

RYNKSEL.

Rynksel, a new man at the J. M. U., made a reputation for himself at guard. He has been a consistent, hard-working player all season, and no forward covered himself with glory when guarded by him. He has speed, he knows the game and he is a "sticker;" in fact he has all those qualities which mark him as an "all state" guard in the near future.

BASKET BALL TROPHIES


TRACK

THE 1911 VARSITY TRACK TEAM

Captain — Floyd Perry
Manager — T. B. Myers

TEAM

Tennison	Dashes
Ketch	100 yd.
E. W. Smith	Quarter Mile
Shrout	Quarter, Half Mile
Perry	Mile
Pinkstaff	Low Hurdles
Stables	Low Hurdles, Broad Jump
L. N. Myers	High Hurdles, Jumps
Miller	High Jump
T. Myers	Hammer
Cooper	Hammer, Discus
Cromer	Discus
Yoder	Shot

SCORE 1911

May 6	Decatur	Millikin	35	Wesleyan	62		
May 13	Decatur	Millikin	91	Rose Poly	13		
May 20	Jacksonville	Millikin	51	Ill. College	53		
May 26	Peoria						

INTERCOLLEGIATE

Wesleyan	27	Millikin	18	Williams and Vashti	18
Hedding	18	Ill. College	15		

TRACK REVIEW

The track season of 1911 was very gratifying to the followers of track athletics at Millikin. In the beginning, hopes were raised by the appearance of several veterans and high school stars. T. B. Myers had returned and Cooper, Tennison and Ketch, high school stars, greatly strengthened the team. It was only a short time before a good team was developed.

The first meet of the season was with Wesleyan, May 7th. The scoring was remarkably close all thru the meet, and the victory was only decided by the last event, the discus throw, in which they took first and second. Tennison's great sprinting ability was brought to light when he twice defeated Flint of Wesleyan, in an easy fashion.

On the 13th of May, Millikin showed real class by defeating Rose Poly by the overwhelming score of 94 to 13. Not a Millikin man failed to star.

Ill. College at Jacksonville on May 21st, appeared to be an easy proposition, but hard luck overtook the team on the way over. Tennison's sickness and the lack of a pole-vaulter boosted Illinois' chances, and they won 53 to 51.

Millikin went to Peoria fully determined to win the state meet, but had to share second place with two other schools at 18 points. Tennison won both the 100 and 220 yd. dashes, tieing the record of 10 1-5 in the 100. T. B. Myers won the hammer throw for the second time, breaking the record with a throw of 122 ft. 4¼ ins.

This season promises to bring forth the best track team in the history of the school.

T. B. MYERS.

Myers is a man who has always worked for the good of the team. His best event is the hammer throw, which event he has twice won at the intercollegiate '09, '11. He is the only track man to be lost this year thru graduation.

Cooper comes to us from Hoopston high school, where he gained his first training in athletics. He has been one of the best point winners of the season. Although of small stature, he handles the weights as if they were playthings, and is one of the most consistent men on the team.

COOPER.

PINKSTAFF.

Pinkstaff ran the hurdles last season and no one was able to come close to him in any of the dual meets. He was unfortunate in the intercollegiate meet at Peoria by being disqualified for knocking down too many hurdles after winning second place. "Pink" is lost this year thru graduation.

Tennison is, without doubt, one of the best sprinters in the West to-day. Not only does his string of victories show this, but the time he has made in each event. Sam promises to break two records in 1912.

TENNISON.

MILLIKIN vs. WESLEYAN

Events	First.		Second.		T. or D.
100 yd. dash	Tennison	(M)	Flint	(W)	10⅖
220 yd. dash	Tennison	(M)	Flint	(W)	24
440 yd. dash	McIntosh	(W)	Smith	(M)	54⅘
880 yd. run	Freeze	(W)	Kinney	(W)	2.13⅗
Mile Run	Kinney	(W)	Perry	(M)	4.58⅘
120 yd. hurdles	L. Myers	(M)	Fieker	(W)	18
220 yd. Hurdles	Pinkstaff	(M)	Flint	(W)	28⅖
Shot Put	Fieker	(W)	Wilmuth	(M)	38-8½
Hammer	Cooper	(M)	T. Myers	(M)	119-8
Discus	Yeakel	(W)	Culbertson	(W)	103-½
High Jump	Culbertson	(W)	Viers	(M)	5-7
Broad Jump	L. Myers	(M)	Kinney	(W)	19-7
Pole Vault	Prescott	(W)	Wilmuth	(M)	10

MILLIKIN vs. ILL. COLLEGE

Events.	First.		Second.		T. or D.
100 yd. dash	Phillips	(I)	Tennison	(M)	10⅗
220 yd. dash	Phillips	(I)	Tennison	(M)	23⅖
440 yd. dash	Phillips	(I)	Tennison	(M)	53⅖
880 yd. run	Biggs	(I)	Granthon	(M)	2.12⅗
Mile Run	Biggs	(I)	Granthon	(M)	4.54
120 yd. hurdles	Bushiet	(I)	L. Myers	(M)	16⅘
220 yd. hurdles	Pinkstaff	(M)	Bushiet	(I)	27⅘
Shot Put	Yoder	(M)	Prince	(I)	35-3
Hammer	Cooper	(M)	T. Myers	(M)	125-7½
Discus	Cramer	(M)	Cooper	(M)	98-9
High Jump	L. Myers	(M)	Miller	(M)	5-6
Broad Jump	L. Myers	(M)	Bushiet	(I)	19-6½
Pole Vault	Bushiet	(I)	Warren	(I)	10-6

ILLINOIS INTERCOLLEGIATE

Events.	First.		Second.		Third.		Time—Dist.
100 yd. dash	Tennison	(M)	Dunlap	(H)	Ryan	(S)	10⅕ sec.
220 yd. dash	Tennison	(M)	Van Pelt	(H)	Phillips	(I)	23⅕ sec.
440 yd. dash	Phillips	(I)	McIntosh	(W)	Cannon	(H)	53⅕ sec.
880 yd. run	Freeze	(W)	Cannon	(H)	Greves	(B)	2m 8 sec.
Mile Run	Kinnie	(W)	Coffey	(H)	Biggs	(I)	4m 46 sec.
120 yd. hurdles	Dunn	(W&V)	Dillon	(W)	Bushiet	(I)	16⅗ sec.
220 yd. hurdles	Dunn	(W&V)	Sisson	(B)	Fieker	(W)	26⅘ sec.
Shot Put	Snodgrass	(S)	Fieker	(W)	McCleary	(W&V)	39-10 ft.
Hammer	T. Myers	(M)	Underwood	(I)	Clarke	(W&V)	122 ft. 4¼ ins.
Discus	Yeakle	(W)	Culbertson	(W)	McCleary	(W&V)	111 ft. 11 in.
High Jump	Terry	(S)	Dillon	(N)	Burns	(W&V)	5 ft. 6½ ins.
Broad Jump	Dillon	(N)	Justice	(W&V)	Crother	(S)	20 ft. 9 in.
Pole Vault	Saylor	(B)	Bushiet	(I)	Prescott	(W)	10 ft. 8 ins.

BASEBALL
1911

THE 1911 VARSITY BASEBALL TEAM

Captain — Leslie Lewis
Manager — J. H. Hampton

TEAM

Lewis, Captain	Left Field
Nein, Wills	Pitcher
Kiick, Buck	Catcher
Nichols	First Base
Simcox	Second Base
Anderson	Third Base
Starr, Wilkins	Short Stop
Evans	Center Field
Kiick, Scott, Brown	Right Field

SCORE 1911

April	27	Kankakee	Millikin	St. Viateurs	2—1
April	28	Lake Forest	Millikin	Lake Forest	3—9
May	8	Bloomington	Millikin	Wesleyan	4—3
May	13	Decatur	Millikin	Bradley	2—4
May	14	Decatur	Millikin	Lake Forest	3—12
May	19	Decatur	Millikin	Keio University	5—3
May	20	Peoria	Millikin	Bradley	5—3
May	30	Charleston	Millikin	Ill. State Normal	4—1
June	3	Decatur	Millikin	Wesleyan	5—4

BASEBALL REVIEW

MILLIKIN'S 1911 baseball team was found to be in the race from the first call for recruits on March 14th.

Only four "old men" reported for practice; however the new material was of such quality that it soon left Coach Ashmore and Capt. Lewis with no doubt in their minds as to the possibilities for a good team. And so it took only fair weather conditions and constant co-operation in practice to round out a team which was to land second place among the minor colleges of Illinois.

Mgr. Hampton's schedule consisted of games with leading colleges of Illinois, a game with the famous Jap team of Keio University, and a three day trip to Chicago.

The season opened on April 25th with a practice game with the Clinton I.-M. team, in which Millikin was defeated 6-0. This game brought to light the weak points of the team, and they were quickly remedied by Coach Ashmore.

The next game was with the strong St. Viateur's team of Kankakee, April 27th. Now, thru the pitching of Nein and the fielding of Starr, the game was won by the score of 2 to 1.

Journeying on to Lake Forest, the team met defeat on a muddy field. A wild throw upset the whole score, and when rain ended the fracas, the score stood 9 to 3 for the Lake Side school.

A great deal of satisfaction was derived from the defeat of Wesleyan on her own baseball diamond May 4th, the score being 4 to 3.

On May 13th, Millikin suffered the first defeat at home. Bradley played good ball and won by the score of 4 to 2.

Th Jap game brought a large crowd, and one of the best games of the season was witnessed. Captain Lewis, who had been injured in a previous game, entered at a critical moment, and his brilliant batting was largely responsible for the score of 5 to 3 in Millikin's favor.

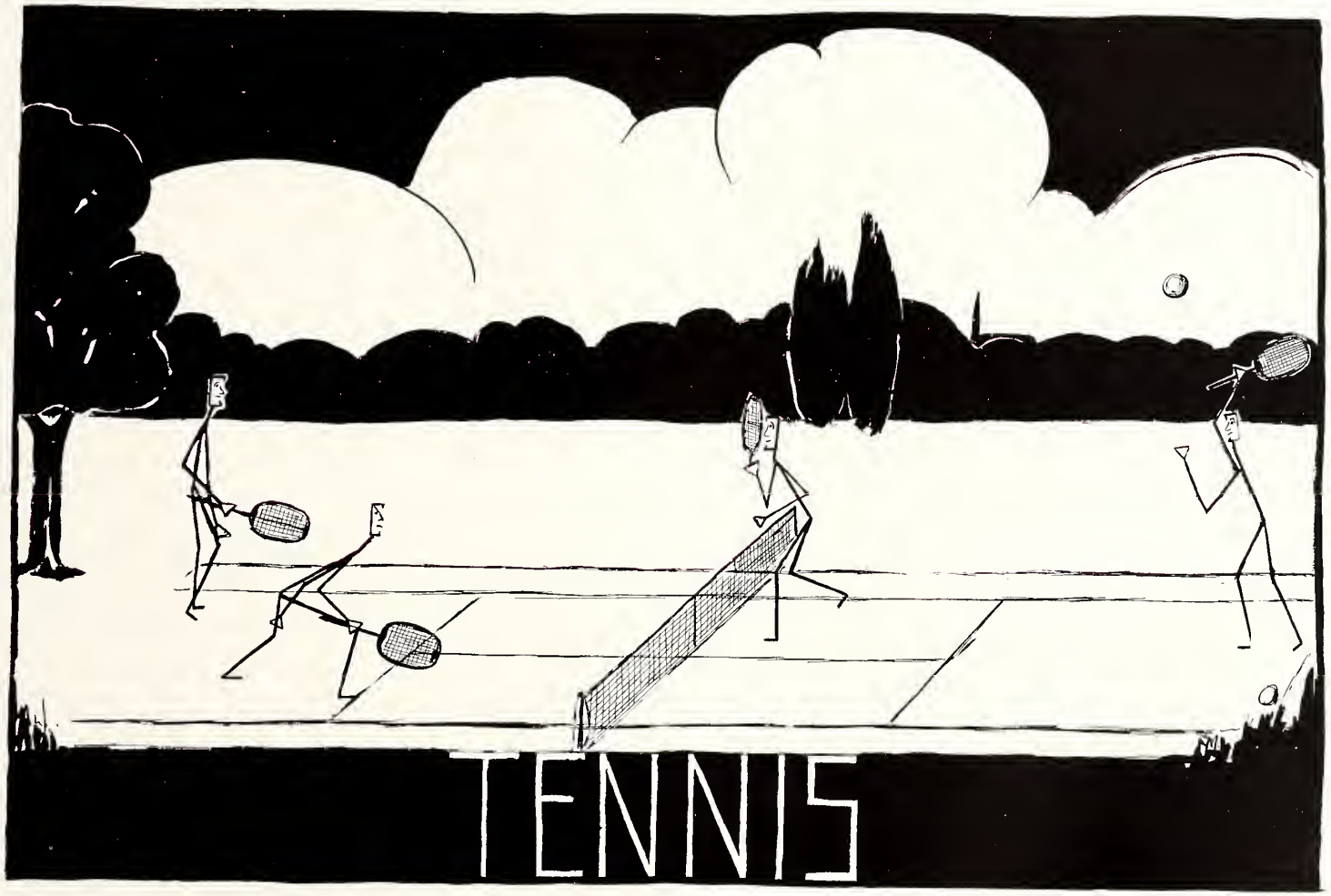
The next day, however, Lake Forest again defeated Ashmore's team to the tune of 12 to 3. Starr, Anderson and Capt. Lewis were unable to play on account of injuries.

The defeat at the hands of Bradley was atoned for on May 19th, when Millikin defeated her on her own diamond; score 5-3.

On Decoration day, the Blue and White licked the Eastern Illinois State Normal aggregation, 4 to 1.

The climax of the season was withheld until the very last, and this with no other school than Wesleyan. For 17 long innings a pitcher's battle raged between "Dizz" Wills of Millikin and "Heiny" Steinkraus of Wesleyan. Evans finally broke the spell with a safe hit, and Nichols scored him with a long drive to centerfield, thus winning the game 5 to 4.

In conclusion, it can be said safely that the baseball season of 1911 was the most successful in baseball history at Millikin. The new "gym" with its great facilities for practice should prove a tremendous advantage in reaching first position in college baseball the coming season.


TENNIS

TENNIS REVIEW

TENNIS has at last gained a place in the heart of every Millikin student. The development and rise of the sport has been slow, and to stir enthusiasm seemed a hopeless task, but now the result of good managing is quite evident.

The first successful intercollegiate tennis tournament was held at Bradley Field, Peoria, May 27, 1911. Millikin was well represented. Busher played up to the semi-finals, when he was defeated by Schenk of Bradley. Hadley and Buck were in fine form, but were forced to give way to Schenk and Goss of Bradley.

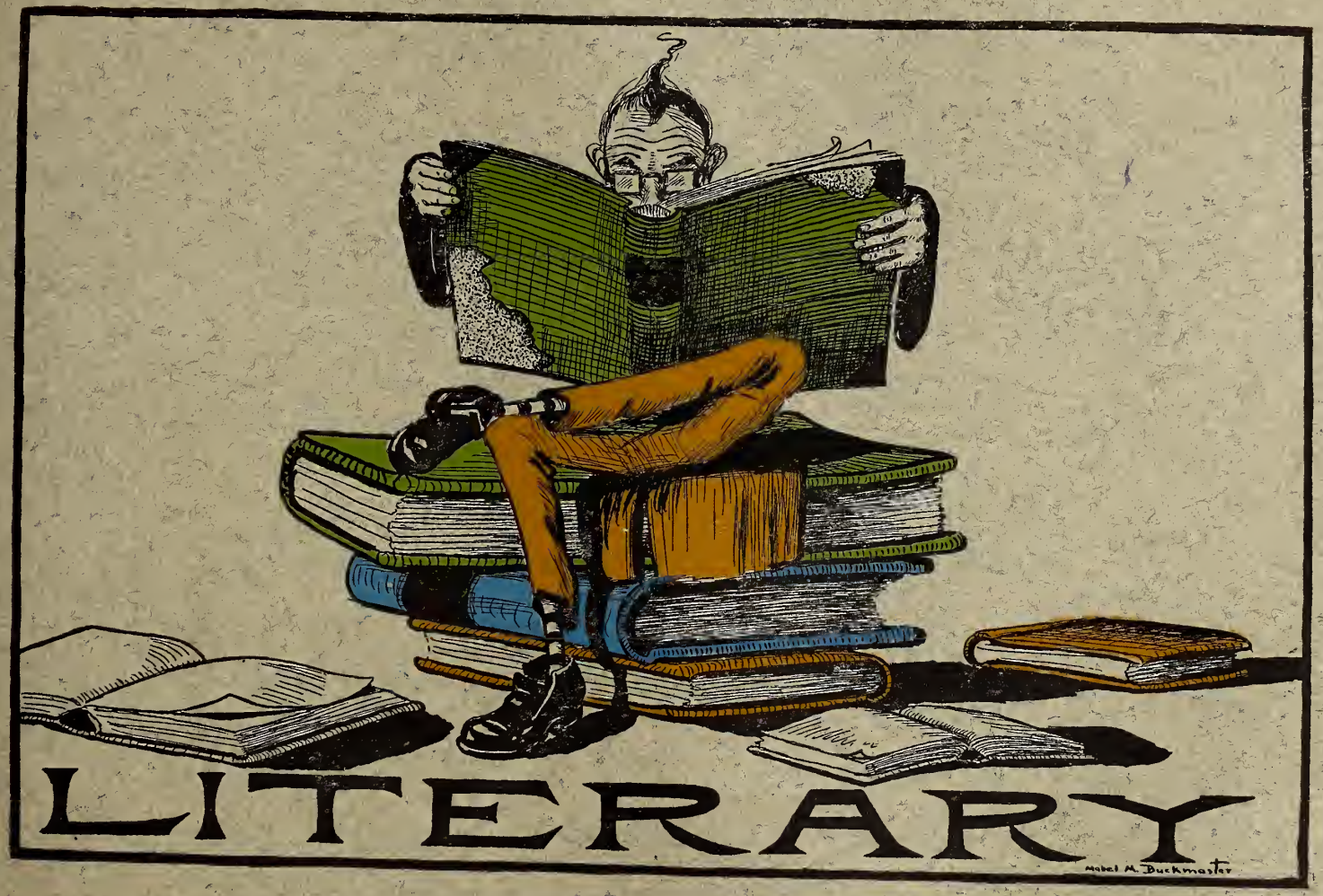
A much livelier and closer contest took place in the faculty matches. Prof. Risley played an excellent game, but owing to an injury sustained in the first game could not keep pace, and dropped the finals only after a determined effort. Prof. Woodruff and Prof. Risley reached the finals in the faculty doubles.

Finals—Brown, Bradley, defeated Risley, Millikin, 5-7, 6-4, 6-2.

Finals—Brown and Riple defeated Risley and Woodruff, Millikin, 7-9, 6-3, 6-2.

The college tournament this year was also well attended, and keen interest was shown in the contests. Curtis Busher, a Freshman, won the student singles in easy style by defeating Lindsey, 6-1, 6-2, 6-2. Long, Gibson and Shelley were runners up in the semi-finals.

Prof. Olds and Prof. Risley, individual champions, qualified for the faculty finals, but the contest was postponed indefinitely on account of the inclement weather.


LITERARY
Mabel M. Duckmaster

L'ENVOI

The curtain falls, the stage is dark,
The lingering audience leaves the room.
The wavering candles in the gloom
Flicker and dwindle to a spark.
And far the actors all disperse
To play upon a wider stage,
To master from a broader page
The drama of the universe.

To learn, as o'er the page they scan.
The lesson of the larger good,
The joy of human brotherhood,
The greater Brotherhood of Man!
To teach the lesson they have learned:
That godliness is more than gold;
That liberty cannot be sold
Nor selfishness to right be turned.

But each to act as in his soul
His early practice worked and wrought,
As every former deed and thought
Has formed and modified the whole.
And each to act his part alone,
To take his cue, in silence heard;
To listen ready for the word
That calls him forth unto his own.

The curtains rise and fall again.
New faces come as old ones go.
The players we have learned to know
Pass out into the world of men.
But whether playing truth or jest
May each through pleasure and through pain
The sanction of his God attain,
And in the end the gift of rest.

—F. Baker.

GOD'S WAY OUT

"IT'S DEAD easy. Why, say, it's like gettin' your livin' from the Salvation Army. You see, it's this way."

And Red Saunders leaned forward in his chair and explained his plan in detail.

"I call it a dead-cop cinch," he finished. "The money comes in on Thursday, Kelly leaves on Friday at eleven. That's a good ten hours to make a fond farewell to little old New York."

"Oh, it's easy enough, only who's to watch the alley? It wouldn't be wise just now for you and me to get mixed up in a deal like this and get spotted. Now, if we might see Jim, or—friend Frederick, we might——"

"What's the matter with Kennedy? He's all right, isn't he?"

"Oh, Kennedy—yes, he's all right, but no chance to see him—down and out, I believe."

"Good! the very man we need. But, say," he whispered, "where does he hang out now? I haven't seen him for an age."

"Comes in here sometimes. Say, le's go over to the wharf. We might see Jim."

With the caution born of experience, the two men emerged from the door of a room in the rear of the tenement and made their way down the alley. They had almost reached the street when a man's tall figure appeared in the dim obscurity of the gray afternoon. It was Kennedy. His hat was drawn low over his face and the collar of a shabby coat hid his chin. He shambled along, absorbed in his gloomy thoughts, oblivious of his surroundings. Saunders and Wilson signalled each other quickly and prepared to meet their man. Coming so suddenly out of the shadows they gave Kennedy a start.

"Why, Joe, old boy," Saunders delighted voice exclaimed. "Why, Joe, who'd thought it! You're just the man I want to see."

"Not in a hurry, are you, Kennedy?" asked Wilson in a friendly tone.

Kennedy looked from one to the other before he spoke. To be greeted familiarly by such well-dressed, prosperous-looking men gave him a glow of pride. He felt glad that they had noticed him at all, an unusual thing in Kennedy's life. With a great deal of satisfaction he drew his gaunt figure erect and tried to keep the eagerness out of his voice.

"Hello, boys! It seems good to see you. No, I'm not exactly in a hurry. Did you want to see me?"

"Good!" exclaimed Saunders, hooking his arm in that of Kennedy's. "Sure we want to see you. Come along and we'll have a jolly hour."

With a flow of friendly chatter Kennedy was hustled into the seclusion of the room the two men had so recently occupied. Again and again they attempted to draw him out, but without success. At last Saunders came out in the open.

"See here, Kennedy," he began, his smooth, persuasive tones appealing in spite of Kennedy's indifference, "we've got a little job planned and we need you to make it work. Can we depend on you to keep mum about it?"

For the moment Kennedy's heart leaped. Luck was coming his way again, after all. But he took care to conceal his agitation.

"Drive away, Red; mum's the word."

As he listened the whole thing became clear. It was his one chance and it loomed big above the darkness closing in about him.

"It's a big job," Saunders went on, "but we can pull it off and even up the spoils easy enough. What do you say, boys, will you come in?"

Wilson hardly waited for him to finish.

"Red, you've always treated me fair. This looks good to me. I'm yer man, and here's my hand on it."

Saunders turned expectantly to Kennedy.

"And you, Kennedy, what do you say about it? Surely you're not going to let this chance get away?"

Across the table Kennedy sat low in his chair. His lean fingers opened and closed spasmodically on the edge of the table. He looked at the room—dark, filthy, foul. He looked at his own shabby clothes. Last of all he looked at Saunders' face—sleek, well-fed, unctuous; at the slender, well-shaped hands with their polished nails and flashy rings. The contrast was too decided. Suddenly he sat up, his thin face white with determination. His voice was hard and unnatural.

"You can count me in, boys," was all he said.

"I thought I knew you, Joe."

But even as he spoke Saunders felt he had never really known the Joe Kennedy who faced him so sternly silent. The man looked desperate and Saunders deftly grasped the opportunity to make his triumph complete.

"Now, boys, let's plan how we'll spend the money. It means a cool ten thousand for each of us, and its to Venezuela that my ticket will read."

The smooth voice went on, but Kennedy scarcely heard. His brain was aflame with the thought of once more getting on his feet. He had been down so long, he had walked among men yet not of them, he had tasted the lowest dregs until release seemed impossible. And here was his chance.

Saunders, alive to the advantage of his present mood, suggested that they meet that night to finish their plans, and the three parted company.

When at last he was alone in the street Kennedy battled with his better self, which struggled for supremacy. Somehow he had always managed to steer clear of crime, even though driven to the verge. It could not be that he had planned to rob. Why, what would Mary say? Mary! He had not thought of Mary. No, he couldn't leave her. But he must. And his footsteps betrayed his agitation. He must think the thing over; he must get it clear.

In a far corner of the park he dropped down on a bench and sank his head into his hands.

Could he forsake Mary? He must. She would be cared for—the Charities—the Home would care for her. But suppose they didn't find her? She would suffer. Horrible thought!

He started up and ran. Mary must not suffer again, for he had sworn it. He couldn't leave her. He would tell Saunders he couldn't do it. And at the thought of what that would mean he sank down again upon the bench. It meant everything to him; it was his one chance; he must not turn it aside. Far away he would begin life anew. He would live in ease, even as he had existed through privation. But there was Mary! What of her? Poor, patient Mary! God, how she had suffered! What a pity she had not died years ago! Died!

Full of horror at his own guilty soul, he gave a frightened cry and leaped to his feet. But fast as he hurried, the thought stayed on, and grew and formed itself into desire. He stopped short and looked at the thing squarely.

Well, why not? She was a misery to herself, a burden to him. Anyway, Mary wanted to die. He had often heard her pray to be relieved of her pain. Suppose he hastened it along and gave her freedom from life that was worse than the agonies of death. Horrible thought! Could he murder his own wife? Terrified beyond measure, he turned and fled. Again and again he tried to disgorge this thing from his mind, but the awful thought thoroughly possessed him.

But how? Pity whispered a painless death. Reason, hand in hand with his madness, bade him be cautious. Another hour, and still another, he battled with himself, always arriving at the inevitable conclusion. In his saner moments he revolted at the idea of taking a human life, and that life —Mary's. On the other hand, once he was free, ease and pleasure awaited him. It was too tempting and he ceased to resist.

As he entered the back room of the two where Mary Kennedy lived the long hours through his heart throbbed madly, for he clutched tightly in his pocket the vial which was to give him release and his wife—death.

Quiet as he was, Mary heard him.

"Joe, is that you? I didn't think you'd be in yet."

Then, as he did not answer, "Joe, may I have my tea now?"

The man flushed guiltily.

"In a minute," he called; "I'll make some toast."

"That's nice, Joe. I love toast, and you make it so crispy," she laughed.

Kennedy started. That laugh! Mary must be better. Nonsense! She would never be better. Just a useless burden to drag him down. But he couldn't take her life just yet—tomorrow would be time enough.

A little later when he carried Mary's supper to her he found her almost jubilant. She had smoothed her hair and her thin cheeks were flushed feverishly. The short, quick breath and the bright, roving eyes told their own story. Kennedy, absorbed in his guilt, misinterpreted the warning.

"Poor Joe," she said, "too bad you're burdened with such a miserable cripple. Sometimes I've wondered why God let's me live. Surely He is wise, yet where's the wisdom of that?" Kennedy breathed heavily. She was voicing his very thoughts.

"Don't talk like that, Mary. Eat your supper."

His voice was husky with emotion and he dared not look at her. When she had quite finished she called him softly.

"Can't you stay a little with me tonight, Joe? Someway I'm lonely."

It was the pathetic voice that made him answer.

"I promised Wilson I'd see him again," he said. "He goes away tomorrow."

Even as he spoke he glanced at the wasted form with its poor, crippled back and suddenly changed his mind. For the last time he would humor her fancy. Tomorrow she would not need him.

"Guess he won't be down yet, though," he said.

For a time he wandered aimlessly about the room, whistling softly to keep up his courage. The room grew deathly still.

"Oh!" she cried with a start as he dropped into the chair beside the bed. "I thought you were gone again. I've been dreaming, Joe, dreaming of the little house out in the country where we lived so long ago. It was all so real," the eager voice went on, "the tiny rooms, the garden in the back, and the flowers, Joey, so bright and beautiful. It's been a long time, hasn't it, Joe? Do you remember when the hen came off with ten fluffy little chicks? Dear, dear, but they did ruin my flowers! How happy we were, Joe! You used to come home from the mill at night, and you'd whistle when you reached the corner, and I'd run out and wave my apron; yes, we were happy, Joe. What a time I had learning to keep house! But you were patient and never complained even when the dinner was burned to a crisp."

Kennedy could not answer. He was trying to keep murder in his heart. And Mary Kennedy went on.

"Joe, if baby had lived she'd have been fifteen today. I can just see the way she'd look. She had your eyes, Joe. What a tiny, helpless baby she was! What a comfort she'd have been to you, Joe, when I'm gone. I've always been sorry she didn't know the man her father was. Perhaps God took her then to spare her the sight of a mother so miserably crippled."

"Don't Mary, don't talk like that," he cried out in his agony. With his head in his hands Kennedy was miserable, indeed.

Reaching out blindly, the mothering instinct strong within her, she laid her hand softly on his arm.

"Joe," she said, and now her voice did not waver, "I'm sorry it couldn't have been different. When God cast me down and made me a cripple I blamed Him for ruining my life—and we were so happy then—and I didn't think I could ever be happy again. In my agony I cursed Him. I wanted to die. I was just a helpless sinner. Then when I saw how you took up your burden and worked so patiently I felt ashamed. From the day that you came home and found me at the foot of the stairs and our baby lying so still and white in its little crib above you've been a different man. I've come to see it clearly now, Joe. In no other way could I have come to care for you so deeply. When you asked me to be your wife, Joe, I thought I loved you. That was only the beginning of love. You've been good to me; you've made me forget my hours of pain. I know it's been hard, it's been awful to tie you down. But sometimes when I get to thinking what you might have been without me I can see why God let me

live. Why, Joe, you might have been really bad, you know —you might have robbed and murdered and thieved. But, thank God, I have you as clean and good as the day I first knew you. Every day I pray that you might have comfort when I'm gone. You're a good man, Joe, and God can't forget that.

"You'd better go now, Joe. And Joe, before you go could you kiss me—just once?"

Dazed, hardly understanding, Joe Kennedy reached out and took the poor crippled form in his arms. He held her close for a moment, and a gentle smile full of sadness lighted the pale face. Tenderly he laid her back on the pillow and stumbled out into the night.

Once in the street, he never paused until he reached the room where Wilson and Saunders awaited him. One glance at the man stilled their words of welcome. He walked up to the table where they sat and began speaking at once.

"Boys," he said, "I can't do it. I've always been an honest man, even when it's hurt like death. I've had my temptations the same as you. I've wanted money and pleasure and ease. I've dreamed of riches—but I've steered sttraight. I've had to, boys. There was always Mary, my wife," and here his voice broke in a great sob. "She's a cripple, boys, and for fifteen years she's believed in me. She thinks I'm straight and, by the Lord, I will be straight. There's no use, I'd rather have her faith than all the wealth of the world. That's all, boys."

He was gone before they could say one word. For some minutes both men were silent from astonishment. Dazedly they looked at each other.

"Hell!" said Wilson.

Saunders whistled softly. Neither of them cared to talk.

With the burden of guilt lifted from his soul and new resolves struggling on his lips for utterance, Kennedy entered the room where he had left his wife.

He fell on his knees and sobbed.

For Mary Kennedy was dead.

—*G. Herman.*

1913

Hear us! O you who are about to depart!
We have watched you, we have observed,
We have not scorned you,
We have sympathized with you.
Now comes the time when we who follow you,
We must take up the work you have left.
Ay! tho the work be hard,
We must do it, and will do it.
Obstacles cannot daunt us,
Difficulties we spurn,
We will find a way or make one.

Hear us! O you who are to follow after!
We will help you, we will assist;
Turn not away from us,
Let us help one another.
Soon comes the time, you who follow us,
You must take up the work we have left.
Till then, tho it be hard,
We will do it with pleasure.
Obstacles cannot daunt us,
Difficulties we spurn,
We will find a way or make one.

—D. Gray.

"FOLLOW THOU ME"

T WAS at the close of the day. The setting sun sent lightning-like flashes of ruddy light over the low white buildings of Antioch, as they nestled at the foot of the hill, catching here and there glints in the stream that made its way down the hill to give life to the city.

It was through the window of a humble home that the last lingering ray seemed to want to stay, for it found there a resting place in the hair of a sweet-faced little woman. She sat deep in thought, her eyes toward the glories of the evening sky. The light in her eyes seemed to question, seemed to doubt, till at last it grew tired, sad and hopeless. A step of a sandled foot on the floor behind her caused her to turn, and there, looking down at her, with such a wonderful light, a light like that which she had never seen in his eyes before, was a young man, tall, strong, manly, the embodiment of new life.

"Oh, Thomas, my son," was the greeting she gave him. That seemed to open the flood gates. Putting his hands out before him in a pleading gesture, all his young manhood reaching out to her, he began to speak slowly and gently. But, O, the strength that was behind.

"Mother, can I tell you? Will you understand? This evening as I was making my way back from the baths, on the street by the temple, I saw a great crowd around a man. As I came up I stopped to listen. I had to stop. The man was a stranger, mother, with a face so kind, sorrowful and gentle that at first I heard not what he said for looking at him. Then these words came to me through the crowd: 'But seek ye first the kingdom of God and His righteousness.' Before I thought I called back: 'What is the kingdom of God? Why should I seek it? And then—mother! why do you look at me so?"

"Thomas, did you say that his face was sad and gentle?"

"Yes, mother."

"Then I know of him, son. But I am not acquainted with him."

"I am so glad, mother, for just then he came to me through the crowd, asking the way I was going. So with the crowd following, he walked almost here with me, talking all the while."

"The kingdom of heaven, mother. I know what it is. I feel it here," and he placed his hand to his heart. "There's such a strange peace that seems to be so big that I cannot keep it all. The man's name was Jesus of Nazareth. As he left me, looking straight into my eyes, his own sad ones pleading, he put both his hands on my shoulders and said so sweetly and gravely: 'Lad, follow thou me.'"

"Mother," and he took a step back as though to brace himself, "mother, I go——"

Quickly the arms of the woman were around him, straining him to her. "My boy," she cried, "I cannot, cannot let

you go—with a stranger, too—you, all I have—leaving *your mother* to follow a stranger. O boy!" Gently she kissed him and put him from her. "Leave me, dear."

Alone, she threw herself on her knees at the window, and great tears filled her eyes. "Why should the gods treat me thus? What have I done to cause their displeasure? Have I not worshiped them as I should—or maybe it is because I left them for the man they call Jesus. Yet I went back to them for fear of their displeasure. But is there this Savior? Why *did I* follow Him? Who is this Jesus?" she cried.

Then all at once there was a bright light in the room. She looked up through tears, the agony of the passed minutes on her face, into two of the most wonderful eyes that ever looked out on this world. Slowly rising to her feet, she stumbled backward—then a step forward. What! The Master spoke: "Woman, be not afraid." That voice!

Kneeling again she lifted her hand in supplication and besought Him: "O Jesus—you, you. I tried to put you out of my heart. I had gone back to my old gods. Yet you were still here, though I knew you not. Then you called my boy—*my boy*—I would not give you myself. O Jesus, are you going to take him from me? He's *my* boy."

"Woman, who gave him to you?" asked the Master.

"I cannot, I"—and as she threw her arms out toward the Master her hands touched his garment. A silence of agony filled the little room. Minute after minute passed. The Savior, too, seemed to feel the pain, the struggle. As time passed she became quiet, a sad sweet peace came into her face, and then the sadness gave place to joy. "Master—*my* Master and Savior, I love Thee. All I have I give to Thee—to Thee——"

"Peace, woman, peace I leave with you."

There was darkness again. But only in the outside world, for her heart was full of sunlight and sang with joy. As the woman turned to meet the lad who entered she took both his hands in hers.

"My son, I know. I feel the great happiness. Your Master, my Master, came to me, too. I understand *now*. You, the best I have in the world, you, so very dear to me, I gladly give to Him. I—boy—kiss me and 'follow thou Him.'"

—M. Shipp.

BONNIE FOURTEEN

(With profuse apologies to Sir Walter Scott and to any other poetic soul which feels itself offended).

To the lords of convention, Prof. Risley he spoke
(We give just the substance, and clear off the smoke)
"So I move you, Sir Chairman, we hold a contest,
And let '14 or '15 claim title of 'best.'
Come, put up your wall, bring your old basket ball,
Come, get a stouter hemper and call up your men,
Come, make the field ready, and let 'em go free,
And we'll supervise ' em, Coach Ashmore 'n me."

The Sophs, they are over, first over the wall;
What matters the loss of the old basket ball?
The rope, slowly yielding, gives over to ye,
O glorious '14's, the great victory!
With open mouthed gaze the chapel is crammed,
Prexy stands on the platform with uplifted hands.
Admiration is in each look, astonished is each eye;
See gallant '14, proud, straight, filing by!

Now filling the place with bright color and sound,
Full joyous a column they all march around
Our dim solemn chapel; now take their own place.
Their pride of achievement well mingled with grace.
And they know in their hearts it will always be so
For '14—deeds, glory, and then—why, ditto!
And they'll make themselves worthy of great station then.
These womanly women and manly men.

—F. Fisher.

MARCUS VARRUS ROMAN

THE little cherubic mouth in its vast setting of elephantine wrinkles of fat which made up the Emperor's face, opened to speak, and all Rome bowed in expectation.

"By Bacchus!" chirruped the mouth. All Rome shuddered with awe at hearing.

Cassius, the sly and servile Cassius, glided to the Emperor's side.

"My lord was pleased to say?" he queried in silken tones.

"That in all Rome there lives not one of the good old Roman breed, saving ourselves." The Emperor, whose mother was a Greek and whose father was unknown, prided himself on his Roman blood.

"My lord is pleased to forget Tullius Varrus."

"Ay! for Varrus has played too long with these Oriental tricksters who infest the court, too long to cling very close to virtue."

"It is said, lord, that Varrus has a brother."

"In Rome?"

"Nay, lord. For twenty years he has not seen the city, and for ten he has not spoken with Tullius. On a little isle—so runs the tale—he lives the life of his fathers. Simple and true, some call it, but for me"—with a shrug—"a little cold and crude. Nevertheless, the fame of his strength has traveled far."

"But I am still right. There is no Roman in Rome—but ourselves."

"I have a plan, lord." Cassius murmured low, that the courtiers might not hear.

The puffy slits that stood for the Emperor's eyes almost opened for an instant as he listened. Those who looked grew fretful, for anything which could move the Emperor—he whose soul had played with glee over the entire gamut of human suffering and torture—must be of a nature quite superlative. He spoke.

"Well, well, Cassius, go and prosper. Meanwhile we shall try to live until you come again to Rome. Methinks it will be hard. Heigh hum! The days are long and weary and nought in Rome is new."

Cassius passed from Rome to the coast and from thence to the Isle of Varria without let or hindrance. The journey, for an ordinary citizen, would have been long and irksome, but when made in the name of Caesar it was smooth and uninterrupted—if we except a trifling storm which even Caesar's name could not subdue.

There was no dock where Cassius landed, the cursed storm having driven the boat from its course. Cassius had ascertained, however, that the isle was quite small, that there was very little danger of becoming lost. So he plunged unhesitatingly into the thickets lining the beach. Not far inland he came to a well-kept road and on the road he met a

grotesque figure with a gigantic bundle of sticks on its head.

"Slave!" commanded Cassius. "Slave! in the name of Caesar, tell me: Where shall I find the lord of this isle. Also tell me his name."

The figure stood still. Two sharp eyes gazed at Cassius and a cracked voice came in answer:

"Lord, upon this isle there are no slaves. We be all free men. Since thou askest in the name of Caesar, I will answer your question. The master of the island is Marcus, of the house of Varrus, and a mighty man is Marcus. Why, sir, 'tis but a quarter of the year agone that he gave a feast whereat——"

"Enough. Where is he? Be brief."

"I will be brief. In short, sir, he is at the tavern. The tavern is down the road, and as the road is as straight as thy nose thou canst not miss it. And of a verity wilt thou know Marcus Varrus, for a mighty man is Marcus, and at a feast not a tenth of the year agone, at a feast whereat were—may the gods pave thy way with pleasure!"

The last was shouted after the fleeing Cassius, who had tossed the garrulous old rogue a coin and was now seeking the tavern. He walked for some five hundred paces. Here he reached the foot of a little hill.

The sky, which had been overcast from the recent storm, was now clearing in patches, permitting the ruddy rays of the setting sun to reach the earth. Just as Cassius reached the foot of the hillock a flood of light burst upon the summit thereof and in clear-cut silhouette Cassius saw the form of a giant, wrestling with some three or four men of smaller size. Cassius gave a great gulp. Here was a gladiator of gladiators! In fear lest the giant should be hurt Cassius ran screaming up the hill.

"Stop! In the name of Caesar, stop! Hurt him not!"

The big man picked up two of his opponents, one in each hand and tossed them upon their comrades, sending all four headlong. Thereat he gave a great booming laugh.

"Who calls in the name of the Roman Caesar?" he challenged.

"His messenger. I come to seek one Marcus Varrus."

"I am Marcus. What is the will of Caesar?"

"It will be long in the telling. Also a hungry man is a poor talker, and Cassius is hungry."

"Come in, friend Cassius, and sup, and you," turning to the four, "get ye home and remember how priceless is silence."

They obeyed, bowing low.

Marcus turned to his guest, and as they entered the tavern said simply: "These are my servants, also my playmates. But I am all impatience to hear the message of Caesar."

He was forced to restrain his impatience until Cassius had washed down some flesh and cakes with three or four measures of wine. Marcus wondered where it all went, but before he had solved the problem Cassius began his tale. Subtle it was and full of lures to rouse the giant's feelings.

In short it was this. Rome was not the old Rome, a city of statesmen and patriots. The Emperor even now was not safe, for many conspired against him, so that he trembled for his life. The ringleader was known. He was a giant—the strongest man in Rome. So sure was he of it that only a

fortnight ago he had challenged any man to meet him in single combat. Now the Emperor, not wishing to involve any of his court in endless feuds had sought outside of Rome for a champion who might slay the braggart. The fame of Marcus, traveling even to the Emperor's throne, had singled him out as the man.

"And now, Marcus," concluded the eloquent Cassius, "on you rests the fate of Rome. Will you remain at home, the laughing stock of all time, or will you come to Rome and slay the villain?"

"I will come, answer Marcus. "Whether or not I will slay this upstart I do not know, but I will try, ay! though he be of mine own kin!"

"It is well. Let us sleep and in the morning on to Rome."

As the sun rose, glowing, from the ocean Cassius and Marcus came out into the yard of the tavern, where were waiting two chargers. These they mounted and quickly reached the little harbor, where they found Cassius' boatmen impassively waiting. No storm hindered their passage to Italy, and the sun was shining bravely when they arrived. Marcus noted with increasing wonder the respect and servility shown to Caesar's messenger. Four or five horsemen formed a guard for them and Marcus was quickly and quietly conveyed to Rome. They entered the gates late in the evening.

Gorgeous was the room and soft and silken was the couch prepared for Marcus. He, simple man, was stunned by the elegance. Deft-fingered servants bathed him in perfumed water and gave him clothes of coolest linen and brightest silk —and, it must be said, left him mightily confused. After their departure Cassius slipped quietly into the apartment and summoned Marcus to appear before the Emperor.

That personage was reclining on a golden couch surrounded by his fawning courtiers. As Marcus entered the courtiers drew aside that the Emperor might see him. He gazed at Marcus indifferently.

"Thou art a man!" he puffed.

"And thou art Caesar!" responded Marcus.

"Marcus Varrus, thou hast promised to fight for me against a man whom thou knowest not! Let that man be brought forth."

The guards at the door disappeared. Soon a slight clanking was heard. A man in chains was led in and Caesar, languidly pointing, said:

"Marcus, thou must fight that man."

Marcus looked, and lo! it was his brother.

Tullius!" he burst forth, then was silent.

Tullius answered not, but gazed with surly face at Caesar.

"Take him away. Marcus! see to it that thou keepest thy promise! Else——" he turned his thumb downward.

Marcus was led dazed to his room. His first words were:

"And that is the master of the world!"

"He is so called," unctuously replied Cassius.

Marcus said no more. That thing! That fat, helpless baby in silken swadling clothes. Caesar! And he commanded one brother to slay another! Still—he was Emperor.

Late in the night they sent one to torment him. She harped on her love for Tullius and begged Marcus to spare him. Then she departed.

Marcus did not sleep that night. Torn between love of country—of brother—of self, he wrestled in vain with the problem. But the night passed, the stars faded from the sky and they came to lead him to the arena, and he had not solved it.

Meantime all Rome was agog. Cassius had made known the facts of the case and already the rabble were squabbling as to the probable conduct of Marcus. Morning found a vast excited multitude clamoring at the gates of the arena.

"He will slay his opponent, knowing that it is Tullius. No Roman could do otherwise," observed a grave old man.

"He might fall on his own sword," retorted another.

"Marcus is a myth," yawned a perfumed dandy. "It is only a game to draw the people; to tickle Caesar for a minute."

But the gates were open and the roaring, clattering mob poured in and filled up the endless tiers of seats. Later the Emperor and his court entered. The seat beside the Emperor was empty, for she who yesterday was saluted as Empress had died during the night of some slight malady—some said her wine ill agreed with her.

Heralds shouted aloud the conditions of the contest. Each was to wear heavy armor and to carry a shield and short sword. Then was told the relationship of the combatants and the cause of the contest. Rome knew all this and paid little heed. A hoarse murmur indicated that wagering on the contest was lively.

Marcus, waiting in the cool darkness of the gateway, heard all dimly. When the heralds withdrew he was pushed into the arena and stood alone in the sunlight, the heavy visor of his helmet permitted only a restricted view and he was obliged to turn his head to view the surroundings. There was the vast oval, the scene of more bloodshed than an hundred battlefields. Up aloft towered the spectators, tier on tier. On one side an especially vivid blotch of color marked the position of the Emperor. Marcus stepped unfalteringly toward it to give the final salute. Far away he caught a glimpse of another figure, armed like himself. And this was Tullius, his brother!

The two combatants met in front of the Emperor and saluted. The salute fell on empty ears, for Caesar had gently drifted into the calm sleep of the expert wife poisoner and finished homicide.

Cassius it was who gave the signal.

Marcus, on turning to meet the other, was struck by his huge size. This he finally attributed to the bulky armor. At any rate Tullius meant to fight, for he smote the shield of Marcus with a might that drove that hero to his knees. A fierce anger swelled into his giant heart, but a great sorrow drove it away, so that while his lips shouted "Roma! Roma!" his heart said "Brother!"

From his kneeling position he idly swung his sword with a wrist movement. It struck the neck of Tullius. Then a strange thing came to pass. Tullius, stunned by the blow, fell to earth, while the clumsy helmet, shorn from its fastenings, rolled aside, baring the face of—not Tullius, but a giant barbarian.

Marcus stared stupidly!

"Kill! Kill!" yelled the multitude, its shouts rising in

hoarser and louder in ever increasing volume. So loud did they finally grow that they awakened Caesar.

Marcus stood uncomprehending. Finally the whole thing dawned upon him. It was merely a test, a joke, a——

"Hail! Caesar!" he shouted, tearing off his helmet.

He looked aloft and behold, there beside Caesar, dressed in rich robes, was Tullius, smiling. Caesar spake and the amphitheatre became silent.

"Spare the fallen giant, Marcus. Tullius, cast thy brother this bag of jewels. Heigh-hum. Cassius, my friend, let us slay a few Christians. Verily, the days are long and weary, and naught in Rome is new."

But there were those who said that as he gazed at Marcus, in the eye of the arch-murderer there gleamed a tear.

—*D. Gray.*

FRESHMAN POEM

As Freshmen we came in the Fall,
All eager—some said we were green—
We gazed up and down the long hall
To see all there was to be seen.

We timidly asked about rooms,
We wondered who "Prexy" could be;
We would see our dear teachers—we knew
We would love them all most tenderly.

But then—disillusionment came,
And our trusting hearts wakened to care,
When the Sophomores took some of our boys,
And cut off their soft curly hair.

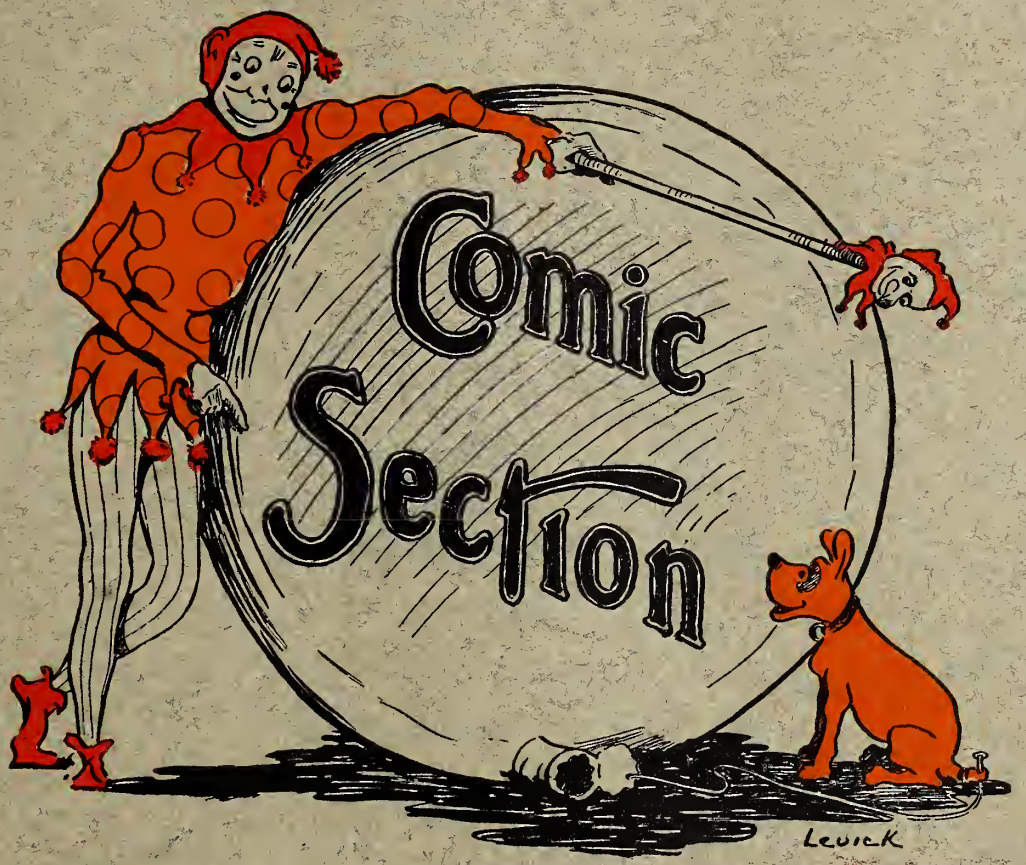
And they posted big notices, too,
With instructions to us how to act;
We wakened then fully at last,
We saw in what ways we had lacked.

We Freshmen roused up in our might,
One hundred and fifty, full strong;
We would fight all our battles henceforth,
We would fight—and avenge every wrong.

And we did—and in history our name
Shall in old J. M. U. long go down;
Our president, leader of yells,
All have won a sure, lasting renown.

Our shyness and trust are all gone,
Our senses are sharp, alert, keen;
We go on—but you'll hear again soon
Many times from the "Class of Fifteen."

—L. Fullenwider.


Comic
Section
LEUICK

"1916"

While we live, let us live.
Not as those who seek joylands of pleasure,
Or as those who pile up hordes of treasure;
They fail to see the divine measure.

Seek not fame. Fame is brought
Not to the one that should deserve it always,
For only in the heart of faithfulness stays
That honesty that receives the heavenly rays.

While we strive, let us strive.—
Each daily duty needs our best in striving,
Until we see a fairer goal arriving
To live the life that's worth the living.

—R. Benner.

MILLIDEK VERSES

Marvel ye swains at this, The Seniors Book!
In awe struck wonder stand with straining eyes,
Look long, lest, losing by too short a look
Literature like this in your surprise.
Indefinite destruction you invoke
Down on the class who for this book, have bled.
(Earth holds, we will admit, no greater joke
Kaleidoscopic, many facetted.)

More years than we would wish have passed away
In joyous round at dear old Millikin.
Let them come back again thou despot Time
Like last year's swallows with the summer day!
Intrinsicate the knot of fate and strong!
Defying all the efforts of the will
Each one puts forth to see behind the veil
Kismet holds the years to come are long.

—D. Gray.

THE GRAVEYARD.

We believe in variety. So, because every previous occupant of our illustrious office has deplored his hard, hard lot, the inappreciation of his heart's blood efforts to be funny, lack of humor on the part of his premises, etc., we take this stand: We don't think we are bad off and we wouldn't have anybody else have our place for worlds. Neither do we care whether you laugh or not. That's really the very least of our troubles. We are quite frank when we say that our main object at present is to fill the required number of pages with any thing or nothing.

To avoid discomfort then we ask this: If what follows gives you a headache—take a pill—any kind. If it results in toothache ask for a dentist's bill immediately—and—pull out the affected member. But foremost keep this in mind. Nobody worries us any. Go to blazes.

The Graveyard Editors.

A DISCOURAGING ESSAY ON NOTHING.

Written by Student of Bible Study for the benefit of Freshmen.

Nothing is a simple matter. Idealists say matter is nothing. Materialists say mind is nothing. Therefore, to be conservative, everything is nothing. Perhaps one of us entertains the delusion that he may amount to something. You are mistaken. Give it up.

You Are—Nothing.

OUR SENIOR HYMN.

In compliance with the earnest request of our Mr. Niedemeyer for a Senior Hymn, we humbly offer the following verses. All that remains is for you, Arthur, to compose the lyrics, whereupon we feel sure the entire class will be filled with those lofty ideals, hitherto so elusive.

The Savory Jackscrew.

Oh, that I were a jackscrew
A jackscrew, only that;
With just one leg to stand on
And a head so smoothe and flat.
Oh, a jackscrew is an outcast
And compelled to hide away,
For this wicked world doesn't appreciate
The jackscrew of today.

Why would I be a jackscrew?
Oh, Brother, know you not?
In my hope of uplifting humanity, then
I'd be Johnny—on— the—Spot.

(Signed) Two Faculty Friends.

Editors Note—There are two sides to every question. So while we thank our Faculty Friends for their offering, we take this liberty of voicing our side. Please Arthur, we ask, how could we use a class hymn? Hymns, that is, up to date progressive hymns, are all written in not less than five nor more than ten flats, (See Spaulding's Sporting Library "How to write Hymns.") Flatly then, leaving school will be flat enough without a flatly hymn to make us feel flatter. Amen.

IGNORAMUS SOCIETY.

Chief Know Nothing—Babe Yoder.
Presiding Wind Boy—Cory Wilkins.
Hot Air Producers—Norman Sugg, Dresser Rice, Red Webber, Robert Davidson, E. Stevens, Roy Wentz.
Faculty Devotee—We are wondering.

WHAT WOULD WE DO IF

Faculty meetings were public entertainments?
Davis' Drug Store was as untiring in its efforts to bother as the Book Store?
Bill the barber got a shave?
The College Inn burned down?
Prexy gave his beard to Doc Rogers?
Dr. Kellogg opened a saloon?
Chapel was a smoking room?
The Seniors all flunked?

Davidson writes poetry. This was picked up in the corridor. The handwriting is unfamiliar but since it resembles Davidson's efforts we quote it as his.

"Ode to Our Alma Mater on a Rainy Day."

Hear the rain spatter
On our Alma Mater
By its fiendish clatter
My muse is knocked flatter
Than pancake batter.

Splash! !——

Here ends the dirge and we are inclined to hope the author's muse fell in the inkwell and there perished.

Let us say with Plato or Hammerstein or whoever it was, "Let the poor thing rest in pieces."

WHEN KNIGHTS WERE BOLD.

Scene—Any place.
Time—1,000 years ago.
Characters—Famous men.

Enter Prexy garbed in a suit of mail and a sorrowful look. Soliloquizes: "Ah some unworthy pilferer has purloined my beautiful purple plume. I am wondering who it was could do so."

Enter Dyer, attired as a clown (correct garb).

(To Prexy): "Oh, me Lord, I just seen Duke Dodgers sporting your blue plume."

Prexy: "I am surprised, I am surprised."

Grasps a mammoth volume of psychology more firmly as Duke Dodgers approaches dressed in—oh, well, he's wearing Prexy's plume anyway. In his hands are various deceased pieces of Greek Art such as Venus' arms, etc., which, without any warning he hurls at Prexy. Just then—oh, that isn't Prexy's coat of mail rattled by the lovely arms, no, that's the alarm clock taking its fiendish exercise.

Curtain.

I hope you will not think I am such a fool as I seem to be. Oh dear me, I'm so foolish.

—Miss Conant.

We take this our only opportunity of suggesting a Chapel program variation at once unique and, we feel sure, calculated to meet with unanimous approval.

Students enter for a period of 30 minutes with unrestrained hubbub. Gavel then used until it can at least be heard by front row of seats, since there are no students there.

PROGRAM

Saxaphone solo.....Prof. Gunnison
Clog dance.....Prof. Meek and F. Dodge
Speech ..... Riley
Title—Can the Irish?

Intermission of indefinite duration during which Prexy and Richmond hobnob on the stage.

Song .....Student body
Title—Are we Sincere?

Speech .....Bill Varnum
Title—Advantages of Having no Ideals.

During the last the students leave as they feel inclined until, the speaker being alone and lonesome, follows suit and the students.

Prexy: "When I pronounced the word bell, what did you think of? Did anyone think of the bell that just rang, the first bell?"

Rogers: "No, I thought of the second bell."

(To be understood properly only by Psyc. students.)

Helen Heald, (in speaking of butchering): "He is so hard hearted that he can tie a cow to a tree, shoot it and then carve it."

The following conversation was overheard between Dr. Rogers and a student.

Dr. Rogers: "What shall I wear tonight? I really must go home and sew something for the occasion." Imagine!

A young Freshman eloped. Prexy, discussing it in faculty meeting: "X eloped! Why, he comes of a nice family."

Panhellenic Discussion: One of the Sororities—"You must not talk sorority affairs to any new girl. That's against the rules."

Fay Fisher, sarcastically, in answer: "What do you expect us to talk about? The price of eggs in Egypt?"

In History Class. Prof. Mills: "Where is Columbus resting now?"

Silence followed.

Gates of Hell are open night and day.
Dr. Rogers Room.

Great Juno comes; I know her by her gait.
—Mrs. Holcomb, Mary Prestley.

Why does Eula Mason have the Hart-Byrne?

Pan Hellenic Rules. (Burlesque)—Fay Fisher.

The Pan Hellenic Association—

(Greek for "United H——")

Rules for the conduct of "The Sisters of the Quiet Life."

1. All violence among the various sisterhoods shall be politely deferred by a truce which shall last until October 15th.

2. The novices shall not end their probation period, (to be spent in fasting and meditation), nor become full members of the sisterhood, until the second half-year. No brutality shall be permitted in the solemn rite by which they are made regular inhabitants of the cloister.

By-law.—A sacred and solemn hush must prevail about the cloister, and no males nor creatures even remotely resembling males, i. e., brothers and cousins, shall enter there.

3. The sisterhoods and the objects of their religious zeal shall take food after their long fast and frantic labors, on the eve of Nov. 17th. There shall be no seizing of damsels by the locks and dragging them in to their feast before the time of November 10th. On that date the united and determined effort shall be made by the sisters at 12 o'clock.

4. No novice shall be induced to take the veil before 12 o'clock, noon, on November 18th.

5. The sisters must never, no, never, be led by enthusiasm of their religious fervor to speak blasphemously of any rival sisterhood. (Signed)

Pan
Hell
Enic.

(Found in a book in the library.)

Chapel Seat—C-23.

In Account with College Supply Store.

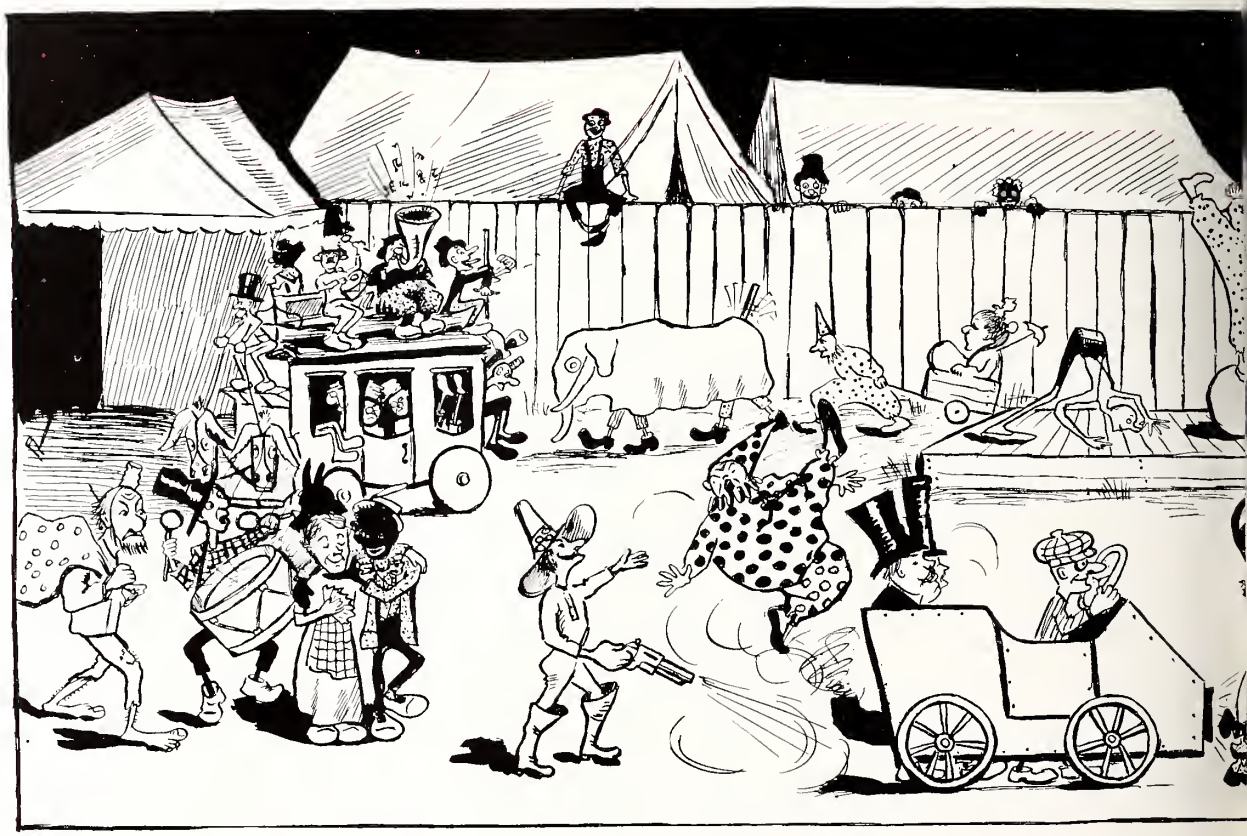
Date	Item	Debit	Date	Item	Credit
Nov. 1	Hersheys	15			
	Hersheys	25			
	Choc	10			
	Cheese Wafers	20			
	Cheese Wafers	20			
	Choc	10			
	Hershey	50			
	Book	1 00			
	Hershey	10			
	Choc	15			
	Total	$2 55			

In case my account remains unpaid longer than two weeks I authorize you to notify the following parent or guardian:

Parent, Mr. Scott.

Guardian..... Address, Bethany, Ill

Heard in Botany class: "Say, does Rice have a Blossom?"



Mabel M Buckmaster

A Junior.

Heard at the Thanksgiving Football Game:

"Look how muddy the team is. How will those fellows ever get clean?"

"Well, what do you suppose the scrubteam is for?"

Tuesday night. Laura Kriege—"Coming home tonight the way seemed so long. Why last night the distance was so short."

Clyde was with her then.

Miss Conant and Dr. Rogers were cutting across a garden on their way to lunch. A lady appears at the back door and screams, "Keep out of my garden."

Simpson, to two girls: "Are you hungry?" The girls' faces beam. "Yes!" they both exclaimed at once.

Simpson: "All right—come and—eat grass with me."

Then Simpson wonders why the girls don't like him.

Prexy, (expounding): "How many were thinking of something else than of that which I was saying?" Several hands were raised.

"Mr. Gray, what were you thinking about?"

D. G.: "A girl."

Habitual Loafers:—Mial Lamb, Ester Bergen, Ivra Shaw, Gussie Jacobsen, Madge Blake, Jessie Russell, Edgar Smith, Roger Young, Bertha Rogers, Anna New, Lois Browne, Leah Fullenwider

Phi Pi House: One of the girls talking over the phone said, "I can't take too many."

Another girl, hearing just this much of the conversation, "Oh, I'll take a million."

In answer, "I guess you won't; Estelle will take a Million."

A music student, calling Miss Lindsay over the phone, the day of the Freshman-Sophomore Contest: "May I change my lesson from to-day at 4 o'clock to another day? My grandmother is very sick and I hate to leave."

Miss Lindsay: "Yes, how about for-thirty tomorrow?"

"No, I can't come."

"Three thirty the next day?"

"No, can't I come some day at one o'clock?"

Miss Lindsay: "No——"

"Then I will come today, but I do so hate to miss the contest."

DAFFODILS.

How would Lottie Cook if Harvey Wood?

If Hazel Yondorff would Forest Wychoff,

No, but Archie Dunn would Bessie Jacobsen.

If Marlyn Starr-ed would Beth Worrell?

If Ann Stoked at eight o'clock, what time would Helen Keel?

Would Elmer Spense for Helen Page?

Would Westervelt if Widefield?

Does Alex Long for Julia Owings?

BID DAY OF THE SORORITIES.

The melancholy day has come, the saddest of the year,
Of wailing girls, and gnashing teeth, and many and many a tear.
"There she comes now down the hall, I wish that I were dead."
"Huh! I suppose they fell smart now." "My heart is just like lead."
Such is heard the entire day, and their friends among the new,
Have turned from eight or ten to—well, into a very few.

FRAT CHARACTERISTICS.

Matrimonial Bureau. Κ Δ Χ
"Oh, that's explainable!" Χ Σ Φ
"Let's have a tea!" Π Β Φ
"Come over to the house!" Φ Π
"Oh, for a man!" Θ Α Χ
"She's some class!" Τ Κ Ε
"Let's give a dance!" Σ Α Ε
"Now ask me!" Β Γ Κ

Pink, suppose you will ever amount to anything? Who are you posing for now?

Elsie Brawner, when eating Sunshine wafers remarked, "Let a little sunshine in."

Mrs. Walker, (in Biology): "Do we inherit the color of our hair?"
Dr. Galloway: "Ordinarily yes, but not blondined hair."

BOOKS.

The Servant in (Prexy's) House. Stanley Thayer
The Firing Line.....10:30 p. m.
The Rivals....Pasold and Miriam Montgomery
The Little Minister.....Reynolds
Anti Matrimony.....Theta Alphas
(at) the Danger Mark.....Busher and E. May
The Chaperon.....Irene Handlin
The Quest Eternal.....Pink—ask Lucy
The Old, Old Story.....Norma and Paul
The Millionaire Baby.....Bates
The Treasure of Heaven.....Mildred Shipp
A Woman in Gray.....Miss Greenwood

SONG HITS.

I'm Lonesome Tonight.....Jess Patterson
Bright Eyes.....Blanche Redmon
Down by the Old Mill Stream, Where I First Met You.....Lyons and McNabb....
Flirting Princess.....Marie Scott
Wearin' of The Green.....Rafferty
All that I Want is Love.....Mabel Edmonson
O That Beautiful Rag.....Madge Hunt's Dress
Baby Doll.....Helen Moffett
I'm Not Anybody's Dearie.....Velma Croy
I am in Love With Every Girl I know.....
..... D. Stanley
Beautiful Lady.....Margaret Miller
The Melody of Love.....Bell and Shade

SCHOOL LIFE ART SERIES (with key).

(1)

For sale by the painter and Bill Varnum.

The little boy standing on the perfectly good chair is 50 years old, (estimated). His name is Dean. The beautiful lace curtain is a severe trial to the manly lad. Let us hope our little friend succeeds in hanging the lovely curtain before his little arms grow weary. We call this

"Curtains, Their Characteristics and Advantages."

DONT'S.

Don't linger in the corridor with your beau.—Mary McKennan.

Don't wear evening gowns to school—Helen Moffett.

Don't worry. You may get a man yet.—Frances Baker.

Don't shave.—Kellogg.

Don't study.—Gilson.

Don't be conceited.—Watson.

Lost—Under her hat. Louise Naber. Return to 1186 W. Eldorado.

Herbert Hessler had some friends over to see him one evening.

He said, "Fellows, you'll have to excuse the looks of the house. It's all torn up. Mother is away lecturing on 'The Care of the Home.'"

SCHOOL LIFE ART SERIES.

(2)

A striking illustration of the awful offence of "Trespass." Note the expression of fear on the countenance of our admired and respected English Department. What is the cause of Dean's amusement? Just outside the picture are two potato bugs engaged in deadly combat. See 'em? Why, even you would smile at that. We offer a liberal reward for a satisfactory title to this object lesson. We can think of nothing but,

"She Dropped Her Shoe Hurriedly" or
"The Polka Dot Queen."

Levich: Say, freshie, did you ever take cocaine?

No, who is the instructor?

Why is Physics like love?

The lower the gas the higher the pressure.

The telephone rings:

"Hello—May I speak to———?"

The matron called to the phone instead of the daughter.

Paul Hauver: "Have you a date for this evening?"

Laura Jean Libbey's Advice to the Love-lorn.

My Dear Miss Libbey:

I am so in love that my studies interfere greatly with my numerous dates. Will you please advise me what to do, give up Gilson or my lessons.—M. Mills.

SCHOOL LIFE ART SERIES.

(3)

The little bumps on top of the big one is merely a pysche knot. We are sorry to learn that Cory likened the adornment

to Mt. Vesuvius. And if he had said "Onward Christian Soldiers" or an Egyptian Mummy we could have commended his power of identification, but Vesuvius! Not so. Lets call it "Knot Pysche."

Abscence—By a Famous Man.

Graveyard Department.

Dear Digger: Abscences are of two classes. Excused and not ditto. The possession of a large number of the first may indicate either exceeding good or bad fortune of the possessor. If health is so bad as to be really responsible for a large number of the same, I extend my tenderest sympathy. If, however, a fertile imagination produces them, then do I offer sincerest good wishes and congratulations. Your future is bright. Go on and up, successful one, still up. For unexcused same I refer you to a very complete work entitled "Evasion" by the Blacksheep.

Sincerely,

The Little Big Stick.

THERE'S A REASON.

Why do we get a lecture on pilfering every once in a while? Prexy mislays his collar button just that often.

If a taxicab driver offers you any change when you pay him, do not take it. He is insane and dangerous.

Never make faces at monkeys. The animal feeder is probably human. He may err.

Don't request a second helping of boarding house pie. Suicide is a coward's trick.

The stars twinkle more than usual on certatin nights. They are laughing at you. Those are the nights on which the other dub is looking into her eyes, poor mut.

Grover Yoder, at a meeting called by Prexy for all Seniors who expect to teach next year, was heard to remark: "What! So many girls here when its leap year! That's strange."

SCHOOL LIFE ART SERIES.
(With key.)

(4)

The room dark
The steps steep,
Maidens hungry
Matron asleep—Ah, no.

Down steps they start
With firm set lips,
But, woe to her
A fair maid trips, and so.

A wild night slide
Matron appears
No food is theirs
Just bitter tears—Ah, woe.

Our artist named this study
IAM—SLAM—DA——(Don't say it.)

Tom Myers—King of the jesters.

Too bad for Lucy, that Pink's three cases turned out to be on—Law.

At the beginning of the year Clythera McDavid went to Miss Fox and asked if she might be permitted to go to an ΣAE dance. Miss Fox looked at her and said, "Er——— have you been invited, my dear?"

ALARMING ADVICE TO WILLING WIVES.

Being the results of careful experiment by our Domestic Science Dept. Before baking biscuits, imbed in each a small pinch of dynamite and a piece of flint. Set at each place a sledge hammer in addition to the usual trimmings.

The biscuit may be successfully opened by a smart tap with the hammer. Or, perhaps, the husband is censorious. Throw one at him. If care is taken to strike the head or any other bony part with sufficient impetus he will be reduced to obedience immediately.

Economical coffee can be prepared as follows: Steal a quart of chopped hay, a cent's worth of excelsior, (not the stringy kind), and a stale coffee cake. Chop up the last, mix with the other two. Burn till black. Add a vanilla cork shredded to flavor. Put same in ripe water, boil, and stir the fire till out. One tablespoon compound makes 16 cups coffee or 16 tablespoonsful make one cup of coffee. This lovely blue liquid will not produce nervousness but may result in drowning, as it is so popular with its users.

To dress oysters: Catch the oyster, choke it, then grip firmly by the right leg. Remove feathers with right hand, leaving feet attached. Feed it vinegar with a medicine dropper till completely acidulated. Boil in catsup a while and serve with toadstools and hard sauce.

IMITATION JACK RABBIT.

Tie two pounds of steak around a few hops, a shot gun shell and a small jackscrew. Bake 'em and serve with small shot. If cottontail rabbit is desired, substitute diluted cotton-seed oil for jackscrew. In any case use plenty of hops. These can be secured from beverages or grasshoppers.

We note in a Decatur sheet that Margery Priestley, a portly lady of that village, fell down stairs with a loud crash. Margery is said to have recovered. We trust the crash suffered no serious damage.

3 A. M.

Sam T.: "What on earth are you doing, Clyde?"
Hart: "Combing my hair."
S. T.: "At this time of night? Why?"
Hart: "I'm getting ready for a 9 o'clock class?"

Prof. Mills to Gilson after class: "Mr. Gilson, you talked during our history class to-day."

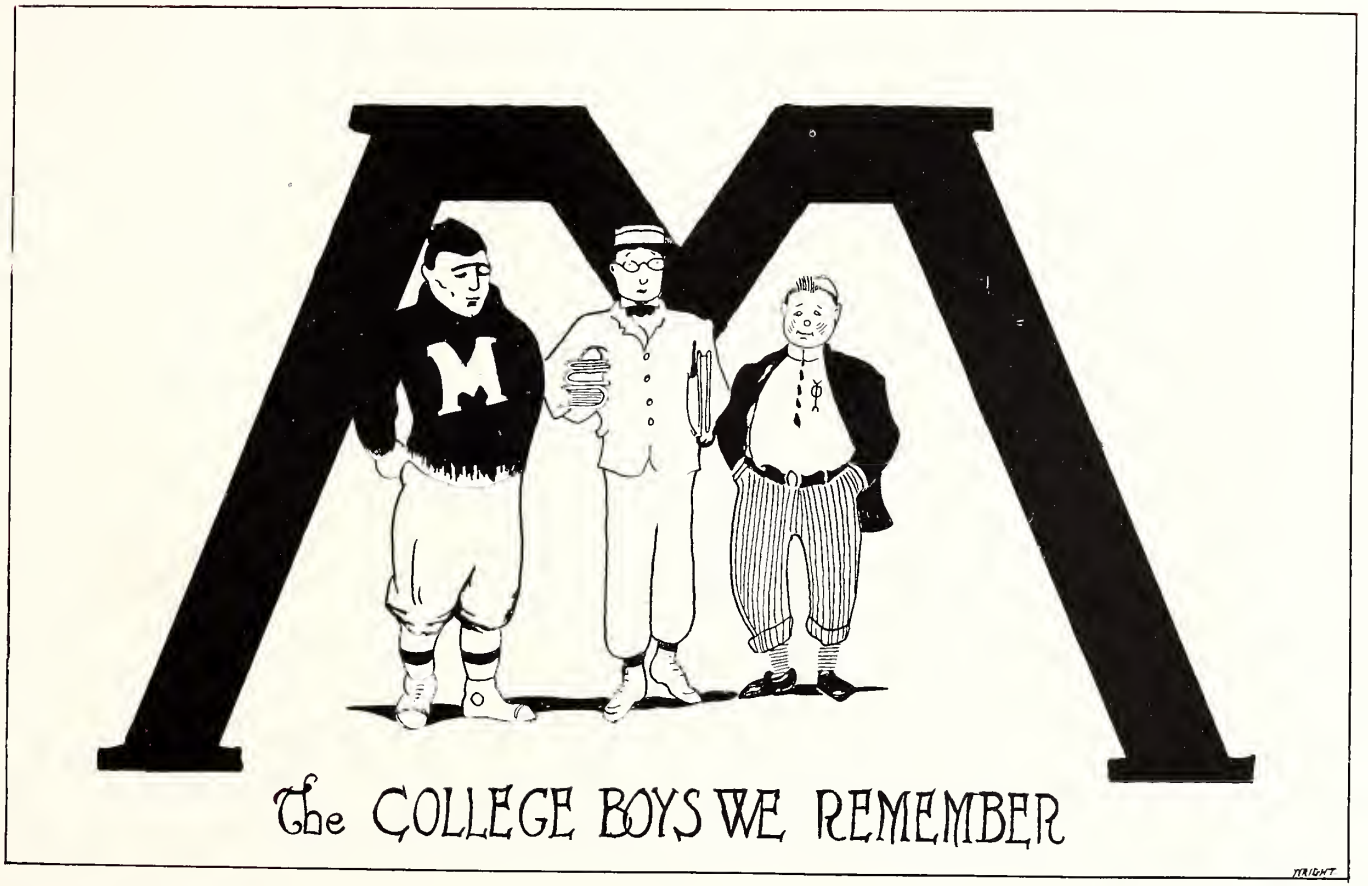
E. G. to Prof.: "I beg your pardon, the fellows say that I never talk in my sleep."

Sui generis, in logic, means anything which is so unique that it can't be classified. Prof. Kaeuper was given as an example.

Dr. Galloway, (lecturing): "Wooden legs do not run in families but wooden heads do."

All we ask is to be left alone.—Munch and Edith, Lucy and Pink.

I want somebody to love me.—Edith Dawson.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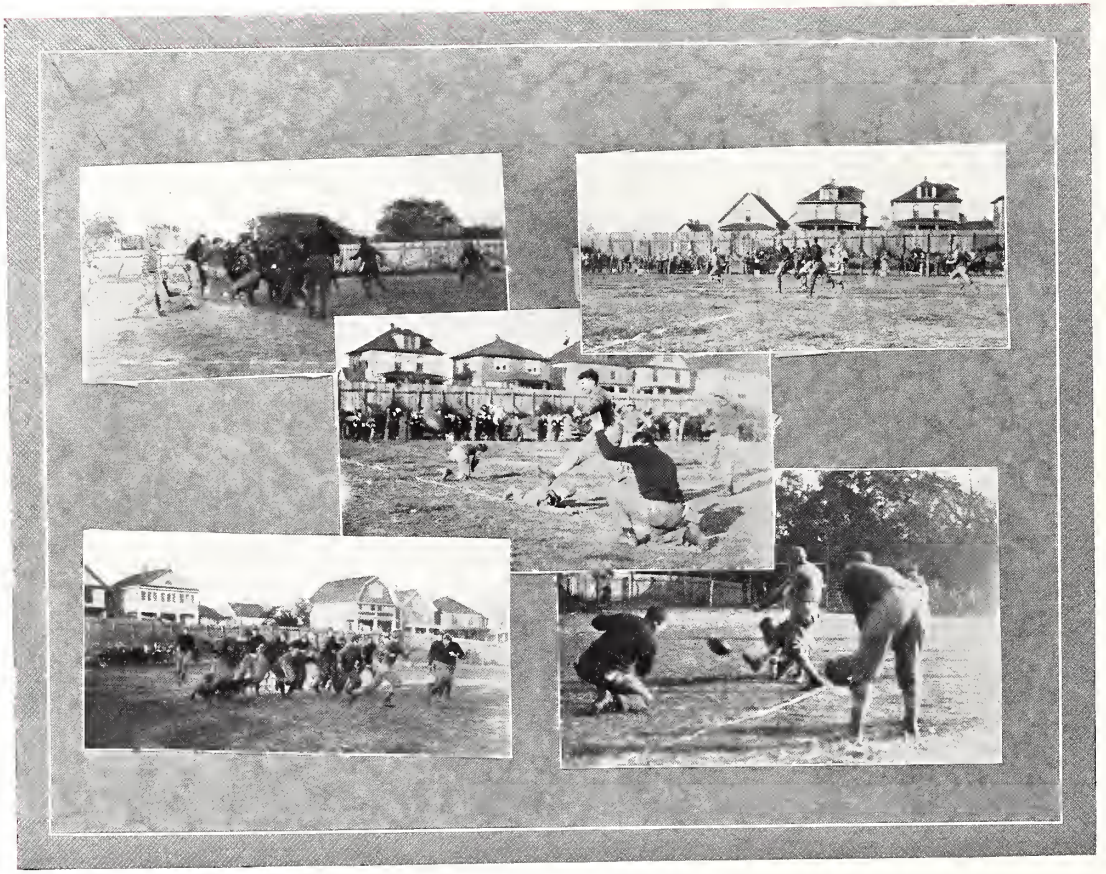
The COLLEGE BOYS WE REMEMBER
WRIGHT



'11
'12
CALENDAR
Mabel M Buckmaster

SEPTEMBER

September 12: "Prexy" decides to open the University for another lap. Much green is in manifestation but then green is the complementary color of red.

September 13: First Chapel Exercise. Many new faces on the rostrum. "Prexy" gives usual Spiel.

September 14: Heard in Psychology. "Mr Grey, whom are you thinking about?" Mr. Grey answers dreamily, "A girl."

Professor Snyder's recital pleases all.

September 15: Y. M. C. A. and Y. W. C. A. reception to students. Freshmen given their Gladhand.

September 18: Open meeting of literary societies.

September 19: All college classes meet, organize and elect officers.

September 20: Mr. Rice is treated to a free hair cut.

September 21: Proclamation issued to Freshmen. Christian association meetings well attended.

September 22: Y. W. C. A. and Y. M. C. A. have Millikin Day for the associations.

September 23: Doctor W. H. Penhallegon, president of the board, had charge of the chapel exercises.

September 28: Miss Alta Witherspoon and Russel McDavid were married.

September 29: K Δ X fraternity entertains the other fraternities and sororities with a house warming.

The churches of the city entertain the students and faculty.

OCTOBER

October 2: Finis Johnson marries Miss Ada Reese.

October 3: Mrs. W. W. Smith entertains faculty at luncheon.

October 4: "Somebody Lied."

October 5: Arts and Crafts reception.

October 7: Millikin-Illinois Foot Ball Game. Loyal students went with the team. Score, 31-0. Cheer up, boys, we were just out of our class.

October 9: Chi Sig's show their new home to their friends.

October 11: Before a crowd of 40,000 loyal enthusiasts the Sophs won the Tug of War from the Freshies.

October 12: Mr. Sparks, President of Pennsylvania State College, leaves these thoughts with the students, "Never let your studies interfere with your other work. Start a Coed School for men only."

October 13: Varsity directory issued by Walter Rogers appeared upon the scene of action.

October 14: Prexy's Annual flower shower. Miss Fox is made Dean of Women.

October 15: Fine opening day for the sororities.

October 18: Announcement made. "The song books are now at the book store."

October 20: Daniel Grey feeling a little curious and dull, examines the chloroform bottle and has his curiosity satisfied and also gets his needed rest.

October 23: Prexy makes a suggestion that the same rules which make men eligible for football practice apply to young women and men for eligibility to loiter in the halls and strolling on the campus.

October 27: Heard at a Mask Party as the guests were unmasking. One person in blue overhalls, with a basket for a hat was unidentified. When he took off his mask, Mr. —— says, "Oh! was that you," and mysteriously makes his escape. Then J. D. Rogers supplies, "It is."

NOVEMBER

November 1: Marie Webb and Zink Sanders were married. Mrs. McCullough, a suffragette, tells about ancient monasteries in the East, while Doctor Rogers reads the daily news.

November 2: James Wasem and Adelaide Bingamon married. Senior Tea.

November 3: Dr. Cope, "No use for mother."

November 4: Congressman McKinley visits the J. M. U. and boosts the gym fund.

November 6: The end of the rushing season celebrated by dinner parties, theater parties and dances given to the prospective pledges.

November 7: Chrysanthemums, violets and roses worn by the ones who had been out the night before.

November 8: The new girls wearing the colors of the different sororities.

November 9: Seniors entertained at the T. K. E. House.

November 10: Sororities make formal announcement of pledges.

November 11: Y. M. C. A. Convention.

November 12: First vesper service of the year.

November 13: Lecture Course opens.

November 14: Prexy wore his new patent leather shoes to school. Israelites visit school.

November 15: New bulletin board makes its first appearance.

November 16: Joint meeting of Y. W. and Y. M. in Assembly Hall. Soph Tea.

November 17: Miss Conant: "If girls want to trapse around the streets, they had better join the Salvation Army." Two big mass meetings preparing for the great game of the season between Wesleyan and Millikin. Mr. Starkey appears with Θ Δ X pledges colors. We wonder where he got them.

November 18: 100 Wesleyan students visit Millikin. Great day. Millikin buried Wesleyan with the score 11-0. 1200 spectators visit the burial; Blue and White were the prevailing colors; plenty of enthusiasm manifested. Big bonfire on the gridiron closed the day.

November 19: Sunday—Dad Eliot speaks to the Y. M. C. A. Convention held from Saturday to Monday; about 50 delegates.

November 21: Tuesday—Rabbit hunt on the Campus.

November 23: The Alumni football game. Most of the crowd witnessed the game from K Δ X fraternity house.

November 25: Prexy entertains the Seniors. Big Illinois game with Minnesota.

November 28: Mr. Swartz, of Student Volunteer Movemn t,leads chapel.

November 29: School dismisses for Thanksgiving vacation.

November 30: Thanksgiving game.

DECEMBER

December 4: Announcement of Davis and Moorehead wedding.

December 5: Has anybody seen "Dean or Prexy?"

December 6: The lost return safely. Y. W. C. A. Calender Day.

December 8: Inter-Society Contest. Philo's again carry off the booty.

December 9: Everybody appears with red arm bands, ties and a smile. Senior girls have a Sewing Bee.

December 13: Mr. Gillillan, the Humorist, convulses a large audience. Seniors appear with their White Hats.

December 13: Annual Football dinner. Pork enters society. French club gives Christmas play over at the Chi Sig house.

December 14: Joint meeting of the Y. W. C. A. and Y. M. C. A. in the auditorium. Girls' Glee Club gives Christmas program.

December 15: Collection taken in chapel for our little Neighbors.

December 16: Christmas program on the Victrola at chapel.

JANUARY

January 1: Davis-Moorehead wedding.

January 2: Students all in their pews. New Motto, Do It Now.

January 3: Chapelette held.

January 4: Dr. Smith leads Y. M. C. A. Miss Miller leads Y. W. C. A.

January 5: Students seen with skates wending their weary way toward Dreamland.

January 6: Simcox-Moore announcement.

January 8: L. M. Cole was observed crossing the campus wearing a hat. The cause of this rare phenomenon was the subject of much speculation at breakfast tables of University Heights the following morning.

January 9: Concert given by Decatur String Quartet was enjoyed by all.

January 10: Have you observed the well groomed dames in the Art Department?

January 11: Dramatic Art Tea.

January 12: Annual Mid-year Dramatic Contest. "Cricket on the Hearth" by the Dramatic Club and "Servant in the House" by Philos. Philos carry off the prize.

January 13: Delta Theta Psi's open house to other Sororities and Fraternities.

January 15: First Basketball game of the season, Christian Brothers and Millikin; 40-22 in our favor.

January 16: Juniors wear their foxy hats.

January 18: Orlandian Literary Society serves tea; Sophs party at S. A. E. House.

January 19: Dr. Evans' lecture on "The Care of The Teeth."

January 24: Davis-Parker marriage.

January 26: Dr. and Mrs. Galloway and Prof. and Mrs. Eckhard entertain the Χ Σ Φ and Σ Α Ε

January 27: The society girls of Millikin gave a dance at Council's garage.

January 30: Coburn Players gave "Taming of The Shrew."

FEBRUARY

February 1: S. A. E.'s have a full house at their Tea.

February 2: Prof. James spares Pinky today.

February 3: S. A. E.'s entertain other fraternity men at a smoker. They decide to organize a Pan-hellenic association.

February 5: Lits' elect officers. Harvey Wood, Pres. of Orlandian; Harry Scherer, Pres. of Philomathian.

February 6: Senior Tea for Lois Scott.

February 7: Senior Cap and Gown Day. Simcox-Moore wedding.

February 8: Straw ballot shows that we are for Teddy. Senior leapyear party at Chi Sig House.

February 9: Philomathian leap year party.

February 10: Phi Pi pledges initiated.

February 13: Lincoln's birthday; Muscial Culture Club entertained by Decatur Club.

February 14: Θ Δ X pledges initiated.

February 15: Bergen Recital; "All had their picture took."

February 16: Big game won by a big score witnessed by big crowd.

February 17: T. K. E. initiate their pledges.

February 20: Academic recital.

February 21: Did anybody see any snow?

February 22: Aston Hall entertain with Colonial Tea; Phi Pi's give bob-sled ride.

February 23: Augusta Cotlow recital.

February 24: Professor Riley, head of sociology department of Washington University, spoke at chapel. Prexy gets nervous; Chi Sig's entertained the Frats, Sororities and Faculty at open house.

February 25: Y. W. and Y. M. Vesper service at Aston Hall.

February 26: Orlandians entertained Philo's.

February 27: Snyder Organ recital; City Y won second game from us.

February 28: Θ Δ X give informal dinner party.

February 29: Senior reception. Seniors present "Nothing."

MARCH

March 1: K Δ X annual at St. Nick.

March 4: Junior-Senior garden party.

March 5: Chapelette; Freshman party.

March 6: Grand opening of College Inn.

March 7: Ott lecture.

March 7, 8, 9: Tournament at Bloomington. Millikin wins second place.

March 9: S. A. E. founders day banquet.

March 11: Aston Hall Prom.

March 12: Faculty recital.

March 13: Chapel celebration over Basketball Trophy.

March 14: Phi Pi Tea.

March 14, 15, 16, 17: Dr. George E. Hunt of Madison, Wisconsin.

March 19: Prof. Lyon lectures at Central Church of Christ.

March 21: Recital.

March 22, 23: S. A. E. Annual.

March 26: Faculty recital.

March 29: Installation of Pi Beta Phi Fraternity.

March 30: Pi Beta Phi Reception at Dr. Taylor's home. Pi Beta Phi Annual.

APRIL

April 4: Beta Gamma Tea.

April 5: Phi Pi Annual.

April 5, 6: Easter vacation.

April 11: Circle Français Tea.

April 13: Charleston baseball game.

April 16: Recital.

April 19: Solo Glee club.

April 20: Wesleyan at Decatur. T. K. E. annual.

April 23: Recital. Ball boys take northern trip.

April 25: Lincoln at Lincoln.

April 26: Lombard at Galesburg.

April 27: Bradley at Peoria.

MAY

May 1: May Party for Faculty, Sororities, Fraternities.

May 4: Chi Sigs annual; Lincoln and Decatur game; Trackmeet—University Illinois' Freshmen at Decatur.

May 6: Θ Δ Χ annual.

May 8, 9: May Musical Festival.

May 10: Freshmen Debate; game Lombard at Decatur.

May 11: Track meet Illinois Wesleyan University.

May 14: School of Music recital.

May 17: Pa and Ma and the Kids flock to the Circus.

May 18: Track meet Illinois College at Decatur; game, Bradley at Decatur.

May 21: Student Recital.

May 24: Inter-Collegiate meet at Peoria.

May 25: Game, Charleston at Decatur.

May 28: Christian Brothers College at Decatur.

May 30: Meet at Bloomington.

JUNE

June 1: Coburn Players.

June 4: Recital.

June 7: Open House; Senior Bon-Fire.

June 8: Dramatic Art Annual play.

June 9: Baccalaureate Exercises.

June 10: Class Day; School of Music Commencement.

June 11: Commencement exercises. Pres. and Mrs. Taylor receive the Alumni.

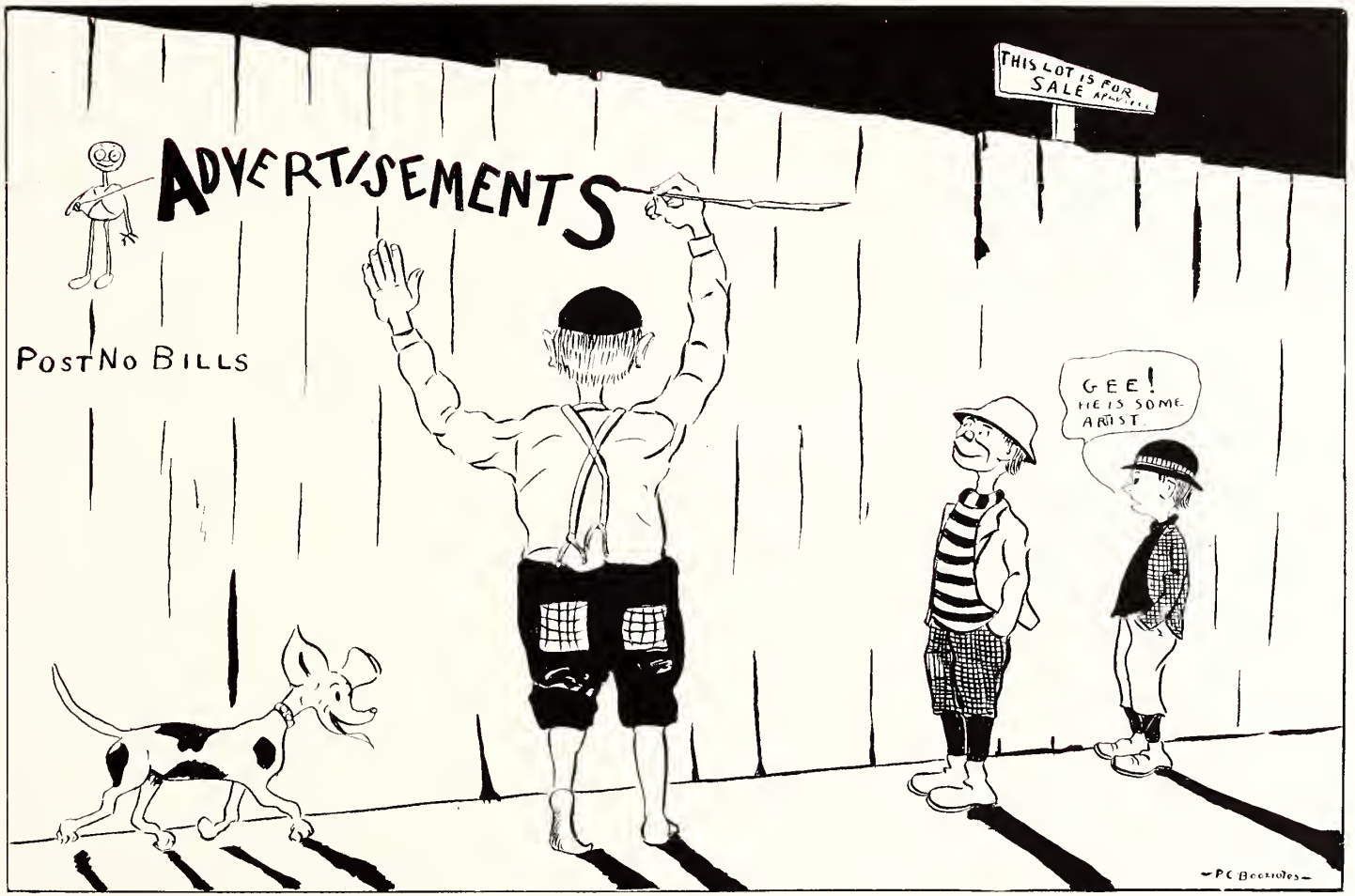
EVENING

EVENING

The twilight garbs the earth in sober gray.
Against the quiet sky in silhouette
The campus trees stand silent. Lingering day
Fades slowly in the West with all the fret
And noisy hurly-burly which it brings;
And while the sky is lit with day's last flush,
The heart is filled with quaint imaginings
Created by the universal hush.
The twinkling lights gleam forth in brave array,
Then, one by one, as tyrant Time commands,
They vanish with their scintillant display—
Save where some drudge who scarcely understands
The differensce twixt day and night, plods on.
The college halls are dark and lonely now;
Where life was, 'tis no more. All, All are gone!
Before the strength of Time we all must bow.

An old man sits, eyes closed, with folded hands,
Before the cheerful fire on the hearth;
A glowing coal, the last, flares into flame,
Then flickers dimly down—and all is dark.

THE SAD SAD END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The Academy offers courses preparing students for entrance to the School of Liberal Arts of the collegiate department of the University or to the leading colleges and universities of this country; for entrance to the special and technical departments of the same, and, for those who do not desire to take more advanced work in the colleges, an excellent training in certain trades and for business life.

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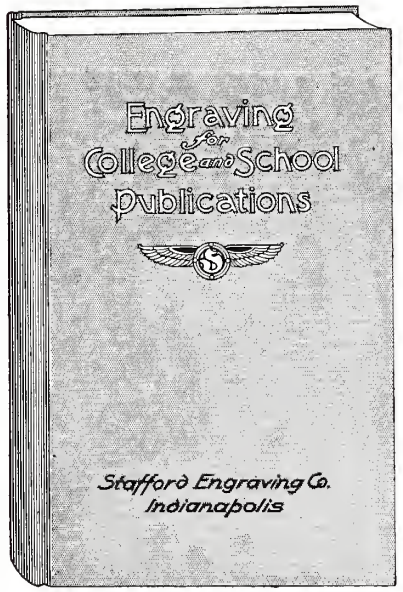

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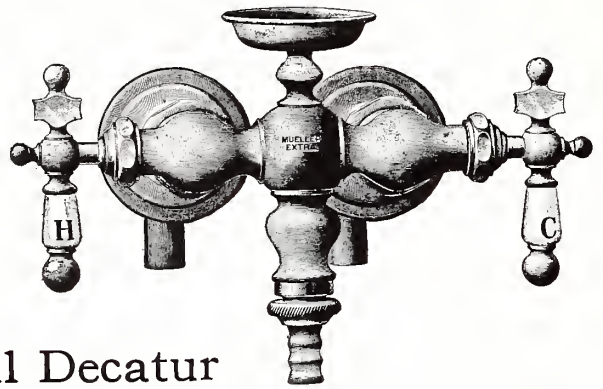

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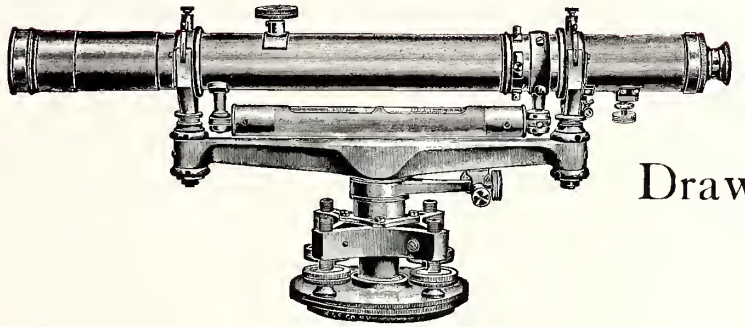

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